Manilies

2008 Annual Report

2008 at a Glance

IHC Awarded \$135,121 in Grants

IHC funded a total of 49 humanities grants to community groups, schools, teachers and individuals, supporting projects, programs, planning, and research fellowships serving both local and statewide audiences.

Speakers Bureau Booked 122 Programs Statewide

IHC's popular Speakers Bureau, operating with generous contributions from the Lewis and Clark Trail Heritage Foundation and the Perc H. Shelton and Gladys A. Pospisil Shelton Foundation Fund in the Idaho Community Foundation, continued bookings in all regions of the state. Programs were presented in 42 cities and towns throughout Idaho, reaching more than 6,500 people.

Teachers Studied Environmental Literature at 2008 Summer

Thirty-five Idaho teachers attended the IHC's weeklong summer institute, titled 'A Word for Nature': Exploring Environmental Literature. Held July 13-19 at the College of Idaho in Caldwell, and supported in part by a grant from the National Endowment for the Humanities "We the People" program, the institute featured lectures and performances by scholars and musicians from several states.

The institute included daily presentations by scholars examining several classic texts, tracing the history of American environmental thought from the early nineteenth-century through today. The texts and participating scholars were: Henry David Thoreau's Walden led by William Johnson, Lewis-Clark State College, Lewiston; Rachel Carson's Silent Spring led by Lisa Brady, Boise State University, Boise; Norman Maclean's A River Runs Through It led by James Hepworth, Lewis-Clark State College, Lewiston; Wendell Berry's The Unsettling of America led by Gary Holthaus, Northern Plains Sustainable Agriculture Society, LaMoure, North Dakota; and Edward Abbey's Desert Solitaire, led by journalist Elizabeth Grossman, Portland, Oregon. Participants received lodging and meals, texts, and the opportunity to apply for optional college credit.

Outstanding Achievement in the Humanities Award

The IHC honored Idaho State University History Professor Ron Hatzenbuehler with IHC's 2008 Award for "Outstanding Achievement in the Humanities" in February of 2009 at ISU in Pocatello.

The IHC annually recognizes an individual or organization for outstanding contributions that promote greater public awareness, appreciation, and understanding of the humanities in Idaho. The IHC board selected Hatzenbuehler to receive the award because of his contributions as a history professor, scholar, and for his interest in bringing the humanities to the broader public audience.

Outstanding Teaching of the Humanities Awards

Lewiston High School teacher Dennis Ohrtman (Lewiston) and Eagle High School teacher Gail Chumbley (Eagle) received IHC's biennial awards for the 2008 "Outstanding Teaching of the Humanities." The teachers were recognized because of their passion for the humanities, their ability to inspire students through their love of their subject, their innovative teaching methods, and their contributions to the profession. The teachers received \$1,000 personally and \$1,000 for their schools to devote to improving the teaching of the humanities.

"Let's Talk About It" (LTAI) Completed its 23rd Year

Fifteen libraries were selected by the Idaho Commission for Libraries (ICL) to host 75 scholar-led book discussion programs as part of the 2008 "Let's Talk about It" series. IHC has partnered



with the ICL since 1985 to bring the series to rural and small Idaho communities. Generous support

from **US Bancorp Foundation** made the series possible during the winter and spring of 2008 in Orofino, Boise (Ada Community Library), Grand View, McCall, Jerome, Shoshone, Chubbuck,



I'm proud to present the 2008 Idaho Humanities Council Annual Report. This report of the Council's commitment to our mission of "connecting neonle I'm proud to present the 2008 Idaho Humanities Council Annual Report. This report offers a summary of the Council's commitment to our mission of "connecting people offers a summary of the Council's commitment to our mission of understand intellectually inquisity of the Council's commitment to our mission of the Council's commitment to our mission of understand intellectually inquisity in Idaho by inspiring a more literate. ofters a summary of the Council's commitment to our mission of "connecting people with ideas" in Idaho by inspiring a more literate, tolerant and intellectually inquisitive Idaho eitizenty. better able to embrace life's possibilities. This report reflects of the Idaho eitizenty. with ideas" in Idaho by inspiring a more literate, tolerant and intellectually inquisitive Idaho citizenry, better able to embrace life's possibilities. This report reflects on the Idaho citizenry, better able to embrace life's possibilities. This report reflects on the Idaho citizenry, better able to embrace life's possibilities. This report reflects on many and brings attention to the efforts of many projects and programs funded over 2008, and brings attention to the efforts of many projects and programs funded over 2008. tive Idaho citizenry, better able to embrace life's possibilities. This report reflects on projects and programs funded over 2008, and brings attention to the efforts of many projects and programs funded over 2008, and brings attention to examine the history organizations and individuals throughout the state that sought to examine the history Dear Friends: projects and programs funded over 2008, and brings attention to the efforts of many organizations and individuals throughout the state that sought to examine the history, traditions, and values of human culture.

The humanities offer us the opportunity to take pause, reflect, absorb and discover.

They are the fields of inquiry that explore the heart of the human experience. The humanities offer us the opportunity to take pause, reflect, absorb and discover. the human experience, the They are the fields of inquiry that explore the heart of the human endure and remainders history. traditions and cultures of the world. They help us endure and remainders history. They are the fields of inquiry that explore the heart of the human experience, the diverse history, traditions and cultures of the world. They help us endure and remember diverse history, traditions and cultures of the world. They help us endure about our the power of ideas cultivate new and emerging voices and think critically about our the power of ideas cultivate new and emerging voices. traditions, and values of human culture. diverse history, traditions and cultures of the world. They help us endure and rememb the power of ideas, cultivate new and emerging voices and think critically about our the power of ideas, cultivate new and emerging voices and think critically about our the power of ideas, cultivate new and emerging voices and think critically about our the power of ideas, cultivate new and emerging voices and think critically about our the power of ideas, cultivate new and emerging voices and think critically about our the power of ideas. the power of ideas, cultivate new and emerging voices and think critically about of most meaningful stories. The humanities include but are not limited to literature, and the history, languages, ethics, philosophy comparative religion and culture and the history, languages, ethics, philosophy comparative religion and culture.

most meaningful stories. The humanities include but are not limited to literature, history, languages, ethics, philosophy, comparative religion and culture, and the interpretation of the arts. For over 35 years, the IHC has actively nurtured the role of the humanities in the intellectual and cultural life of Idaho. As a non-profit independent affiliate of the intellectual and cultural life of Idaho. For over 35 years, the IHC has actively nurtured the role of the humanities in the intellectual and cultural life of Idaho. As a non-profit, independent affiliate of intellectual and cultural life of Idaho. the Council works with Idaho cultural National Endowment for the Humanities. intellectual and cultural life of Idaho. As a non-profit, independent athliate of the National Endowment for the Humanities, the Council works with Idaho cultural National Endowment for the Humanities museums arts councils colleges and institutions such as libraries. historical sites National Endowment for the Humanities, the Council works with Idaho cultural institutions such as libraries, historical sites, museums, arts councils, colleges and institutions such as libraries, historical sites, museums, arts councils, colleges and institutions such as libraries, historical sites, museums, arts councils, colleges and institutions such as libraries and community centers to bring innovative thought-providing and community centers to bring innovative. interpretation of the arts. institutions such as libraries, instorical sites, museums, arts councils, conleges and universities, and community centers to bring innovative, thought-provoking programs to thousands of Idahoans annually

Throughout 2008, the Council continued to support programs and research designed to enrich nublic discussion and encourage citizen involvement. The IHC expanded Throughout 2008, the Council continued to support programs and research designed to enrich public discussion and encourage citizen involvement. The IHC expanded to enrich public discussion and encourage citizen involvement libraries. Smithsonize programs statewide including book discussions at local libraries. to enrich public discussion and encourage citizen involvement. The IHC expanded public programs statewide, including book discussions at local libraries, Smithsonian public programs statewide, including book discussions at local libraries innovations in the public programs statewide, including linstitutions programs strengthening innovations in the exhibition tours at rural cultural institutions. public programs statewide, including book discussions at local libraries, Smithsonian in the exhibition tours at rural cultural institutions, programs strengthening innovations in the teaching of the humanities interpretive public lectures on literature and history. to thousands of Idahoans annually. exhibition tours at rural cultural institutions, programs strengthening innovations in the teaching of the humanities, interpretive public lectures on literature and history, and a number of humanities research projects. This report showcases these programs and teaching of the humanities, interpretive public lectures on literature and history, and a number of humanities research projects. This report showcases these programs and a number of humanities research projects. Your financial support of identifies the need for the humanities in our communities. Your financial support of identifies the need for the humanities in our communities. a number of humanities research projects. This report showcases these programs and identifies the need for the humanities in our communities. Your financial support of the state the Council is critical to our ability to bring these programs to all corners of the state. identifies the need for the humanities in our communities. Your financial support of the Council is critical to our ability to bring these programs to all corners of the state. I thank you for that support.

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Snake River School/Community Library in rural Blackfoot, and Salmon. In the fall of 2008 Boise Public Library branches (co-host), Eagle, Hailey, Twin Falls, Sandpoint, and Priest River libraries participated. Total attendance was 992. Thirty-two program scholars from Idaho colleges and universities participated. LTAI continues to bring humanities programs to rural Idahoans and enhances public libraries' visibility in their communities. The programs also help engender community building through socialization, learning and intellectual growth. As one participant succinctly put it: "Reading books that you would never have considered reading before opens you to new ideas."

Smithsonian Exhibit "Between Fences" toured Idaho

"Between Fences," a Smithsonian Institution traveling exhibition, toured Idaho from September of 2008 through July 2009. It explored the multiple meanings behind the fence and how tightly it is entwined in American history, politics, industry and daily life. The exhibit visited the Mullan Morning Club (Mullan), the Coeur d'Alene Public Library, Twin Falls Public Library, South Bannock County Historical Center (Lava Hot Springs), the Salmon Valley Business and Innovation Center (Salmon) and The Community Library in Ketchum.

Distinguished Humanities Lectures and Dinners

Boise: ABC News Chief White House Correspondent Martha Raddatz gave the 12th Annual Distinguished Humanities Lecture in late-October to more than 600 people. Raddatz spoke about her experiences reporting about the Iraq War, visiting with American troops, and observing communities and people in Iraq and Afghanistan. Thanks to the OfficeMax Boise Community Fund for generously spon-



soring the evening, to Bank of the Cascades for sponsoring the Benefactor Reception and to media sponsors Boise State Radio, The Idaho Statesman and Idaho Public Television.

Coeur d'Alene: Juan Williams, National Public Radio senior correspondent and author of many books including Eyes on the Prize: America's Civil Rights Years, 1954-1965, spoke about his experience as a journalist and the presidential election at IHC's 5th Annual Northern Idaho Distinguished Humanities

Lecture in early October at the Coeur d'Alene Resort. Earlier in the day, he spoke to 350 students at Lake City High School. Thanks to Idaho Forest Group and Sterling Savings Bank for sponsoring the evening, the Hagadone Corporation for supporting the Benefactor Reception, Idaho Public Television and Coeur d'Alene Press for serving as media sponsors.

Distinguished Humanities Lecture in Idaho Falls

Presidential historian Robert Dallek, author of many books including the Pulitzer Prize finalist Nixon and Kissinger: Partners in Power gave the IHC's first Eastern Idaho Distinguished Humanities Lecture in May at the Colonial Theater in Idaho Falls. Mr. Dallek spoke about presidential ethics to over 200 people. Thanks to the Bank of Idaho and Anne Voillequé for generously sponsoring the event, and to media sponsors The Post Register and Idaho Public Television.



Special Projects

The Idaho Humanities Council also supported several special projects in 2008. Partnering with Idaho Public Television, IHC contributed \$4,000 to help underwrite the statewide airing of American Masters and History Detectives. American Masters is a series of award-winning primetime specials examining the lives, works, and creative processes of America's most outstanding cultural artists. History Detectives is devoted to exploring the complexities of historical mysteries, searching out the facts, myths and conundrums that connect local folklore, family legends and interesting objects.

IHC continued its support of the Idaho Falls City Club with a \$4,500 award for its second season (2008-2009). The monthly luncheons feature a variety of speakers and are also broadcast by KISU of Idaho State University. These programs provide opportunities for civic dialogue on many issues important to Idaho and the nation.

The Idaho State Historical Society, the Idaho Heritage Trust, and the Idaho Humanities Council made the first-ever collaborative award of \$15,000 to the **Bonner County Historical** Museum in Sandpoint in recognition of excellence in historical preservation and interpretive work on the local level. Each organization contributed \$5,000 to help support the museum's plan to expand its web-based archive of photographs and documents, making historical research more accessible to the public.

2008 Grants for Public Projects, Research Fellowships, K-12 Teacher Projects, and Planning

MINI AND MAJOR GRANTS:

Note: Many grants were awarded in FY 2008, though the programs did not occur until 2009.

Idaho Botanical Garden, Inc. (Boise) received \$525 to help support a summer speaker series.

The Ada Community Library (Boise) was awarded \$1,000 to bring a guest speaker to Boise for presentations during the "Big Read" program in the spring of 2009. The program was designed to inspire discussion of a citywide reading of Dashiell Hammett's The Maltese Falcon.



The Community Library (Ketchum) was awarded \$1,100 to begin developing three photography exhibits to complement the Smithsonian "Museum on Main Street"



exhibit Between Fences, about the meaning of borders between neighbors and nations. The library hosted this exhibit from May July, 2009.

City of Stanley was awarded \$1,200 to research and produce

a self-guiding, historic walking tour brochure of the city, available at the Stanley Museum and Visitors Center.

The Burley Public Library (Burley) received \$1,260 to support a year-long family film festival at the library. The library screened classic films (some from the American Film Institute's Top 100 film

list) to families in Burley from various genres, including animation, fantasy, science fiction, westerns, mystery, etc.



Weippe Community Club (Weippe) was awarded \$1,500 to help bring Native American performer Dennis Lee Rogers to Weippe for the 8th Annual Idaho Camas Festival in May, 2008.

Northwest Nazarene University (Nampa) received \$1,675 to host an exhibition of WPA photographs from the Library of Congress on

the theme of "Picturing Faith" that depicted in 45 black-andwhite Depression-era photographs Americans and their relationship to their various faiths.

The Janet C. Anderson Gender Resource Center at Idaho State University (Pocatello) was awarded \$1,821 to help support a speaker at the multidisciplinary conference titled The Art of Gender in Everyday Life in April 2009.

Museum of North Idaho (Coeur d'Alene) received \$1,825 to support Nampa musician Gary Eller's field work in Idaho's panhandle to research, record, and preserve historically based songs of Idaho.

The University of Idaho School of Journalism and Mass Media (Moscow) received \$1,894 to support a public talk by

Washington Post reporter Juliet Eilperin titled "Environmental Policies of the New President: What to Expect in the Next Four Years" in April 2009. Eilperin's talk focused on the media coverage of U.S. environmental policies as expressed by the newly elected president.



Lewis-Clark State College (Lewiston) was awarded \$1,939 to transcribe and publish a portion of a long-out-of-print book by Archie Phinney entitled Nez Perce Texts, first published by the University of Columbia Press in 1934. The reprint publication, in the form of a pamphlet, will be provided to scholars, tribal members, and local school districts, and also will be put on a website.

Lewis-Clark State College (Lewiston) received \$1,960 for speaker presentations at the 22nd Annual Native American Awareness Week held in March 2009. The week featured Powwows, panels, and speaker presentations on topics related to the history and culture of storytelling, drumming, and song.

The Museum of Winchester History (Winchester) was



awarded \$2,000 to enhance the community of Winchester's centennial commemoration in the summer of 2009 with some humanities lectures and other activities.

University of Idaho (Moscow) received \$1,996 for a public forum entitled "What Does Dividing Nature Matter?: Ethical, Environmental, and Practical Dimensions" as part of the 11th Annual Inland Northwest Philosophy Conference (INPC) held in March in Moscow.

Friends of Stricker, Inc. (Twin Falls) received \$2,536 to help identify, preserve and transfer to DVD an extensive collection of 8mm home movies taken

by Gladys Stricker, daughter of 1870s pioneers Herman and Lucy Stricker. The movies were taken around mid-20th century and capture farm and ranch activities along with the urban development of the Magic Valley.



College of Southern Idaho (Twin Falls) was awarded \$3,000 to help support the third Civil Liberties Symposium, which focused on the media. Writer Geoffrey Stone delivered the symposium keynote at the June conference.

Oregon Trail Center, Inc. (Montpelier) was

awarded \$3,000 to help produce permanent interpretive markers that coincide with a larger exhibit the Center is creating, the Big Hill Interpretive Project.

The Wallace District Mining Museum (Wallace) received \$3,000 for digital cataloging of much of the museum's

collection. The museum has thousands of physical objects, photographs, maps, and historical documents collected over its history.



Boise State University (Boise) was awarded

\$3,500 to help bring Palestinian peace activist Hanan Ashrawi to Boise for a lecture. Ashrawi, a Christian Palestinian woman, was appointed by Yasser Arafat in 1991 as a spokesperson for the Palestinian delegation in the peace talks with Israel. In 1998, Ashrawi resigned from the government in protest against political corruption, specifically Arafat's handling of peace talks.

The Cabin (Boise) received \$3,500 to bring two scholars to Boise to lecture and inspire discussion of a citywide "Big Read" of Willa Cather's novel My Antonia. My Antonia is an American classic that takes place in rural Nebraska and concerns a young boy's relationship with a young Bohemian girl and her poor family who immigrate to Nebraska to make a living farming.

The Idaho Commission on the Arts (Boise) was awarded \$3,500 to bring folklorist Laura Marcus to Idaho to conduct new fieldwork, research archived fieldwork, select artists, and create interpretation for a newcomer artist exhibition at the Boise Art Museum.

Idaho State University (Pocatello) received \$3,500 to bring



Pulitzer-Prize winning historian and Harvard Professor Laurel Thatcher Ulrich to Pocatello for a public lecture during Women's History Month in March 2009. Ulrich won the Pulitzer Prize and a Bancroft Prize for her 1990 book A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary, 1785-1812.

Jerome County Historical Society (Jerome) was awarded \$3,500 to begin an oral history archive project. They began profiling Jerome residents who experienced the WWII era. Those interviewed discussed their experiences during and after the war, including roles as home makers, school teachers, and soldiers.

Treasure Valley Family YMCA (Boise) was awarded \$3,500 to help support an annual youth government program for high school students statewide. Established in 1937, the program's goal is to teach students how to be active citizens through a nine-month hands-on experience participating in the processes of the executive, legislative and judicial branches of the Idaho state government.

University of Idaho (Moscow) was awarded \$3,500 to support the seventh annual American Indian Film Festival, Sapata'ayn Cinema, in Moscow. The festival takes place in Moscow's historic Kenworthy Theater and featured films over the course of four evenings in March 2009.

Ernest Hemingway Festival (Sun Valley) was awarded \$3,750 to help with its fourth annual festival exploring the life and work of American writer Ernest Hemingway. Held in September, the theme was "Hemingway in Cuba," and explored how Cuba, Hemingway's home from 1939 until his death in Ketchum, influenced his work.

David Thompson Bicenntennial Partnership (Libby, MT) received \$4,500 to support a conference near Bonners Ferry exploring the commemoration of the Bicentennial of Canadian explorer David Thompson's explorations of the Pacific Northwest. The group's third annual conference was hosted by the Kootenai Tribe as a two-day "Traditional Kootenai Indian Encampment."

Exile Productions (Provo, Utah) received \$4,500 to begin work on a documentary about retiring University of

Idaho Classics Professor Louis Perraud and the decline in Classics programs in American universities. Perraud retired in 2008 after 25 years at the university, where he created a lively program in classical languages and literature, and he gained a reputation among students as an inspiring teacher.



Trailing of the Sheep Cultural Heritage (Hailey) received



\$4,500 to help support components of its popular Trailing of the Sheep Festival held each fall in Ketchum. The 2008 festival highlighted four cultures-the Scots, Basques, Irish and Peruvians-through storytelling.

Sawtooth Interpretive and Historical Association (Stanley) received \$4,923 to help launch a weekly summer "Sawtooth Forum and Lecture Series," which ran between June and September.

The Idaho Abraham Lincoln Bicentennial Committee (Boise) received \$5,000 to help tour a traveling exhibit about "Lincoln and Idaho" throughout 2008 and 2009. The exhibit includes photographs, letters, documents, posters, and original artifacts related to Abraham Lincoln and the formation of the Idaho Territory in 1863 in the middle of the Civil War.

Idaho State Historical Museum (Boise) received \$5,000 to help create a new exhibit exploring the history of Idaho Freemasonry. The exhibit chronicled the rich history of the Freemasons and their continual involvement in Idaho communities, from the early days of mining through the present.

The Idaho State Historical Society (Boise) received \$5,720 to support planning of a new theme and storyline for a 9,000-square-foot exhibit, Idaho: Spirit of the Land and Its People as part of a major expansion of the Idaho State Historical Museum. The exhibit focuses on people, places, and events observed from multiple perspectives and experiences.

Idaho Public Television (Statewide) received \$12,100 from IHC's special "Gift and Match" program PUBLIC for statewide broadcast of the 21st season of American Experience.

RESEARCH FELLOWSHIPS:

David Adler, Idaho State University Political Science Professor (Pocatello), was awarded \$3,500 to complete a book for the general public calling for the restoration of the rule of law in America. He contends that the Presidency has become subject to few limitations in its concentration of power, and that such power is contrary to the Constitution which grants these powers to Congress.



Maria Glowacka, Assistant Professor of Anthropology at Idaho State University (**Pocatello**), received \$3,500 to examine historical photographs of Shoshoni life and culture from 1880-1940. Working with a Shoshone-Bannock Tribe member and fluent speaker of Shoshoni, she ethnographically described each photograph, detailing the cultural meanings of the records depicting traditional Shoshoni practices such as hunting, making cradleboards, smoking hides, beadwork, etc.

Philip Homan, Associate Professor, Idaho State University Library (Pocatello) received \$3,500 to research and write a



biography of Kitty Wilkins (1857-1936), "The Horse Queen of Idaho." The Wilkins family owned and operated the Wilkins Horse Company, a horse-trading company whose vast ranch crossed the state lines of Idaho and Nevada. Wilkins eventually became the largest broker of horses in the west.



Rena Sanderson, BSU Associate
Professor of English (Boise), was awarded
\$3,500 to support her serving as an editor
on the forthcoming 12-volume Cambridge
Edition of the Letters of Ernest Hemingway.

Jessica Winston, Idaho State University Associate Professor of English (Pocatello),

received \$3,500 to complete her book *Lawyers at Play*, a study of the literary, political, and social culture of England's Inns of Court in the 1560s.

TEACHER INCENTIVE GRANTS:

Merlinda Haueter, a teacher at North Star International School (Eagle), received \$1,000 to help with an International Evening Showcase. It highlighted every grade level's learning of international cultures, languages, and traditions, especially from those ethnic groups living in the local community.

Madelaine Love, English and History Instructor at Skyline High School (Idaho Falls), was awarded \$1,000 to develop an interdisciplinary class blending science and literature. Students read several literary selections related to their science classes on "aquatic and terrestrial environments," including A River Runs through It and Written on Water.

Siimone Mansfield, 4th grade teacher at Hawthorne Elementary (Boise), received \$900 to support a district-wide history field day for 4th and 5th graders. "Wagons Ho" involved students in "hands-on" experiences where they participated in a couple of days of Old World crafts and folkways to make their study of Idaho and American history more meaningful.

Vera Noyce, The Garden City Library Foundation (**Garden City**), received \$1,000 to purchase bilingual books for its "Bells for Books" program, a book mobile serving the neighborhoods around four Boise elementary schools and targeting many at-risk students.



Gordon Olsen, a Spanish teacher at Hagerman High School (Hagerman), was awarded \$1,000 to supplement a one-credit humanities course designed to immerse students in contemporary culture through a 10-day trip to a different country every other year, including a trip to Costa Rica.

Debra Smith, Sandpoint High School Social Studies Teacher (Sandpoint), was awarded \$1,000 to help support a new course titled International Relations/Model United Nations. The course is interdisciplinary, open to



10th through 12th grade students, and has 28 students enrolled with a waiting list.



Douglas StanWiens, Timberline High School (Boise), received \$997 for the Boise Architecture Project, an award-winning interdisciplinary program of the school's History Club and students of AP History, photography, and geography. Students learned about local history, took photos of local buildings, wrote research papers, conducted interviews, and made presentations.

Susan Stagliano, The Valley View Early Childhood Center (**Bonners Ferry**), was awarded \$1,000 for a weekly music appreciation class for primary grade students.

Melissa Stringfield, Spanish teacher at Thomas Jefferson Charter School (Caldwell), was awarded \$1,000 to help expand the Spanish curriculum into "Project Language Literacy." This program enhanced Spanish instruction through increased conversational Spanish exercises and a greater cultural component.



Financial Summary for the Year Ending October 31, 2008

REVENUE AND OTHER SUPPORT

National Endowment for the Humanities	\$570,190.00
Other Federal Grants	43,130.00
Foundation Grants and Private Contributions*	191,004.00
Interest/Investment Income or (Loss)	(251,722.00)
Miscellaneous and Other Income	8,418.00
Total Revenues and Other Support	561,020.00

EXPENSES

Total Expenses	829,273.00
General Management & Program Support	132,474.00
Regrants	132,999.00
Council-conducted Programs**	292,374.00
Program Development and Presentations	271,426.00

CHANGE IN NET ASSETS (2	268,253.00)
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NET ASSETS - BEGINNING OF YEAR*** 1,774,736.00

NET ASSETS - END OF YEAR 1,506,483.00

NOTES:

*Includes income received for annual dinner registrations as attendance fees and expensed for price of dinner; actual program income totaled \$77,522

**Includes expenses of \$95,858 directly related to annual dinners - income and expenses for these events often occur in different fiscal years.

***Includes nonfederal accumulated income raised over the history of IHC and invested in money market, mutual fund, and endowment accounts. Nonfederal funds are used for special programming initiatives.

Annual audit conducted by Wilson, Harris & Company Detailed audit reports available from IHC upon request

PLANNING GRANTS:

The **Idaho State Department of Education** received \$1,000 to support travel for committee members to attend the *Idaho Indian Education Summit* planning meeting in an effort to increase participation from more tribes and schools.

IHC Mission

The Mission of the Idaho Humanities Council is to deepen the understanding of human experience by connecting people with ideas.

The Vision of the Idaho Humanities Council is that the humanities inspire a more literate, tolerant, and intellectually inquisitive Idaho citizenry, better able to embrace life's possibilities.

2008 BOARD OF DIRECTORS

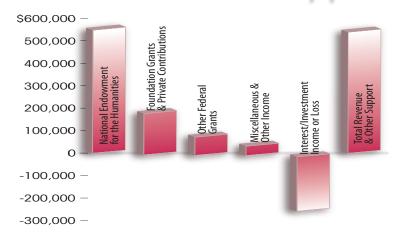
(serving through October 31, 2008)

Ron Pisaneschi, Boise (Chair) **Jeff Fox**, Twin Falls (Vice Chair) Kathy Aiken, Moscow Fran Bahr, Coeur d'Alene Mindy Cameron, Sagle Kathy Canfield-Davis, Coeur d'Alene Trent Clark, Soda Springs Terry Engebretsen, Pocatello Vince Hannity, Boise Christine Hatch, Idaho Falls Alice Hennessey, Boise Bill Johnson, Lewiston Mee-Ae Kim, Boise Dave Lachiondo, Boise Bert Marley, Boise Kevin Marsh, Pocatello Ann McCormack-Adams, Lapwai Marty Peterson, Boise Shelton Woods, Boise

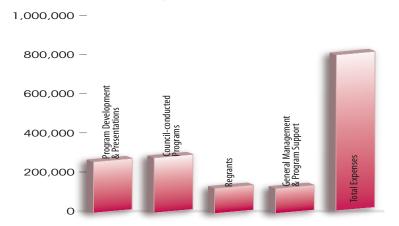
2008 STAFF

Rick Ardinger, Executive Director Jennifer Armstrong, Special Projects Coordinator Wilma Bowler, Administrative Assistant and Speakers Bureau Coordinator Cindy Wang, Grants and Fiscal Officer

Revenue & Other Support



Expenses



Humanities Supporters - November 1, 2007 to October 31, 2008

Champion (\$2,500+)

Futura Corporation Carol Lynn MacGregor PhD Philanthropic Gift Fund in the Idaho Community Foundation James F. & Julie M. Wisner

Benefactor (\$1,000 to \$2,499)

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