

IDAHO *Humanities* COUNCIL

2009 Idaho Humanities Council Annual Report

2009 at a Glance

IHC awarded \$148,873 in grants

IHC funded a total of 63 humanities grants to community groups, schools, teachers and individuals, supporting projects, programs, planning, and research fellowships serving both local and statewide audiences.

Speakers Bureau booked 129 programs statewide

IHC's popular Speakers Bureau continued bookings in all regions of the state. Programs were presented in 42 cities and towns throughout Idaho, reaching more than 5,500 people. The Bureau consists of over 50 scholars available to speak to community organizations about such humanities topics as Abraham Lincoln, Lewis and Clark, the Chinese in Idaho, Basque culture, Idaho literature, etc.



Teachers studied history of the Supreme Court at 2009 summer institute

Thirty teachers participated in IHC's Summer Teacher Institute, *Storm Center: The History of the Supreme Court*, at the College of Idaho in July. The week featured an historical overview of the development of the Court, its inner-workings, its relations with Congress and the Presidency, and the landmark decisions that have defined its role in American history. The timely topic also provided an opportunity for participants to watch portions of the hearings for the 2009 Supreme Court nominee, Judge Sotomayor, observing first-hand the appointment process.

The Institute was made possible in part by:



Lead scholars were David Adler, Professor of Political Science at Idaho State University (now of the University of Idaho), and Steve Shaw, Professor of Political Science at Northwest Nazarene University. They were joined by Nancy Kassop, State University of New York, who provided insight on *The Supreme Court Since 9/11*.

Other guest speakers included; Kerry Hunter, College of Idaho, "Judicial Review in New Zealand: A Comparison"; Don Crowley, University of Idaho, "The Roberts Court in the Obama Era"; Marc Johnson, Gallatin Public Affairs, "Packing the Supreme Court: FDR's Biggest Political Blunder and the Gravest Constitutional Crisis Since the Civil War". A highlight of the week was the guest appearance of Allen Derr, the Boise lawyer who argued the now-famous Idaho case *Reed v. Reed* before the Supreme Court in 1971.

Participants received lodging and meals, texts, and the opportunity to apply for optional college credit.

Outstanding Achievement in the Humanities Award

The IHC honored Boise Basque Museum and Cultural Center Director Patty A. Miller with IHC's 2009 Award for "Outstanding Achievement in the Humanities" at a dessert reception and award presentation ceremony in February at the Basque Cultural Center in Boise in February of 2010.

The IHC annually recognizes an individual or organization for outstanding contributions that promote greater public awareness, appreciation, and understanding of the humanities in Idaho. The IHC board selected Miller to receive the award



Dear Friends of the Humanities,

I'm pleased to present the 2009 Idaho Humanities Council Annual Report. This report offers a summary of the Council's commitment to our mission of "connecting people with ideas" in Idaho by inspiring a more literate, tolerant and intellectually inquisitive Idaho citizenry, better able to embrace life's possibilities. This report provides information about the many projects and programs funded in 2009, and it also highlights the efforts of many organizations and individuals throughout the state that sought to examine the history, traditions, literature and values of human culture.

The humanities offer us the opportunity to take pause, reflect, absorb and discover. They are the fields of inquiry that explore the heart of the human experience, the diverse history, traditions and cultures of the world. They help us endure and remember the power of ideas, cultivate new and emerging voices and think critically about our most meaningful stories. National Endowment for the Humanities Chairman Jim Leach referred to the statute from United States Congressional legislation when the NEH was founded when he said, "Democracy demands wisdom and vision in its citizens. It must therefore foster and support access to the arts and the humanities to people of all backgrounds wherever located." The Idaho Humanities Council fully supports this concept by affording access for Idaho citizens to literature, history, languages, ethics, philosophy, comparative religion and culture, and the interpretation of the arts.

For over 35 years, the IHC has actively nurtured the role of the humanities in the intellectual and cultural life of Idaho. As a non-profit, independent affiliate of the National Endowment for the Humanities, the Council works with Idaho cultural institutions such as libraries, historical sites, museums, arts councils, colleges and universities, and community centers to bring innovative, thought-provoking programs to thousands of Idahoans annually.

Throughout 2009, the Council continued to support programs and research designed to enrich public discussion and encourage citizen involvement. The IHC expanded public programs statewide, including book discussions at local libraries, Smithsonian exhibition tours at rural cultural institutions, programs strengthening innovations in the teaching of the humanities, interpretive public lectures on literature and history, and a number of humanities research projects. This report showcases these programs. As you read through the information, I would ask you to note how IHC's advocacy and your support have identified the need and in many cases supplied the venue for exploring humanities in our communities. You make a difference, and your financial support of the Council is critical to our ability to bring these programs to all corners of the state. On behalf of the Idaho Humanities Council Board and staff, I thank you for that support.

Sincerely,


Jeff Fox
Chairman

Smithsonian exhibit "Between Fences" toured Idaho

"Between Fences," a Smithsonian Institution traveling exhibition, toured Idaho from September of 2008 through July 2009. It explored the multiple meanings behind the fence and how tightly it is entwined in American history, politics, industry and daily life. The exhibit visited the Mullan Morning Club (Mullan), the Coeur d'Alene Public Library, Twin Falls Public Library, South Bannock County Historical Center (Lava Hot Springs), the Salmon Valley Business and Innovation Center (Salmon) and The Community Library in Ketchum.

Distinguished Humanities Lectures and Dinners

Boise: Abraham Lincoln scholar **Harold Holzer** gave the 13th Annual Distinguished Humanities Lecture in late-October to more than 600 people. Holzer's talk "Why Lincoln Still Matters" was well received by a loyal following of IHC supporters. Thanks to the OfficeMax Boise Community Fund for generously sponsoring the evening and to media sponsors Boise State Radio, *The Idaho Statesman* and Idaho Public Television.

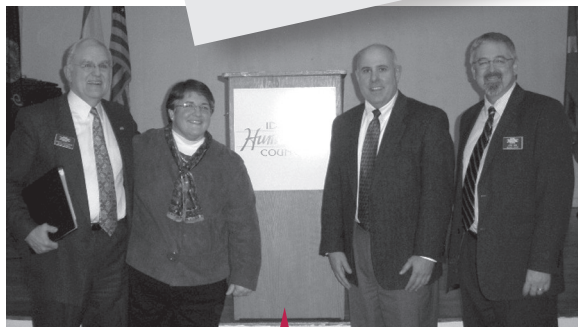


Coeur d'Alene: National Book Award winner **Timothy Egan** spoke about his latest book *The Big Burn: Teddy Roosevelt and the Fire That Saved America* at IHC's 6th Annual Northern Idaho Distinguished Humanities Lecture in early October at the Coeur d'Alene Resort. Earlier in the day, he spoke to 350 students at Coeur d'Alene High School. Thanks to Idaho Forest Group and North Idaho Title for sponsoring the evening, the Hagadone Corporation for supporting the Benefactor Reception, and Idaho Public Television and *Coeur d'Alene Press* for serving as media sponsors.



Idaho Falls: Historian **Laurel Thatcher Ulrich**, author of many books including Pulitzer Prize-winning *A Midwife's Tale* (1991), gave

IHC's Eastern Idaho Distinguished Humanities Lecture and Dinner in March at University Place in Idaho Falls. Ulrich spoke to a sold out room about her latest book *Well-Behaved Women Seldom Make History*. Prior to the event she visited with guests at a pre-dinner Benefactor Reception hosted by of Anne Voillequé and Louise Nelson. Thanks to the Bank of Idaho, Idaho Public Television and the *Post Register* for supporting the event.



because of her longstanding commitment to the public humanities and her work to promote greater public understanding of Basque history and culture.

"Let's Talk About It" (LTAI) completed its 24th year

Eighteen libraries were selected by the Idaho Commission for Libraries (ICL) to host 75 scholar-led book discussion programs as part of the 2009 "Let's Talk about It" series. IHC has partnered with the ICL since 1985 to bring the series to rural and small Idaho communities. Generous support from **US Bancorp Foundation** made the series possible during the winter and spring of 2009 in Star, American Falls, Blackfoot, Orofino, Hailey, Hansen/Kimberly, Preston, McCall, Kamiah and Salmon. In the fall of 2009 the program was available in Rupert, Sandpoint,



Hailey, Marsing, Malad, Stanley, Twin Falls, and Blanchard. Total attendance was 1,095 and 33 program scholars from Idaho colleges and universities participated. LTAI continues to bring humanities programs to rural Idahoans and enhances public libraries' visibility in their communities. The programs also help engender community building through socialization, learning and intellectual growth.



Special projects

IHC continued its support of the **Idaho Falls City Club** with a **\$4,000** award for its third season (2009-2010). The monthly luncheons feature a variety of speakers and moderated Q & A, and are also broadcast by KISU Radio of Idaho State University. These programs provide opportunities for civic dialogue on many issues important to Idaho and the nation.

IHC has offered underwriting support to BSU Public Radio for broadcast of the weekly interview program ***New Horizons***, hosted by BSU President Bob Kustra, airing Fridays and Sundays.

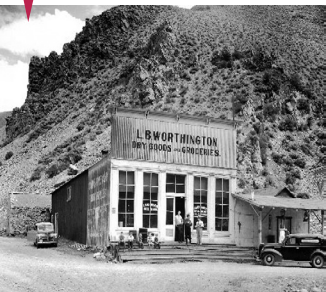
The IHC partnered with the Idaho State Historical Society and the Idaho Heritage Trust for the second annual collaborative award in recognition of excellence in historical preservation and interpretive work on the local level. The 2009 Sister Alfreda Elsensohn Award totaling **\$10,000** went to the **South Bannock County Historical Center in Lava Hot Springs** to help transform the museum and further its goals.

2009 grants for public projects, Research Fellowships, K-12 teacher projects, and project planning

MINI AND MAJOR GRANTS:

Note: Many grants were awarded in FY 2009, though many of the programs did not occur until 2010.

Clayton Area Historical Association (Clayton) was awarded **\$2,000** to produce an informational brochure and erect interpretive signage for mining equipment displayed around the museum. The museum is housed in an old company store along Highway 75 that has been restored by local residents as an early 20th century store with genuine historical artifacts and photographs.



Teton Valley Historical Museum (Driggs) was awarded **\$1,920** to digitize and index a dozen rolls of microfiche of the *Teton Valley News*. When completed, the museum will make the collection available to the public and will offer training in historical research to museum patrons.

Idaho State University (Pocatello) was awarded **\$1,200** to bring Cuban poet and scholar Enrique Sacerio-Gari to ISU in early April 2009 to celebrate *The Arts in Contemporary Cuba*.



Malad Valley Welsh Foundation (Malad City) was awarded **\$2,000** to support the fifth annual Malad Valley Welsh Festival in June 2009. The two-day festival featured music, food, and a variety of workshops on the history, language, traditions, and culture of Wales and all things Welsh.

Idaho Botanical Garden (Boise) was awarded **\$2,505** to support its summer lecture series. Funds helped bring three speakers to Boise, including Chautauqua presenter Richard Baker, who performs as Pierre Cruzatte, a fiddler from the Lewis and Clark expedition; and Sheila Roberts and Robert Thomas, two University of Montana geologists who have written about the diverse geology confronted by Lewis and Clark.



Weippe Community Club (Weippe) was awarded **\$1,750** to help bring Nez Perce artist, storyteller, and culture bearer Nakia Williamson-Cloud and Nez Perce root gatherer Gwen Carter to Weippe for the 9th Annual Idaho Camas Festival held in May 2009.

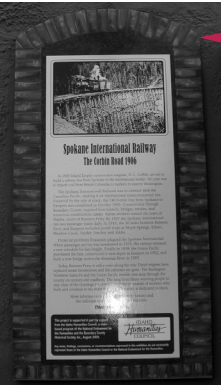
Boise State University’s Story Initiative (Boise) was awarded **\$3,000** to support a two-day conference in Boise (slated for fall 2010) called “Great Adaptations,” which will explore how literary works are translated successfully into film.

The Community Library and the Sun Valley/Ketchum Chamber and Visitors Center (Ketchum) was awarded **\$3,750** to support the annual Ernest Hemingway Symposium in October 2009, involving Hemingway biographer Scott Donaldson and *Hemingway Review* editor and scholar Susan Beegel.

Confluence Press (Lewiston) was awarded **\$3,500** to help bring novelist David Guterson to the Lewiston area to speak about his latest book *The Other*, selected for the “Everybody Reads” community reading project.



The Sawtooth Interpretive and Historical Association (Stanley) was awarded **\$3,000** to support the 2nd annual “Sawtooth Forum and Lecture Series,” in July-August 2009 in Stanley. Speakers included *Kayaking Alone* author Mike Barenti and College of Idaho English Professor Rochelle Johnson, speaking on “Our Complex Passion for Nature: A Sense of Place.”



The Boundary County Historical Society (Bonners Ferry) was awarded **\$3,000** to support new outdoor railroad interpretive signage on the exterior back wall of the museum. The exhibit explores the 100-year history of the railroads in Boundary County and the impact on the growth and development of the area.

Idaho State University (Pocatello) was awarded **\$2,000** to bring writer Rebecca Walker to Pocatello for a public lecture and classroom visits, as part of the 7th annual multidisciplinary two-day conference entitled “The Art of Gender in Everyday Life.”

The Nez Perce Tribe (Lapwai) was awarded **\$3,100** to develop a traveling display about Nez Perce history. This exhibit consists of fabric panels highlighting the history, cultural heritage, and self-government of the tribe.

Lewis-Clark State College Continuing Education Department (Lewiston) was awarded **\$3,000** to support its regional Speakers Bureau comprised of 19 speakers and chautauquans who explore the Lewis and Clark story, Nez Perce history, mining history, and other topics.

The David Thompson Bicentennial Partnership (Hope) was awarded **\$3,962** to support its fourth annual conference/encampment near Hope, Idaho, in June 2009. The three-day encampment was hosted by the Kalispel tribe (near Kullyspel House on traditional tribal land) and involved members of the tribe, David Thompson expedition re-enactors, and members of the public learning traditional crafts, food ways, and cultural ways in the Pend Oreille area.



Arctic Circle Productions (Bend, OR) was awarded **\$4,300** to support the production of a documentary film on the history of women in the golden age of rodeo, specifically the lives of three early 20th century women in rodeo: Idaho’s Bonnie McCarroll, Colorado’s Bertha Blancett, and Washington’s Mabel Strickland.

Lewis-Clark State College (Lewiston) received **\$2,000** to help support the 23rd annual Native American Awareness Week held in Lewiston in March 2010. This event featured PowWows, panel discussions, storytelling, a banquet, and speaker presentations on topics related to preserving the culture and history of Native Americans.

The College of Arts and Sciences at Idaho State University (Pocatello) was awarded **\$2,000** to help support funding of a special retrospective issue of the journal *Rendezvous*. The 40th-year anniversary edition consisted of two commemorative volumes featuring a sampling of some of the best essays and articles published over the last four decades.



The Lemhi County Historical Society (Salmon) was awarded **\$3,500** to support the first phase of the creation of a traveling exhibit about its vast collection of Lemhi Shoshone artifacts, including tools, beadwork, clothing, photographs, and other items.

The Salmon Arts Council (Salmon) received **\$1,500** to host the Improv Shakespeare Company of Seattle, in January 2010, at the Sacagawea Center in Salmon.

Idaho State University’s Reading Project (Pocatello) was awarded **\$2,000** to help bring Greg Mortenson, Director of the Central Asia Institute, to Pocatello to speak about the CAI and his book *Three Cups of Tea*. The ISU Reading Project encourages students and community members to read the same book and offers opportunities for discussion.

The University of Idaho (Moscow) received **\$1,750** to help fund the eighth annual Native American Film Festival, titled *Sapatq’ayn Cinema*. The festival was held at Moscow’s Kenworthy Theater in March 2010.

Picaresque II (Red Wing, Minnesota) was awarded **\$6,685** to bring musician Lauren Pelon and poet Gary Holthaus to Idaho to present a unique series of programs of music and spoken word in Boise, Lewiston, and Driggs called “The Story of Music, Stories from Home.”



The University of Idaho School of Journalism and Mass Media (Moscow) was awarded **\$5,668** to develop and professionally videotape a Readers Theatre presentation exploring the history of court cases surrounding freedom of the press. The program highlighted the relationship between freedom of expression and a democratic society.

Idaho Public Television (Statewide) received \$12,300 from IHC’s special “Gifts & Match” program for the statewide broadcast of *The American Experience* series. IHC also partnered to underwrite *History Detectives* and Ken Burn’s *The National Parks* series.

The Provo Theatre Company (Provo, Utah) was awarded **\$3,000** to complete a documentary film tentatively titled “Moscow Classics.” The film focuses on Professor Louis Perraud, a recently retired Classics professor at the University of Idaho.



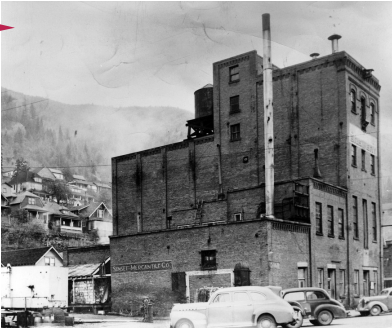
The National Oregon/California Trail Center (Montpelier) was awarded **\$3,000** to help support a Heritage Festival that took place in July 2010 in conjunction with the Smithsonian *Journey Stories* exhibition.

The Institute for Pacific Northwest Studies at the University of Idaho (Moscow) was awarded **\$2,500** to help support publication of a book exploring Idaho history and culture entitled *Idaho’s Place: Rethinking the Gem State*.

Kootenai-Shoshone Area Libraries (Hayden) received **\$3,988** to bring independent actor, Melinda Strobel, to Idaho for a tour of a new one-woman show titled *Western Women: Pioneers and Prostitutes*.

The Basque Museum (Boise) received **\$6,500** to help develop a major new exhibit entitled “Hidden in Plain Sight: The Basques” that was on display at Ellis Island and at the Boise Museum in 2010. The exhibit showcases Basque culture, origins, language, immigration changes, and the history of the Basque people and their place in America.

The Wallace District Mining Museum (Wallace) received **\$4,500** to help digitize its collection of artifacts, photographs, and historical paper ephemera related to the mining history of the Silver Valley. The museum is entering the second year of a four-year project to electronically catalog the collection. The main goals of this automation project are to improve collections management, expand accessibility, and improve interpretation.

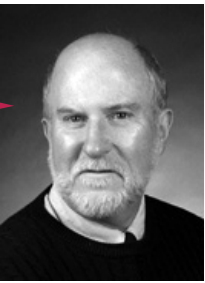


RESEARCH FELLOWSHIPS:

Leslie Durham, Boise State University Associate Professor of Theater Arts (**Boise**), received **\$3,500** to complete a book about the difficulty women playwrights confront in getting their plays performed on American stages.



Keith Petersen, Idaho’s State Historian (**Moscow**), received **\$3,500** to complete a biography of U.S. Army Captain John Mullan (1830-1909), who led the crew in the 1860s that built the Mullan Military Road across northern Idaho, the first engineered highway in the west, stretching more than 600 miles from Walla Walla to Fort Benton, Montana.



Ron Hatzenbuehler, Idaho State University History Professor (**Pocatello**), received **\$3,500** to complete a book-length comparative study of Thomas Jefferson and Abraham Lincoln. His comparative study will cover their positions on race, federalism, citizenship, the power of the presidency, and more.

Cheryl Hindrichs, Boise State University Assistant Professor of English (**Boise**), was awarded **\$3,500** to complete a book on late modernism in 20th century literature, particularly the works of three major writers, American poet Hilda Doolittle (H.D.), British novelist Virginia Woolf, and German critic Walter Benjamin, who developed the poetics of high modernism.



Erika Kuhlman, Associate Professor of history at Idaho State University (**Pocatello**), was awarded **\$3,500** to complete a book on the history of widows and widowhood, fallen soldiers, their relationship to each other, and to the nation’s war memories after WW I.



Teacher Incentive Grants:



Sandra Gray, a teacher at Washington Elementary (Pocatello), was awarded \$1,000 to purchase multiple copies of picture books and children’s novels for a teachers reading group. She received a second \$1,000 to bring author Gary Hogg to the school for a one-day writing workshop.

Marie Robertson, 3rd grade teacher at A.H. Bush Elementary School (Idaho Falls), was awarded \$989 to purchase digital cameras and materials for a special humanities project.

Barbara Burton, of the Eagle Arts Commission (Eagle), was awarded \$500 for students to attend a summer writing camp held at True North Creative Learning Center in Eagle.

Madelaine Love, teacher at Skyline High School (Idaho Falls), was awarded two grants of \$500 each for help with an interdisciplinary science/English humanities class.

Jan Ward, a teacher in the Garden Valley School District (Garden Valley), was awarded \$522 to enhance the 6th grade Springboard curriculum that focuses on how students as individuals change and grow over the year intellectually, physically, socially and emotionally.

Jamessa Williams, kindergarten teacher at Lapwai Elementary School (Lapwai), was awarded \$820 to support a study of family history and cultures.

Lynn Maciosek and Marilyn Mangum, teachers from Pinehurst Elementary School (Pinehurst), were awarded \$1,000 to conduct four evening workshops focusing on the cultures of four different countries throughout the school year.



Mary Lee Blackford, Library Director at Ola Free District Library (Ola), was awarded \$728 to update and improve the Accelerated Reader program at the Ola School.

The Garden City Library (Garden City) was awarded \$1,000 to support their “Bells for Books” program, a mobile literacy project to bring the library to neighborhoods where residents would not have the opportunity to come to the library, specifically serving low-income and non-English-speaking families and at-risk students.

Douglas StanWiens, Timberline High School teacher (Boise), received \$952 for “The Boise Architecture Project,” an on-going award-winning program for advanced placement history students and history club members.

Susan Stagliano, a teacher at Valley View Early Childhood Center (Bonners Ferry), received \$1,000 for several activities related to the history of Human Rights activities conducted by the school district in collaboration with the Boundary County Task Force.



Planning Grants:

The University of Idaho (Moscow) received \$1,000 to support research and planning of a UI History Week for high school teachers.

Idaho State University (Pocatello) received \$1,000 to support planning meetings and two “pilot” community presentations in American Falls and Lava Hot Springs for the “Big Read” project, which encourages members of the two communities to read and discuss the same literary works.

Rathdrum/Westwood Historical Society (Rathdrum) was awarded \$1,000 to support a planning meeting with several consultants to develop an interpretive plan for renovating the old Kootenai County jail and the annex near it as a museum with historical displays and research space.

Cassia County Museum (Burley) received \$1,284 to support scholar consultants Keith Petersen, Mary Reed, and Tom Blanchard in setting long-range goals to enhance interpretation of the museum’s collections.

Folksinger Rosalie Sorrels (Boise) was awarded \$1,000 to support preparation of interpretive materials related to an album of traditional and regional folk music.

Trailing of the Sheep Festival (Hailey) was awarded \$1,000 to support planning for an archival project that will assemble 13 years of the recorded histories, stories and traditional accounts of sheep life around Idaho and the west.

Ana Maria Schachtell (Boise) received \$750 to support creation of a CD based on the books *Latinos in Idaho* and *Jesus Urquides: Idaho’s Premier Muleteer*.

Picturing America Grants:

The National Endowment for the Humanities awarded several Idaho libraries the *Picturing America* package of 40 large, high-quality reproductions of selected American masterpieces. These pictures allow citizens to learn about history and culture in a fresh way. They help introduce library patrons to their artistic heritage, and provide an opportunity for them to gain a deeper appreciation for American history. The IHC awarded six grants for library programs exploring aspects of these masterpieces.

American Falls District Library (American Falls) received \$500 to support a special Veteran’s Day commemoration, featuring a scholar lecture and an essay contest.

Burley Public Library (Burley) was awarded \$500 for a presentation by Idaho State University Political Science Professor David Adler on the Bill of Rights, to bring attention to paintings related to the Founding Fathers.

Jerome Public Library (Jerome) received \$650 for community members to study several historical photographs from the sets, and the methods of producing the art depicted in the historic pictures.

The Blackfoot Charter Community Learning Center (Blackfoot) was awarded \$500 to support classes on Native American history, a day-long program presented by Brenda Honena on local Native American traditions.

The Coeur d’Alene Public Library (Coeur d’Alene) received \$1,000 to help support a program titled “Fiber & Fabric: Art Born of Necessity.”

Hayden Library (Hayden) received \$1,800 to help support the first three speaker presentations in an eight month series from October 2009 through June 2010.

IHC Mission

The Mission of the Idaho Humanities Council is to deepen the understanding of human experience by connecting people with ideas.

The Vision of the Idaho Humanities Council is that the humanities inspire a more literate, tolerant, and intellectually inquisitive Idaho citizenry, better able to embrace life’s possibilities.

2009 BOARD OF DIRECTORS

- (serving through October 31, 2009)
- Ron Pisaneschi, Boise (2009 Chair)
- Jeff Fox, Twin Falls (Vice Chair and 2010 Chair Elect)
- Kathy Aiken, Moscow
- Fran Bahr, Coeur d’Alene
- Mindy Cameron, Sagle
- Kathy Canfield-Davis, Coeur d’Alene
- Trent Clark, Soda Springs
- Terry Engebretsen, Pocatello
- Vince Hannity, Boise
- Christine Hatch, Idaho Falls
- Alice Hennessey, Boise
- Bill Johnson, Lewiston
- Mee-Ae Kim, Boise
- Dave Lachiondo, Boise
- Bert Marley, Boise
- Kevin Marsh, Pocatello
- Ann McCormack-Adams, Lapwai
- Marty Peterson, Boise
- Shelton Woods, Boise

2009 STAFF

- Rick Ardinger, Executive Director
- Wilma Bowler, Administrative Assistant and Speakers Bureau Coordinator
- Jennifer Holley, Special Projects Coordinator
- Cindy Wang, Grants and Fiscal Officer

Financial Summary for the Year Ending October 31, 2009

REVENUE AND OTHER SUPPORT

National Endowment for the Humanities	\$606,560.00
Other Federal Grants.....	10,000.00
Foundation Grants and Private Contributions *	139,497.00
Interest/Investment Income or (Loss).....	(32,686.00)
Miscellaneous and Other Income.....	7,723.00
Total Revenues and Other Support	731,094.00

EXPENSES

Program Development and Presentations	295,333.00
Council-conducted Programs **	273,821.00
Regrants	118,209.00
General Management & Program Support	126,496.00
Total Expenses	813,859.00

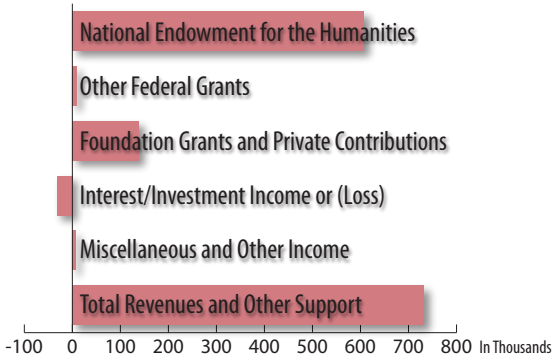
CHANGE IN NET ASSETS	(82,765.00)
NET ASSETS - BEGINNING OF YEAR ***	1,506,483.00
NET ASSETS - END OF YEAR	1,423,718.00

NOTES:

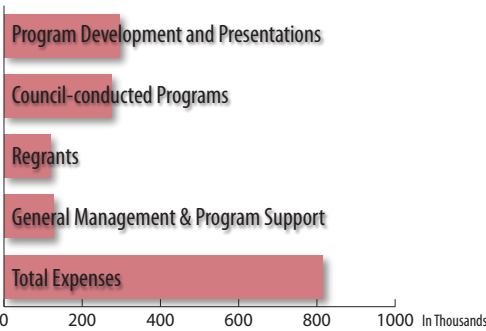
- *Includes income received for annual dinner registrations as attendance fees and expensed for price of dinner; actual program income totaled \$61,427
- **Includes expenses of \$98,123 directly related to annual dinners - income and expenses for these events often occur in different fiscal years.
- ***Includes nonfederal accumulated income raised over the history of IHC and invested in money market, mutual fund, and endowment accounts. Nonfederal funds are used for special programming initiatives.

Annual audit conducted by Wilson, Harris & Company
Detailed audit reports available from IHC upon request

REVENUE AND OTHER SUPPORT



EXPENSES



Humanities Supporters - November 1, 2008 to October 31, 2009

The IHC gratefully acknowledges the generous support of the following friends whose gifts have helped support the many statewide humanities programs in the past year.

This list reflects donations made to the IHC from November 1, 2008 to October 31, 2009. We have made every effort to correctly list the names of each of our donors and supporters. If we have omitted or incorrectly listed your name, please accept our apology and know that your gift is appreciated.

<p>Champion (\$2,500 +) The J.R. Simplot Foundation James F. & Julie M. Wisner</p> <p>Benefactor (\$1,000 - \$2,499) Anonymous AJ & Susie Balukoff George & Bev Harad Tom & Alice Hennessey Sylvan Creek Foundation The Adams Foundation</p> <p>Pioneer (\$500 - \$999) Katherine Aiken Rick & Rosemary Ardingner Jennifer Holley George & Sondra Juetten Ron Pisaneschi & Virginia Bennett Marilyn Shuler Craig & Jane Spencer</p> <p>Sponsor (\$250 - \$499) Fred & Betty Bagley Don Bott & Judy Austin Archie & Marilyn Clemins Patrick Day P. Gary Eller & Teri Devine Jeff & Evin Fox Terry & Diana Gipson Jerry & Julie Glenn Charles Guilford Vince & Janet Hannity Klara Hansberger Kevin Marsh & Erika Kuhlman Lex & Celia Kunau Patricia Libby David & Judith Lombardi Jo Anne Minnick through the Idaho Women’s Charitable Foundation Michael Moore Rick & Lisa Ogle Jane Oppenheimer Dick & Susan Parrish Michael Reuling & Marianne McIntosh Nick & Carole Stokes Wood River Women’s Charitable Foundation Member’s Fund in the Idaho Community Foundation</p> <p>Donor (\$100 - \$249) Ingrid Adler Jane E. Ahrens Jon Albertson & Vicki Rentmeister Albertsons Community Partners Gov. 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