

IDAHO Humanities COUNCIL

2007 Annual Report

IDAHO
Humanities
COUNCIL

Dear Friends:

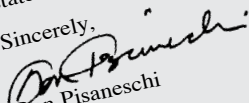
I'm proud to present the 2007 Idaho Humanities Council Annual Report. This report offers a summary of the Council's commitment to our mission of connecting people with ideas in Idaho by inspiring a more literate, tolerant and intellectually inquisitive Idaho citizenry, better able to embrace life's possibilities. This report reflects on projects and programs funded over 2007, and brings attention to the efforts of many organizations and individuals throughout the state that sought to examine the history, traditions, and values of human culture.

The humanities offer us the opportunity to take pause, reflect, absorb and discover. They are the fields of inquiry that explore the heart of the human experience. They help us endure and remember the power of ideas, cultivate new and emerging voices and think critically about our most meaningful stories. The humanities include but are not limited to literature, history, languages, ethics, philosophy, comparative religion and culture, and the interpretation of the arts.

For over 30 years, the IHC has actively nurtured the role of the humanities in the intellectual and cultural life of Idaho. As a not-for-profit, independent affiliate of the National Endowment for the Humanities, the Council works with Idaho cultural institutions such as libraries, historical societies, museums, arts councils, colleges and universities, and community centers to bring innovative, thought-provoking programs to thousands of Idahoans annually.

Throughout 2007, the Council continued to sponsor programs and research designed to enrich public discussion and encourage citizen involvement. The IHC expanded public programs statewide, including book discussions at local libraries, Smithsonian exhibition tours at rural cultural institutions, programs strengthening innovations in the teaching of the humanities, interpretive public lectures on literature and history, and a number of humanities research projects. This report showcases these programs and identifies the need for the humanities in our communities. Your financial support of the Council is critical to our ability to bring these programs to all corners of the state. I thank you for that support.

Sincerely,


Ron Pisaneschi
Chair

2007 at a Glance

IHC Awarded \$149,403 in Grants

IHC funded a total of 51 humanities grants to community groups, schools, teachers and individuals, supporting projects, programs, planning, and research fellowships serving both local and statewide audiences.

Speakers Bureau Booked 129 Programs Statewide

IHC's popular Speakers Bureau, operating with generous contributions from the Governor's Lewis and Clark Trail Committee, continued active bookings in all regions of the state. Programs were presented in 50 cities and towns throughout Idaho, reaching more than 6,200 people.

Teachers Studied American Roots Music at 2007 Summer Institute

Thirty-four Idaho teachers from around the state attended IHC's 2007 weeklong sum-



Thirty-four teachers attended IHC's 2007 summer institute.

mer institute *New Harmonies: Exploring American Roots Music* in July at the College of Idaho in Caldwell. The team of scholars included Western Folklife Center folklorist Hal Cannon (Salt Lake City, UT); former Library of Congress Folklife Center folklorist and fiddler Alan Jabbour, (Washington, D.C.); music journalist, blues scholar, and prolific author Robert Santelli (Los Angeles, CA); and Idaho folksinger and Grammy Award-nominee Rosalie Sorrells (Boise). The institute included daily presentations by scholars and musicians examining the history of roots music and the cultural process that made America the birthplace of more music than any other place on earth. The week immersed teachers of all disciplines in the study of music and its unique place in America's culture and identity. The

institute was supported in part by grants from the **Paul G. Allen Family Foundation** and the **National Endowment for the Humanities "We the People" program**.

Outstanding Achievement in the Humanities Award

The IHC honored former Lewis-Clark State College English Professor Keith Browning, founding editor of



IHC Chair Ron Pisaneschi (left) and IHC Executive Director Rick Ardinger (right) presented Bailey Puckett (Keith Browning's granddaughter) with IHC's 2007 award for "Outstanding Achievement in the Humanities."

Confluence Press, with its 2007 Award for "Outstanding Achievement in the Humanities" in Lewiston in February 2008. The IHC annually recognizes an individual or organization for outstanding contributions that promote greater public awareness, appreciation, and understanding of the humanities in Idaho. Browning was selected to receive the award for his contributions as a literary editor who devoted much of his life to promoting and publishing the literary works of others. Unfortunately, Browning came down with the flu just days before the award presentation and was unable to attend. Instead, IHC Chair Ron Pisaneschi presented Browning's award to his granddaughter Bailey Puckett.

"Let's Talk About It" (LTAI) Completed its 22nd Year Fifteen libraries were selected by the Idaho State Library to host 75 scholar-led book discussion programs as part of the 2007

"Let's Talk About It" series. IHC has partnered with the Library since 1985

usbancorp
Foundation

to bring the series to rural and small Idaho communities since 1985. Generous support from **US Bancorp Foundation** made the series possible in the communities of Star, Rupert, Hansen and Kimberly (co-hosts), Preston, McCall, Salmon, Weippe, Sandpoint, Idaho Falls, Nezperce, Malad, Stanley, Twin Falls, and Priest River. Over 1,000 people participated.

Smithsonian Exhibit

New Harmonies:

Celebrating

American Roots

Music toured Idaho

The Smithsonian

traveling exhibition

New Harmonies:

Celebrating American

Roots Music visited

six Idaho communi-

ties through 2007.



Shoshone-Bannock dancer from Lillian Vallely School at the Burley grand opening of *New Harmonies*.

New Harmonies was featured at the **Burley Public Library, Idaho Falls Arts Council, Shoshone County Mining and Smelting Museum (Kellogg), Land of the Yankee Fork Historic Area (Challis), Boise Basin Library (Idaho City), and the LCSC Center for Arts and History (Lewiston)**. The 800-square-foot exhibition was part of Museum on Main Street, a partnership between the Federation of State Humanities Councils, the Smithsonian Institution and State Humanities Councils with **THE PAUL G. ALLEN FAMILY foundation** rural America.

The exhibit and complimentary programming reached over 50,000 people during its stay in Idaho.

Thanks to major support from **The Paul G. Allen Family Foundation**, the IHC launched an initiative in 2007-2008 that included this exhibition tour, a summer teacher institute and various regional concerts.

Distinguished Humanities Dinners and Lectures

Boise - Presidential historian **Michael Beschloss**, author of many books including *The Conquerors*, gave the IHC's 11th Annual Distinguished Humanities Lecture

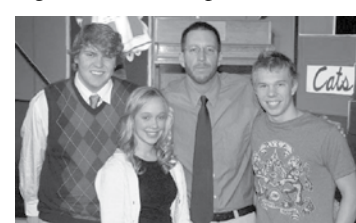
in early October to more than 700 people. Beschloss spoke about his latest book, *Presidential Courage*, which reviews pivotal moments in American history when Presidents have



Michael Beschloss spoke about pivotal moments in American history and presidential courage in Boise.

made brave decisions that altered history. Thanks to the **OfficeMax Boise Community Fund** for generously sponsoring the evening, to **Holland and Hart** for sponsoring the Benefactor Reception and to media sponsors **The Idaho Statesman** and **Idaho Public Television**.

Coeur d'Alene - **Andrew Carroll**, best selling author of *War Letters: Extraordinary Correspondence from American Wars*, spoke about the importance of preserving wartime correspondence at the IHC's 4th Annual



Author Andrew Carroll poses with Coeur d'Alene area high school students following a guest appearance.

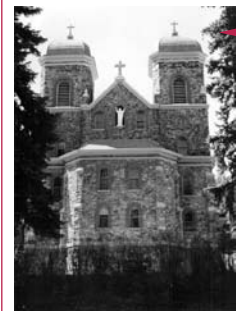
North Idaho Distinguished Humanities Lecture in late October. Earlier in the day, he spoke to 1,000 high school students at Lake City and Coeur d'Alene High Schools.

Thanks to **Riley Creek Lumber** and **Sterling Savings Bank** for sponsoring the evening, the **Hagadone Corporation** for supporting the Benefactor Reception, **Idaho Public Television** and **Coeur d'Alene Press** for serving as media sponsors.

2007 Grants for Public Projects, Research Fellowships, K-12 Teacher Projects, and Planning

Mini and Major Grants:

The Magic Valley Arts Council (Twin Falls) was awarded \$1,000 to launch a brown bag lecture series featuring talks on Idaho history including the Japanese Internment Camp at Minidoka and Basque history.



The Historical Museum of St. Gertrude's Monastery (Cottonwood) received \$3,982 to conduct an oral history project centering on Monastery foodways. Susan Swetnam, Idaho State University English Professor, recorded oral history interviews with many of the sisters in residence. The interviews will be archived at the Museum of St. Gertrude and the Idaho Historical Society Oral History Center.

The Coeur d'Alene Tribe (Plummer) received \$1,984 to support a Cultural Conference for Native American men, focusing on a number of cultural sustainability issues, including wellness, traditional arts and crafts, music and dance, language preservation, spiritual values, and justice.

Boise State University Department of Philosophy (Boise) received \$2,000 to help fund a public forum at the 10th Annual Inland Northwest Philosophy Conference in Boise. The guest speaker was John Hawthorne, Professor of Metaphysical Philosophy at Oxford University, spoke about "What Can Academic Philosophy Offer the Humanities in the 21st Century?"

The Idaho Association of Museums (Boise) was awarded \$981 to support expenses for guest speaker Alice Parman to attend the Idaho Association of Museums annual conference in Pocatello in April.



Sun Valley Center for the Arts (Sun Valley) received \$4,000 to help bring political essayist and social critic Barbara Ehrenreich to Idaho for a public lecture in June as part of a three-month project designed to promote civic dialogue about the issues of greed and wealth in American society.

Priest Lake State Park (Coolin) received \$1,500 to develop an interpretive exhibit and record oral histories to help preserve the history of logging in north Idaho. The park constructed a replica of an early-20th century log flume, and plans to use artifacts preserved from the original log flume in the interpretive exhibit. They also will collect oral histories from the aging loggers in the area.

The Idaho Falls Arts Council (Idaho Falls) received \$2,000 to support local programming to complement the Smithsonian exhibit *New Harmonies: Celebrating American Roots Music* which was in Idaho Falls in May and June.

The Idaho Botanical Garden (Boise) received \$2,635 to host a lecture series from June through August and an exhibit interpreting the story of the 1907 William "Big Bill" Haywood trial for the murder of Governor Frank Steunenberg.

Clayton Area Historical Association (Clayton) was awarded \$3,800 to support development of interpretive exhibits about the history of this central Idaho mining area. Planners will develop interpretive exhibits displaying original artifacts and photographs to portray the history of the area.



The Trailing of the Sheep Festival (Ketchum) received \$6,150 to support the ninth annual Trailing of the Sheep Festival which features a weekend of music, storytelling, exhibits, and the running of 1,500 sheep down the Main Street of Ketchum.

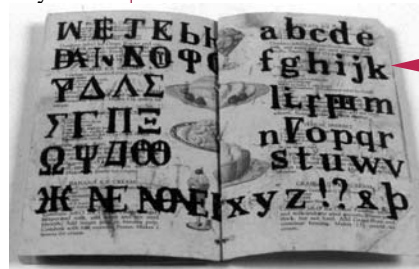
Larsen-Sant Library (Preston) was awarded \$3,000 to help collect historical photographs, digitize and catalogue them, and create a local history center. The collection will include local newspapers, photographs, maps, school district records, and oral histories of local veterans.

Idaho Public Television (Statewide)

was awarded \$4,999 for a video documentary titled "Trial of the Century," which explores the assassination of Idaho Governor Frank Steunenberg in 1905 and the subsequent trial in Boise in 1907 of radical labor organizer William "Big Bill" Haywood. The trial involved famous defense attorney Clarence Darrow, prosecution attorneys William Borah and James Hawley, and was followed in newspapers throughout the U.S.



The Ernest Hemingway Festival (Sun Valley) received \$5,000 to help support the third annual Ernest Hemingway Festival in Ketchum. The festival's theme was "Hemingway and Paris," and featured a screening of a new Hemingway documentary by Mariel Hemingway, based on her grandfather's posthumously published memoir *A Movable Feast* about his early years in Paris.



The Foundation for Self-taught American Artists (Philadelphia, PA) received \$4,850 to help produce a documentary film about Idaho "outsider" artist James Castle, entitled *The World Outside: The Life and Art of James*

Castle. Castle was born deaf and mute in Garden Valley (Boise County) in 1899 and since his death in 1977, his artwork has gained worldwide recognition.

Lewis-Clark State College (Lewiston) was awarded \$5,000 to support its regional 18-member speakers bureau that was organized to help commemorate the Lewis & Clark Bicentennial, and all presentations dealt with aspects of the expedition and Nez Perce history and culture.

The Cabin (former Log Cabin Literary Center, Boise) was awarded \$3,500 to support public events complementing Boise's "Big Read" program. The project involved the community in reading the same book and attending discussions, films, workshops, exhibits, and other programs.

Idaho State University (Pocatello) received \$5,000 to help support a conference called "Crossing Borders: The Politics of Language and Identity." The conference explored issues of immigrants and receiving nations, including language and cultural identity struggles.

City of Spirit Lake (Spirit Lake) received \$2,000 to develop a photographic display of historical photographs of the area to travel to local sites throughout the community's year-long centennial commemoration.

Soterion, Inc., Spirit Lake Y.E.S. (Spirit Lake) received \$1,500 to involve high school students in an oral history project with residents of Spirit Lake as part of the town's centennial commemoration.



Ada Community Library (Boise) was awarded \$1,750 to host a series of lectures by Boise music journalist and poet Norm Weinstein on how music influenced the work of great writers such as Ernest Hemingway, Federico Garcia Lorca and Gertrude Stein.



Rocky Mountain Writers Festival (Pocatello) received \$1,974 to support a humanities lecture at the spring 2008 Rocky Mountain Writers Festival in Pocatello. Utah poet and essayist Paisley Rekdal spoke on poetry and photography.

Malad Valley Welsh Foundation (Malad City) received \$2,000 to support the fourth annual Welsh Festival in June 2008. The two-day festival featured music, food, and a variety of workshops on the history, language, myths, and culture of Wales and all things Welsh.

The Idaho Mythweaver (Sandpoint) was awarded \$1,125 to duplicate onto archival CDs and distribute to Idaho research libraries a series of 11 public radio programs about Native American stories and storytellers that were produced years ago for public radio station KPBX in Spokane and originally recorded on cassette tapes.

Lewis-Clark State College (Lewiston) received \$2,000 to support the 21st annual Native American Awareness Week, held in March 2008.

Idaho State University (Pocatello) was awarded \$1,500 to host a multidisciplinary conference on "The Art of Gender in Everyday Life," in March 2008.

The University of Idaho (Moscow) received \$3,502 to host a conference on "Jazz History and Culture," honoring the 100th anniversary of Lionel Hampton's birth, as part of the 41st annual Lionel Hampton Jazz Festival in Moscow in February 2008.



The Basque Museum and BSU Basque Studies Program (Boise) were awarded \$4,000 to bring author Mark Kurlansky to Boise in March 2008 for a public lecture at the Basque Center in downtown Boise.

Idaho Public Television (Statewide) received \$12,100 for the statewide broadcast of the 20th season of *American Experience*. This award-winning history series featured new programs on such topics as *Buffalo Bill*, *George H.W. Bush*, *Kit Carson* and *Walt Whitman*.

University of Idaho (Moscow) received \$3,500 to support the sixth annual American Indian Film Festival in Moscow, recently renamed "Sapat'ayn Cinema."



Idaho State University (Pocatello) was awarded \$6,623 to bring writer Terry Tempest Williams to Pocatello for a public lecture and series of "conversations" in April of 2008.

Museum of Idaho (Idaho Falls) received \$5,000 to host an exhibition titled *World of the Pharaohs: Egyptian Masterpieces from the Museum of Fine Arts, Boston*. The exhibit is 8,000 square feet and consists of over 200 artifacts and The Museum of Idaho was the first venue ever to display the collection in its entirety.

Idaho State University (Pocatello) received \$3,000 for Dr. Jamie Romine to research the lives of early women settlers in South Bannock County and prepare a paper, a lecture, and write an "ethno drama" for stage to highlight their lives and experiences.

Idaho Public Television (Statewide) received \$4,000 to help support the 2007 season of *American Masters*. This documentary series examines the lives, works, and creative processes of America's outstanding cultural artists. Funds also will help support *The War* series, the Ken Burns' documentary about World War II.

Idaho Falls City Club (Idaho Falls) received \$3,500 to implement the first year of monthly programs by the newly formed Idaho Falls City Club.

Research Fellowships:

Jason Herbeck (Boise), Assistant Professor of French at Boise State University, was awarded \$3,500 to continue research examining the work of French writer Albert Camus. Herbeck plans to examine Camus' literature as a "workshop of philosophical inquiry." He notes that both Camus' literary works and philosophical essays appear on high school and college syllabi, but are seldom considered as correspondent parts of a whole.



Brian Norman (Pocatello), Idaho State University Assistant Professor of Ethnic American Literatures, received \$3,500 to research and compile a book about "neo-segregation narratives" in contemporary literature. Norman explored why contemporary literature frequently continues to return to issues of segregation and racial division from the Jim Crow and Civil Rights eras to "address contemporary concerns about racial division and national identity."

Kerry Hunter (Caldwell), College of Idaho Political Science Professor, received \$3,500 to research and write about political culture in New Zealand, focusing primarily on the preservation of individual rights and freedoms as they compare to similar rights in the United States.



Steven Olsen-Smith (Boise), Associate Professor of English at Boise State University (Boise), received **\$3,500** to continue research and compilation of a web-based catalog of books owned, borrowed, written in, and consulted by 19th century American author Herman Melville.

Debbie Lee (Moscow), Associate Professor of English at Washington State University, received **\$3,500** to finish research and write a history of the Selway-Bitterroot and Frank Church River of No Return Wilderness areas.

Teacher Incentive Grants:

April J. Niemela, Highland Junior-Senior High School (Craigmont), received **\$1,000** to support the guest author at the Northwest Inland Writing Project (NIWP), a young writer's conference held in northern Idaho.

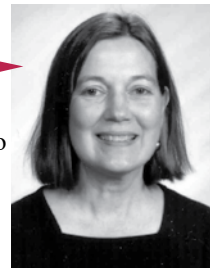
Bonnie Warne, South Fremont High School (Saint Anthony), received **\$1,000** to support a guest author at the third annual Upper Valley Young Author's Conference held in eastern Idaho.



James See, Mullan High School (Mullan), received **\$1,000** to develop curriculum and an activity kit focused on the Great Fire of 1910, one of the largest forest fires in U.S. history, and the story of firefighter Edward Pulaski.

Beverly Schumacher, Maple Grove Elementary School (Boise), was awarded **\$1,000** to help fund a one-day workshop on reading and music. Peggy Skeffington Gretsch presented a one-day in-service workshop for area music and reading teachers.

Chris McAvoy, a teacher at the Community School (Hailey), was awarded **\$1,000** to support activities in a course examining local history of the Wood River Valley.



Susan Hodgin, English teacher at Moscow Senior High School (Moscow), received **\$998** to print an anthology of student responses to a Holocaust survivor visiting their classroom.

Merrienne Montgomery, a teacher at Willow Creek Elementary (Nampa), received **\$450** to help bring Idaho State Historical Society resources into Willow Creek Elementary School, and to help fund a one-day field trip to significant historical sites in Boise.

Planning Grants:

University of Idaho (Moscow) received **\$1,000** to plan a Clemente Course, classics classes for lower income students.

Boise Community Radio (Boise) received **\$1,000**, to support addition of an American Roots Music component in their internet broadcast service.

The Idaho Abraham Lincoln Bicentennial Commission (Boise) received **\$2,000** to explore development of a major traveling exhibit related to Abraham Lincoln and the formation of the Idaho Territory in 1863.

Idaho Falls City Club (Idaho Falls) received **\$1,000** to plan the formation of Idaho Falls City Club and implement the first program.

Mission Statement

The Mission of the Idaho Humanities Council is to deepen the understanding of human experience by connecting people with ideas.

The Vision of the Idaho Humanities Council is that the humanities inspire a more literate, more tolerant, and more intellectually inquisitive Idaho citizenry, better able to embrace life's possibilities.

2007 Board of Directors

- Ron Pisaneschi, Boise (Chair)
- Virginia Johnson, Coeur d'Alene (Vice Chair)
- Kathy Aiken, Moscow
- Trent Clark, Soda Springs
- Leonard Crosby, Post Falls
- Leslie Einhaus, Moscow
- Terry Engebretsen, Pocatello
- Jeff Fox, Twin Falls
- Sam Gappmayer, Hailey
- Vince Hannity, Boise
- Alice Hennessey, Boise
- Bill Johnson, Lewiston
- Mee-Ae Kim, Boise
- Dave Lachiondo, Boise
- Bert Marley, McCammon
- Kevin Marsh, Pocatello
- Ann McCormack-Adams, Lapwai
- Sandy Patano, Coeur d'Alene
- Michael Tomlin, Boise
- Shelton Woods, Boise

2007 Staff

- Rick Ardinger, Executive Director
- Cindy Wang, Grants and Fiscal Officer
- Jennifer Armstrong, Special Projects Coordinator
- Wilma Bowler, Administrative Assistant and Speakers Bureau Coordinator

Financial Summary for the Year Ending October 31, 2007

REVENUE AND OTHER SUPPORT	
National Endowment for the Humanities	\$570,000.00
Other Federal Grants	22,415.00
Foundation Grants	21,605.00
Private Contributions*	134,149.00
Interest/Investment Income or (Loss)	202,548.00
Miscellaneous and Other Income	14,900.00
Total Revenues and Other Support	965,617.00
EXPENSES	
Program Development and Presentations	191,198.00
Council-conducted Programs**	344,483.00
Regrants	208,476.00
General Management & Program Support	110,055.00
Total Expenses	854,212.00
CHANGE IN NET ASSETS	111,405.00
NET ASSETS - BEGINNING OF YEAR***	1,663,330.00
NET ASSETS - END OF YEAR	1,774,735.00

NOTES:

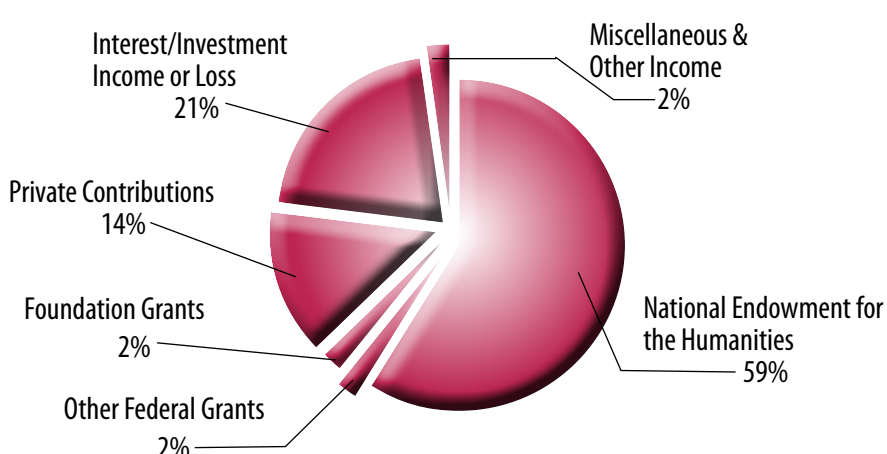
*Includes income received for annual dinner registrations as attendance fees and expensed for price of dinner; actual program income totaled \$66,424

**Includes expenses of \$136,264 directly related to annual dinners - income and expenses for these events often occur in different fiscal years.

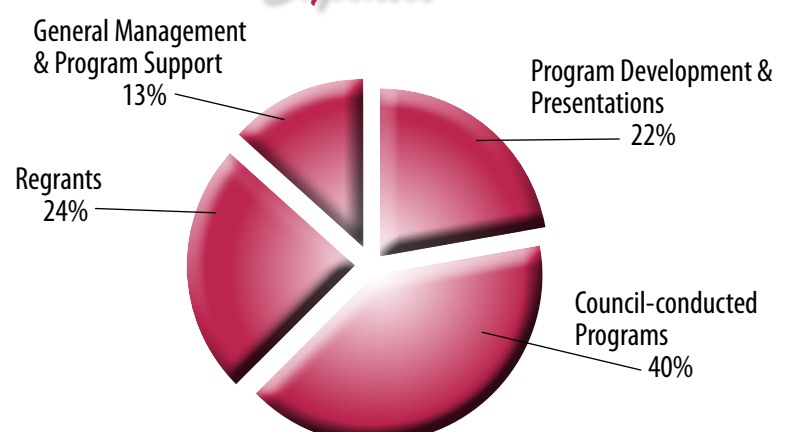
***Includes nonfederal accumulated income raised over the history of IHC and invested in money market, mutual fund, and endowment accounts. Nonfederal funds are used for special programming initiatives.

Annual audit conducted by Wilson, Harris & Company
Detailed audit reports available from IHC upon request

Revenue & Other Support



Expenses



Humanities Supporters – November 1, 2006 to October 31, 2007

Champion (\$2,500 +)

Rick & Rosemary Ardinger, Boise
Carol Lynn MacGregor PhD, Boise
James F. & Julie M. Wisner, Mill Valley, CA

Benefactor (\$1,000- \$2,499)

Jeremy & Jennifer Armstrong, Meridian
AJ & Susie Balukoff, Boise
George & Bev Harad, Boise
Tom & Alice Hennessey, Boise
Peter & Marjorie Reedy, Boise
Sylvan Creek Foundation, Boise
The Adams Foundation, Beaverton, OR
Ernie Johnson & Katherine Troutner, Boise

Pioneer (\$500- \$999)

George & Karen Baker, Boise
Robert Bilow & Jeannine Mehrhoff, Boise
Barnes & Noble Booksellers, Boise
Lorraine Klahr, Caldwell
Jim & Louise McClure, Boise
Grape Escape, Boise
Helen John Foundation, Boise
Ron Pisaneschi & Virginia Bennett, Boise
Dorothy L. Reynolds, Caldwell
The J.R. Simplot Foundation, Boise
Driek Zirinsky, The Idaho Women's Charitable Foundation, Boise

Sponsor (\$250- \$499)

Jane E. Ahrens, Washington, D.C.
Fred & Betty Bagley, Boise
Don Bott & Judy Austin, Boise
Edd & Wilma Bowler, Boise
Ann & Doug Christensen, Ketchum
Trent & Rebecca Clark, Soda Springs
Roy & Frances Ellsworth, Boise
Andrew & Patricia Forbes, Boise
Jake, Alice, Charlie & Katie Forsythe, Boise
Jeff & Evin Fox, Twin Falls
Sam Gappmayer, Hailey
Jerry & Julie Glenn, Salt Lake City, UT
Charles Guilford, Boise
Dean & Cindy Haagenson, Hayden
Chris & Marie Kantarian, Boise
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H.F. Magnuson Family Foundation, Wallace
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Louise Shaddock, Coeur d'Alene
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J. Walter & Kristin Sinclair, Boise

Donor (\$100-\$249)

Dave Adler, Pocatello
Katherine Aiken, Moscow
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Anonymous
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Wylla Barsness, Boise
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Keith Browning, Lewiston
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Bethine Church, Boise
Gary & Mitzi Cieslak, Boise
Len & Mary Crosby, Post Falls
Arlen Crouch, Sandy, UT
Glenn & Stephanie Crumrine, Twin Falls
Jenny Emery Davidson & Mark Davidson, Hailey
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P. Gary Eller & Teri Devine, Nampa
Jeanne & Sandy Emerson, Coeur d'Alene
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Butch Hjelm, Pocatello
Dan & Gail Hunt, Pocatello
Island Park Historical Society, Island Park
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Kathleen McClenahan, Boise
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Ken & Amy Mecham, Carey
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Sally Monk, Boise
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Charles & Janet Mosier, Orofino
Loran & Ruth Olsen, Port Angeles, WA
Frederick & Arlene Oyer, Ontario, OR
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Edith Robertson, Kimberly
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Ann Ryan, Boise
Maria Salazar, Emmett
Delbert & Alice Scott, Boise
Art & Joan Sestak, Hayden Lake
Gary & Julie Slee, Boise
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Wally Smith & Mary Clagett Smith, Boise
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Paul & Peggy Street, Boise
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Summer Winds Garden Centers, Boise
H. Dean & Lynne Summers, Boise
The Flicks, Boise
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Bill & Dolores Winkle, McCall
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Gary & Janet Wyke, Boise

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Nile & Moana Boyle, Rexburg
Dorothy Brassey, Boise
Ross Burkhart, Boise
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Leo & Lulu Mae Coates, Jerome
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David & Deborah Dash, Caldwell
Maria G. Essig, Boise
Shirley Ewing & Bill Ondrechen, Boise
Mary Alice Florence, Twin Falls
Dr. Allan & Fran Frost, Twin Falls
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Hagerman Valley Historical Society, Hagerman
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Barbara Hawley, Boise
Clark & Gloria Heglar, Melba
June Heilman, Pocatello
Donna Henderson, Post Falls
Chris Heyer, Idaho Falls
Idaho Chapter of IAWP, Caldwell
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In memory of Matthew Jones
Jake, Alice, Charlie & Katie Forsythe
In memory of Richard Terra
Gaetha Pace
In memory of Jack Wells
Betty Moore
In memory of Jessie Moore Nelson
H. Dean & Lynne Summers
In memory of Christine Elizabeth McMurtrey
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Marcia Franklin
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