

# IHC awards 24 grants at fall meeting

The Idaho Humanities Council, the non-profit, state-based affiliate of the National Endowment for the Humanities, awarded **\$66,791** in grants to organizations and individuals at its recent board meeting in Boise. Twenty-four awards include five Research Fellowships, five Teacher Incentive Grants and 14 public humanities programs. The following projects were funded:

## MAJOR AND MINI GRANTS



In commemoration of its centennial in 2009, the town of Winchester will host festivities in July that include displays of historical photographs and artifacts. **The Museum of Winchester History (Winchester)** was awarded **\$2,000** to enhance the community of Winchester’s centennial commemoration in the summer of 2009 with some humanities lectures and other activities. Winchester was a logging community for much of the 20<sup>th</sup> century. Plans include a display of historical photographs and artifacts interpreting the early lumber and mining history, panel discussions with Native Americans, former loggers, and local historians. The project director is **Janene Alley**.

**Lewis-Clark State College (Lewiston)** received **\$1,960** for speaker presentations at the 2009 Native American Awareness Week to be held March 9-13. This will be the 22<sup>nd</sup> annual event. The week will feature Pow-wows, panels and speaker presentations on topics related to the historical and cultural context of storytelling, drumming, and song. Presenting scholars tentatively include Richard Sams, a member of the Confederated Tribes of the Umatilla Indian Reservation in Pendleton, Oregon, and the lead singer for the Umatilla-Intertribal Drum group; Cliff Sijohn, Coeur d’Alene Tribe, well known storyteller, producer of two documentary films, and author of a book titled *Native American Music*; and Ed Edmo, affiliated with the Shoshone-Bannock tribes, and an acclaimed poet, performer, and storyteller. The project director is **Bob Sobotta**.

**The Ada Community Library (Boise)** was awarded **\$1,000** to bring a guest speaker to Boise for presentations during the “Big Read” program in the spring of 2009. The program is designed to inspire discussion of a citywide reading of Dashiell Hammett’s *The Maltese Falcon*. Don Herron, author of *The Dashiell Hammett Tour: A Guidebook* and *Literary World of San Francisco and Its Environs* will make two presentations. The project director is **Mary DeWalt**.



**The Burley Public Library (Burley)** received **\$1,260** to support a family film festival at the library. The festival will begin in November 2008 and last through October 2009 with a film viewing each month. The library plans to show classic films (some from the American Film Institute’s Top 100 film list) to families in Burley from various genres, including animation, fantasy, science fiction, westerns, mystery, etc. Rob Mayer, an English, literature and film instructor at the College of Southern Idaho, will preface each viewing with a short talk about each film, and facilitate discussions. The project director is **Valerie Bame**.



Washington Post reporter Juliet Eilperin will speak in Moscow in April.

**The University of Idaho School of Journalism and Mass Media (Moscow)** received **\$1,894** to support a public talk by *Washington Post* reporter Juliet Eilperin titled “Environmental Policies of the New President: What to Expect in the Next Four Years.” Eilperin’s talk will focus on the media coverage of U.S. environmental policies as expressed by the newly elected president. She will illustrate how environmental reporting helps shape public understanding of these issues. Eilperin also will meet with reporters of local news organizations and speak to University of Idaho journalism classes. The talk is scheduled for April 30, 2009. The project director is **Kenton Bird**.

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# IDAHO Humanities

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## What’s in a Fence?

**Lisa M. Brady**  
Associate Professor of History  
Boise State University



Fences are the most obvious symbol of ownership, “a clear distinction between ‘ours’ and ‘yours’.”

**Editor’s Note:** From now through the summer of 2009, the Smithsonian traveling exhibit “Between Fences” will visit six Idaho communities. Having been displayed in Mullan for six weeks already, it currently is at the Coeur d’Alene Public Library (through December 20), then travels to Twin Falls Public Library (December 26 - February 7), South Bannock County Historical Center in Lava Hot Springs (February 13 - March 28), Salmon Arts Council (April 3 – May 16), and the Community Library in Ketchum (May 22 – July 4). Dr. Lisa Brady is serving as IHC’s consultant scholar for the project, and we asked her to contribute the following essay for this issue of Idaho Humanities.

My husband and I bought our first house this year. It was terribly exciting: a new beginning, bursting with possibility. We painted every wall in the house and even laid a new bamboo floor. We ripped up carpet, hung pictures, and planted flowers. But the most important and visible thing we did to show to all the world that the house was *ours* was build a fence.

There was a fence of sorts in place already. Running half the length of one edge of our property is a decorative wooden fence, with dips and curves and quaintly peeling paint (everything is quaint when you first buy a house). A chainlink fence takes over for about twenty feet, then wood again, the changes corresponding to nothing in particular. The back fence is yet another style of wooden fence, which gives way to chainlink again as the property takes its ninety-degree turn back toward the front.

It is a decent fence for all its quirks – well built, serviceable in terms of designating where our land begins and our neighbors’ ends – but it didn’t seem to be quite good enough. For one thing, one of our neighbors has dogs. Big dogs. Several of them. On our first visit to the house, I went into the back yard to look around and decided to inspect the fence. There, staring at me nearly eye-to-eye was a Great Dane. I was startled (who wouldn’t be?) and the three-foot high chainlink fence didn’t seem to be much of a barrier between him and me. As it turned

out he and his two friends were big softies, but nonetheless, before we finished signing the deed, we decided to improve upon that fence. It took all summer, but it’s finally done. Straight as an arrow and tall enough to keep out even Clifford the Big Red Dog, our fence is a good fence.

There were very practical reasons for us to build it, but the real reasons were less pragmatic. The fence was the most obvious symbol of our ownership of the house and its lot. It cried out for all to hear, “this is OUR place (now keep out)!” In this regard we are like countless other Americans, past and present, who want clear distinction between “ours” and “yours”. Such divisions make life easier, or so we’re told. That’s certainly what Robert Frost’s neighbor suggested when he insisted, “good fences make good neighbors.”<sup>1</sup> Frost himself was not so sure, but his neighbor’s adage remains the message many people take away.

It was a bit disconcerting to realize that I must count myself among such a group. In my professional life I am an environmental historian, highly conscious of the ecological issues associated with parceling out land and assigning it specific and limited purposes. I am also fully aware that history contains myriad examples that fences are not as conducive to social harmony as Frost’s neighbor would have us believe. William Cronon’s pathbreaking work *Changes in the Land* clearly shows that fences – along with livestock – were the most effective means by which European colonists asserted control over the New England landscape, socially and ecologically.<sup>2</sup> Fences were a means of dispossessing the original inhabitants of the land, which led directly to dramatic changes to the region’s natural systems.

This same pattern continued for centuries in American history as Europeans and their descendants pushed insistently west. Where the cultural imperative remained the same, the material manifestations of that ideology evolved with the changing landscape. New England’s picturesque stone walls and the worm, or Virginia, fences of the southeast were

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## IHC collaborates with two other agencies to make special award

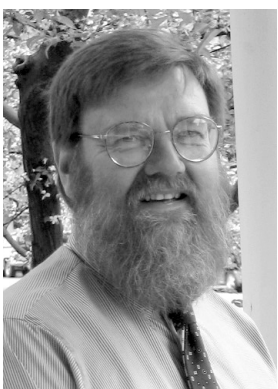
By Rick Ardinger

As this issue of *Idaho Humanities* went to press, the Idaho Humanities Council, the Idaho Heritage Trust, and the Idaho State Historical Society made a first-ever collaborative award of \$15,000 to a deserving museum in recognition of excellence in historical preservation and interpretive work on the local level. In December, our three agencies presented in a public ceremony three \$5,000 checks to the Bonner County Historical Museum in Sandpoint for outstanding work in the field of local history. IHC board member Mindy Cameron, Sagle, said a few words on behalf of the IHC and presented IHC's check in support of the museum's plan to expand its web-based archive of photographs and documents, making historical research more accessible to the public.

We hope to make a similar award to a deserving museum every year.

In these tough economic times, a little collaboration goes a long way. While the BCHS could have applied for three separate grants from each agency to continue its work, this time we identified a museum that is doing exemplary work and pooled our resources. A \$15,000 award is a real shot in the arm for a small museum, and it's our hope the endorsement from our three agencies will bring recognition to the BCHS and perhaps garner even more support from other entities.

The BCHS and museum director Ann Ferguson have great plans for the funds in keeping with the mission of the IHC to enhance public awareness, appreciation, and understanding of



the humanities.

For 35 years the IHC has been supporting the projects and programs of museums. Small museums often serve as cultural centers of a town, county, or region, and, like libraries, are natural partners for the IHC to bring humanities programming to the public. Often run by volunteers on shoestring budgets, they preserve county records, display artifacts and photographs that lure us into a palpable sense of the past, and reveal the character of people who made the place home.

For history junkies like me, museums often are the first place to go in a town if you want to know who is involved in cultural efforts. Museum volunteers often also are involved in the local arts council, the school board, the library board, local civic organizations, and other volunteer organizations. Yet financial support for their cultural efforts is elusive and too often they are taken for granted.

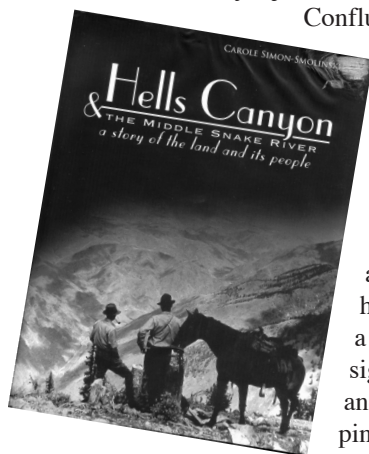
At each grant round, the IHC board fields grant requests from museums seeking support for one thing or another. We strongly encourage such requests, and the board does its best to honor most, while stretching dollars as far as we must.

On a recent visit to the Bonner County Historical Museum I saw firsthand how the museum strives for professional interpretation, how precious storage space holds the archives of some long-defunct regional newspapers for local researchers, and how the museum is in need of expansion to hold all it currently has to offer.

The IHC board congratulates the BCHS as the first recipient of this collaborative award, and for its commitment to programs that serve as models for other museums in Idaho. ♦

## News and Opportunities

### New history of Hells Canyon published

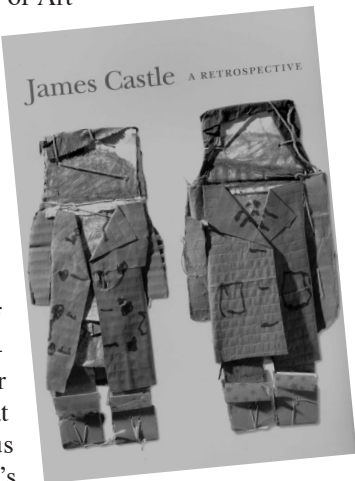


Confluence Press announces publication of *Hells Canyon & the Middle Snake: A Story of the Land and Its People* by Carole Simon-Smolinski. The 448-page, large-format, hardcover volume is a collector's item for anyone interested in Idaho history. It was published in a limited edition of only 750 signed and numbered copies and sells for \$65 plus shipping. A long time in coming, Simon-Smolinski's research for

the book was supported in part by an Idaho Humanities Council Research Fellowship awarded in 1995. Illustrated with 19 maps, 86 historical images, *Hells Canyon & the Middle Snake River* begins with the geologic history and continues through Native American, ranch, river boat, and dam-construction histories. It's accessible to the general public. Get a copy while they last from Confluence Press at [www.confluencepress.com](http://www.confluencepress.com), or contact Julie Hartwig at (509) 229-3414 or [jhartwig@clearwire.net](mailto:jhartwig@clearwire.net).

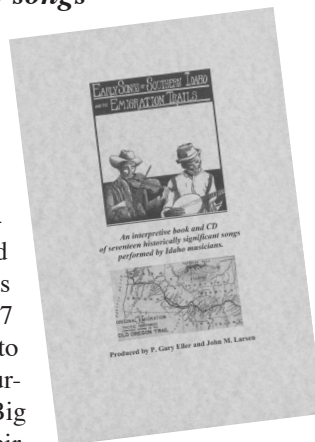
### New book on artist James Castle

The Philadelphia Museum of Art has just release a 250-page book and DVD about Garden Valley self-taught "outsider" artist James Castle (1899-1977). *James Castle: A Retrospective* is a lavishly illustrated catalog of the artist's work that was displayed as part of the museum's retrospective that opened in October of 2008. The large format book features numerous full-color images of Castle's work, and inside the back cover includes a DVD of the documentary *James Castle: Portrait of an Artist*, which was funded in part by a grant from the Idaho Humanities Council. Edited by Ann Percy, the book features an essay by Boise art dealer and James Castle champion Jacqueline Crist, along with other essays and interviews. The documentary DVD, directed by Jeffrey Wolf produced by the Foundation for Self-Taught Artists, premiered in Boise in August and currently is being shown at major universities and at other film festivals. For more information about the book, see [www.philamuseum.org](http://www.philamuseum.org), for purchase of the DVD, go to [www.jamescastlefilm.com](http://www.jamescastlefilm.com).



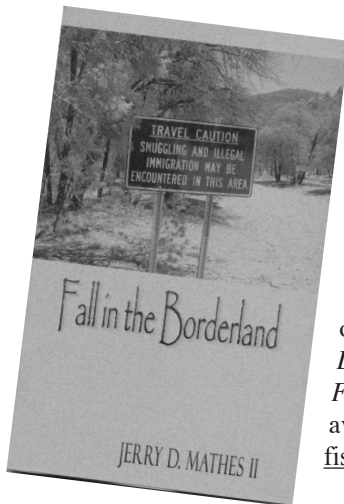
### Song-catcher Gary Eller issues new CD and booklet of early Idaho songs

Nampa musician Gary Eller has issued a new CD and 76-page booklet entitled *Early Songs of Southern Idaho and the Emigration Trails*. The CD features 17 historically based songs related to southern Idaho, such as Owen Spendthrift's 1907 song "Are They Going to Hang My Papa," written during the trial of William "Big Bill" Haywood for conspiracy in the 1905 assassination of Idaho Governor Frank Steunenberg. Most of the songs are quite old, some dating back to the 1860s, while a couple are new songs about historical incidents. The CD features Idaho musicians on guitar, banjo, accordion, and fiddle, and the booklet offers historical commentary, lyrics, and photographs related to the songs. This song-gathering research project—one of many in the works by Gary Eller—was made possible in part by a grant from the Idaho Humanities Council. Produced by Gary Eller and John Larson, the package is available for \$20 by writing Pickles' Butte Music, 7490 Sky Ranch Road, Nampa, Idaho 83686, or online at [www.bonafidaho.com](http://www.bonafidaho.com).



### Moscow poet publishes new collection

University of Idaho poet Jerry D. Mathes has just published *Fall in the Borderland*, a new collection of poems from Fishing Line Press, in Georgetown, Kentucky. Mathes is a graduate of the U of I MFA program, where he currently teaches. A third collection of poems, *The Journal West*, is forthcoming from Lewis-Clark Press. Widely published, Mathes also is the recipient of a number of honors, including winning the Talking River Writer's Award for a 2004 chapbook of poems entitled *Twelve Lovers Lost and Found*. *Fall in the Borderland* is available for \$12 from [www.fishinglinepress.com](http://www.fishinglinepress.com)



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# IDAHO Humanities COUNCIL

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**The Idaho Humanities Council, a nonprofit organization, receives funding from the National Endowment for the Humanities and from other foundations, private corporations, and individuals. IHC's mission is to increase the awareness, understanding, and appreciation of the humanities in Idaho. It accomplishes this through educational projects for the general public and various target audiences. The Council plans and conducts projects on its own and in concert with other organizations such as universities, colleges, libraries, civic clubs, professional associations, historical societies and museums, and other cultural, educational, and community entities. IHC also provides grant support for humanities projects throughout Idaho.**

Opinions expressed in *Idaho Humanities* do not necessarily reflect views of the Idaho Humanities Council or the National Endowment for the Humanities.

### MISSION STATEMENT

The mission of the Idaho Humanites Council is to deepen understanding of human experience by connecting people with ideas.



**GRANTS**  
(Continued from Page 1)

The **Janet C. Anderson Gender Resource Center at Idaho State University (Pocatello)** was awarded **\$1,821** to help support a speaker at the multi-disciplinary conference titled *The Art of Gender in Everyday Life* in April 2009. Scholar Emily Toth, Professor of English and Women’s Studies at Louisiana State University, will present a talk about 19<sup>th</sup> century writer Kate Chopin, author of the classic novel *The Awakening*. Prior to the presentation, the Anderson Center will promote the reading and discussion of three Chopin short stories. The project director is **Rebecca Morrow**.

**Lewis-Clark State College (Lewiston)** was awarded **\$1,939** to transcribe and publish a portion of a long-out-of-print book by Archie Phinney entitled *Nez Perce Texts*, first published by the University of Columbia Press in 1934. The reprint publication, in the form of a pamphlet, will be provided to scholars, tribal members, school districts, and also will be put on a website. *Nez Perce Texts* includes tales transcribed by Phinney from his mother, a fluent Nez Perce speaker. The project director is **Harold Crook**.

**Idaho Public Television (Statewide)** received **\$12,100** for statewide broadcast of the 21<sup>st</sup> season of *American Experience*. This season of the award-winning history series will feature documentaries on *Robert Oppenheimer*, *The Assassination of Lincoln*, *A Class Apart* (about the Civil Rights Case Hernandez v. Texas), *The Polio Crusade*, and *We Shall Remain* (a five-part series establishing Native history as an essential part of American history). The project director is **Penny Traylor**.

**The Community Library (Ketchum)** was awarded **\$1,100** to begin developing three photography exhibits to complement the Smithsonian “Museum on Main Street” exhibit *Between Fences*, about the meaning of borders between neighbors and nations. The library will host this exhibit from May 22 – July 4, 2009, and will develop local exhibits that will focus on the recent and past history of fences in the Wood River Valley and what they mean to the local culture. The project director is **Sandra Hofferber**.

**Idaho State University (Pocatello)** received **\$3,500** to bring Pulitzer-Prize winning historian and Harvard



Pulitzer Prize-winning historian Laurel Thatcher Ulrich will speak in Pocatello in March.

Professor Laurel Thatcher Ulrich to Pocatello for a public lecture during Women’s History Month in March 2009. Ulrich won the Pulitzer Prize and a Bancroft Prize for her 1990 book *A Midwife’s Tale: The Life of Martha Ballard, Based on Her Diary, 1785-1812*. Her latest book (and the topic of her March lecture) is *Well-behaved Women Seldom Make History* (2007). This book illustrates the ways in which history helps women make sense of their own lives. The project director is **Erika Kuhlman**.

**The Idaho State Historical Society (Boise)** received **\$5,720** to support planning of a new theme and storyline for a 9,000-square-foot exhibit, *Idaho: Spirit of the Land and Its People* as part of a major expansion of the Idaho State Historical Museum. The exhibit will focus on people, places, and events observed from multiple perspectives and experiences. Consultants in educational strategic planning, research, evaluation, and performance-based assessment will work together with Idaho scholars to determine the interactive dimensions of the new exhibit. The project director is **Fred Fritchman**.

**The Idaho Commission on the Arts (Boise)** was awarded **\$3,500** to bring folklorist Laura Marcus to Idaho to conduct new fieldwork, research archived fieldwork, select artists, and create interpretation for a newcomer artist exhibition at the Boise Art Museum. Part of a larger project titled “Cultural Bridges: The Art of Community,” the exhibit will complement a traditional artist exhibit at the Idaho State Historical Museum and both will open in October 2009. More

than 5,000 refugees have come to the Treasure Valley in the last ten years, and sponsors hope this project will broaden community awareness of the culture of different ethnic groups and will also encourage the continuance of cultural art forms. The project director is **Maria Carmen Gambliel**.



Thanks to an IHC grant, the Wallace District Mining Museum will continue to identify and catalog historical photographs and artifacts.

**The Wallace District Mining Museum (Wallace)** received **\$3,000** for digital cataloging of much of the museum’s collection. The museum has thousands of physical objects, photographs, maps, and historical documents collected over its history. Planners hope the automation of the collection will not only help manage the collection, but also assist in creating interactive exhibits and enhance research. The project director is **Jim McReynolds**.

**University of Idaho (Moscow)** was awarded **\$3,500** to support the seventh annual American Indian Film Festival, *Sapatq’ayn Cinema*, in Moscow. The festival takes place in Moscow’s historic Kenworthy Theater and features films over the course of four evenings from March 25-28, 2009. The films will be a mixture of documentary and feature films, one by Idaho filmmaker Sonya Rosario and winners from the Sundance Film Festival. The project director is **Janis Johnson**.

**RESEARCH FELLOWSHIPS**

The IHC board awarded five Research Fellowships to Idaho scholars. The board awards a limited number of Research Fellowships once a year to assist scholars in beginning or completing major research for articles, books, and other scholarly efforts.

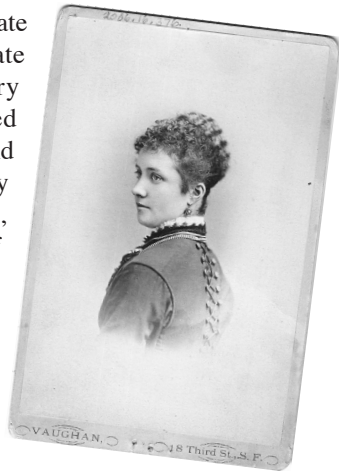
**Philip Homan**, Associate Professor, Idaho State University Library (**Pocatello**) received **\$3,500** to research and write a biography of Kitty Wilkins (1857-1936), “The Horse Queen of Idaho.” The Wilkins family owned and operated the Wilkins Horse Company, a vast area that crossed the state lines of Idaho and Nevada, and Wilkins eventually became the largest broker of horses in the west.

Homan notes that she was the only woman at the turn of the century whose sole occupation was horse dealing, that she was featured in newspapers throughout America, but is now nearly unknown.

**Jessica Winston**, Idaho State University Associate Professor of English (**Pocatello**), received **\$3,500** to complete her book *Lawyers at Play*, a study of the literary, political, and social culture of England’s Inns of Court in the 1560s. She proposes that the Inns of Court were literary, professional, and political communities, and that the literary activity helped members to understand and comment on their political world.



more than 500 letters for Volume Three, 1930-1933. In addition to transcribing the letters archived at Princeton University Library, Sanderson will prepare annotations for each letter as well.



Kitty Wilkins, “the Horse Queen of Idaho,” is the subject of a biography by ISU librarian Philip Homan.

**Rena Sanderson**, BSU Associate Professor of English (**Boise**), was awarded **\$3,500** to support her serving as an editor on the forthcoming 12-volume *Cambridge Edition of the Letters of Ernest Hemingway*. Having assisted on one volume, Sanderson was invited to work on a collection of more

**Maria Glowacka**, Assistant Professor of Anthropology at Idaho State University (**Pocatello**), received **\$3,500** to examine historical photographs of the Shoshoni life and culture from 1880-1940. Working with a Shoshone-Bannock Tribe member and fluent speaker of Shoshoni, she will ethnographically describe each photograph, detailing the cultural meanings of the records depicting traditional Shoshoni practices such as hunting, making cradleboards, smoking hides, beadwork, etc. She notes the research will help preserve this Shoshoni knowledge, provide data for developing educational materials, enhance research programs at ISU, and establish research collaboration between Idaho’s archival repositories.

**David Adler**, Idaho State University Political Science Professor (**Pocatello**), was awarded **\$3,500** to complete a book for the general public calling for the restoration of the rule of law in America. He contends that the Presidency has become subject to few limitations in its concentration of power, and that such power is contrary to the Constitution which grants these powers to Congress. His aim is to better educate the general citizenry, provide reasonable solutions, and heighten public awareness of our role as vigilant citizens in preventing presidential usurpation of power and protecting the Constitution.



**TEACHER INCENTIVE GRANTS**

The IHC awards grants of up to \$1,000 twice a year to K-12 teachers and educational organizations to enhance teaching of the humanities in the classroom.

**Susan Stagliano**, The Valley View Early Childhood Center (**Bonnerr Ferry**), was awarded **\$1,000** for a weekly music appreciation class for the kindergarten and first grade students. Stagliano notes that young students more readily advance in math and reading if the subjects are presented through music.

**Douglas StanWiens**, Timberline High School (**Boise**), received **\$997** for the Boise Architecture Project, an award-winning interdisciplinary program of the school’s History Club, and students of AP History, photography, and geography. Students learn about local history, take photos of local buildings, write a research paper with oral interviews, and make presentations. The data is posted to a website that currently includes studies of 120 buildings.



**Debra Smith**, Sandpoint High School Social Studies Teacher (**Sandpoint**), was awarded **\$1,000** to help support a new course to be offered during the 2008-2009 academic year. The course,



students to see the application of their humanities classes in the world. Students will study the United Nations, research foreign policy issues, prepare position papers on assigned countries, and participate in a March 2009 Model United Nations Conference in New York City.

**Vera Noyce**, The Garden City Library Foundation (**Garden City**), received **\$1,000** to purchase bilingual books for its “Bells for Books” program, a book mobile serving the neighborhoods around four Boise elementary schools and targeting many at-risk students. The book mobile stops at 30 sites, and checks

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**FENCES**  
(Continued from Page 1)

simply not feasible in the wide open, treeless prairies of Kansas and Colorado. Undaunted, these Americans turned to a new invention to facilitate carving up and bringing order to the vast expanses of rangeland: barbed wire. With over a hundred different types to choose from, it was barbed wire fences, not Wyatt Earp that tamed the “wild” West.

Americans did not invent fences, of course. Societies across the globe have used fences to signify more than their territorial boundaries; in addition, they use such structures to control people both within and outside their borders. The Romans erected Hadrian’s Wall in AD 122 primarily to defend against the Picts (Scots), but also to indicate the empire’s northernmost border. By implication it marked the line beyond which civilization, by Roman standards at least, was absent. China’s Great Wall provided protection for the Central Kingdom from the raiding Manchurian and Mongolian tribes to its north. While the structure we know today was built in the fifteenth century, earlier versions of it predate it by two thousand years. Here, too, the wall had defensive purposes as well as serving to delineate the line between civilization and barbarity.

Both Hadrian’s and the Great Walls illustrate the desire to keep unwanted people out. But fences are built to keep people *in*, too. The Berlin Wall is an iconic example of such a fence, despite East German propaganda to the contrary. No one who saw which direction the guard towers faced was fooled by such ideological spin. The Berlin Wall has fallen, but its Asian counterpart still remains. More than 150 miles of barbed wire stretches between North and South Korea along the Demilitarized Zone (DMZ), separating people whose main difference is not language, ethnicity, or culture, but political ideology. Despite the North Korean president Kim Jong-Il’s claims that the North is a communist utopia and that the DMZ is there to keep South Koreans out, several hundred of his citizens attempt to flee each year (though very few across the heavily-mined DMZ).

The DMZ provides another view into the function of fences, however, one with more positive associations. If the mines and barbed wire are a symbol of separation, oppression, and fear in relation to human



The Demilitarized Zone (DMZ) separating North and South Korea separates people whose main difference is not language, ethnicity, or culture, but political ideology.

society, they signify freedom and life from the perspective of nature. The armistice ending the Korean War in 1953 created the DMZ as a temporary division of the peninsula. This decision became one of the most important ecological developments in modern Korean history, albeit an inadvertent one. While it remains the most heavily fortified stretch of land on the planet, human activity within its boundaries has been strictly forbidden, thereby giving nature a reprieve from the constant onslaught of economic development and political competition.

Studies conducted in the Civilian Control Zone along the southern edge of the DMZ indicate that there are over 1,200 plant species, 83 fish varieties, 51 different mammals (representing over half of the peninsula’s total fauna types), and numerous birds, insects, and microorganisms living in the reserve, some of which exist nowhere else on the peninsula. Many of these species are listed as threatened or endangered; some were even thought to be extinct. This proliferation of natural life has given some people hope that the DMZ may become a means of tearing down the social and ideological fence that was erected between northern and southern Koreans two generations ago. Rather than advocating its complete destruction, however, such individuals suggest maintaining it in altered form to create a transboundary peace park and nature preserve.<sup>3</sup>

This view of the DMZ makes one ponder Frost’s other message in his poem, that “something there is that doesn’t love a wall.” That “something” was, in part, the forces of nature. Gravity and frost heaves eventually pull down even the stoutest of walls, Frost pointed out. No doubt the thin wooden boards protecting my small piece of Earth will stand little chance against the dual assault of time and weather without my constant attention. But for nature in the DMZ, the fence is just what it needed and may be the only chance some of the region’s species have for survival. But, like Frost’s stone wall and my wooden fence, the DMZ will still need looking after if the benefits it presents are to be maintained.

In the end, the answer to the question, “what’s in a fence,” lies within the particularities of each one. The answer might address the physical materials used to make the fence, or it might attempt to explain the cultural, political, or philosophical meaning behind it, but either way, it must approach the question from a variety of perspectives. This is precisely what the thought-provoking, challenging, and informative exhibit, “Between Fences,” tries to do. Now touring Idaho, the Smithsonian exhibit asks us each to ask “what’s in a fence” and encourages us to rethink the received wisdom and our personal biases. I urge you to visit the exhibit when it arrives in your area – you will never look at a fence the same way again, and it may even inspire you to mend some fences of your own. ❖

(Endnotes)  
<sup>1</sup>Robert Frost, “Mending Wall,” in *North of Boston* (1914).  
<sup>2</sup>William Cronon, *Changes in the Land: Indians, Colonists, and the Ecology of New England* (New York: Hill & Wang, 1983).  
<sup>3</sup>Ke Chung Kim, “Preserving Biodiversity in Korea’s Demilitarized Zone,” in *Science*, vol. 278 (10 October 1997), 242-3.

Dr. Lisa Brady teaches environmental history at Boise State University. She is IHC’s scholar for the Smithsonian traveling exhibit tour of “Between Fences” in Idaho. She currently is at work on a book exploring the environmental history of the Civil War.

**Smithsonian exhibit on “fences” tours Idaho through July 4, 2009**



“The Between Fences” exhibit will visit six Idaho communities.

**B**etween Fences, a new Smithsonian Institution traveling exhibition, is traveling the state now through July 2009. Through a selection of artifacts, photographs, and illustrations, *Between Fences* surprises audiences with its exploration of the multiple meanings behind this everyday icon. The exhibit began the tour at the **Mullan Public Library** (Mullan), is currently at the **Coeur d’Alene Public Library** (Coeur d’Alene), will then travel to the **Twin Falls Public Library** (Twin Falls), **South Bannock County Historical Center** (Lava Hot Springs), **Salmon Arts Council** (Salmon) and **The Community Library** (Ketchum).

*Between Fences* is a visual cultural history of fences and land use that examines how neighbors and nations divide and protect, offend and defend through the boundaries they build. Focusing on every region of the United States, the exhibit’s subjects include the defining of home, farm, and factory; the settling of the United States; the closing of the range in the South and its meaning to former slaves; and the making of fences, including a look at why Abe Lincoln became known as a rail splitter.

*Between Fences* examines human relationships on an expanding scale: neighbor versus neighbor, gated communities, and Mexican and Canadian borders of the United States. The exhibition tells American

stories through diverse fence types. The exhibition will be on display for six weeks in each of the six Idaho communities. While on display, each community will develop public humanities programming to coincide with the theme of *Between Fences*, such as lectures, displays, exhibits and contests. Sites will also develop events and activities to encourage public participation during the exhibit. Part of the Smithsonian Institution Traveling Exhibition Service Museum on Main Street program, *Between Fences* is designed for rural audiences and small museums that do not have access to traveling exhibitions because of space and cost limitations. Support for the Museum on Main Street program has been provided by the United States Congress.

The IHC has brought four other MoMS tours to Idaho. In 2007 *New Harmonies: Celebrating*



Idaho host site coordinators rest after erecting the exhibit in Mullan in September. *American Roots Music* visited six Idaho communities. *Key Ingredients: America by Food* toured the state in 2006, *Barn Again! Celebrating an American Icon* toured in 2005 and in 2004 *Yesterdays Tomorrows: Past Visions of the American Future* visited six Idaho communities. *Between Fences* tour in Idaho is made possible by the Idaho Humanities Council, the **Richard K. and Shirley S. Hemingway Foundation** and the **Avista Foundation**. ❖



# NPR Correspondent Juan Williams spoke to hundreds in Coeur d'Alene

Juan Williams, National Public Radio senior correspondent and author of many books including *Eyes on the Prize: America's Civil Rights Years, 1954-1965*, spoke about his experience as a journalist and the presidential election at IHC's 5th Annual Northern Idaho Distinguished Humanities Lecture in early October at the Coeur d'Alene Resort. Earlier in the day, he spoke to 350 students at Lake City High School and was interviewed by Tony Stewart and Virginia Johnson for Idaho Public Television. Prior to speaking at the Resort, Williams appeared at **Bill and Joan Boyd's** beautiful lakefront home for the Benefactor Reception sponsored by the **Hagadone Corporation**.

Enormous thanks goes to **Bennett and Brinkmeyer – Idaho Forest Group** and **Sterling Savings Bank** for generously sponsoring the evening. IHC thanks media sponsors **Idaho Public Television** and the **Coeur d'Alene Press** for promoting the event, and **Borders Books** for facilitating book sales (with a portion of the sales going to support IHC programming).

The IHC is grateful to Benefactors for their added generosity, including the following firms and individuals that purchased Benefactors Tables: Gallatin Public Affairs, Witherspoon, Davenport and Toole, North Idaho Title, Hagadone Corporation, Intermax Networks, North Idaho College, Scott and Mary Lou Reed, The Pita Pit, and Coeur d'Alene Mines. Thank you to Bill and Joan Boyd, Paul and Helen Pavoff and Bradford and Sandi Hill for the student scholarship donations.

Finally we thank IHC's northern Idaho board members, Kathy Canfield-Davis, Mindy Cameron, and Fran Bahr, and the planning committee: Virginia Johnson, Sandy Patano, Cindy Haagenon, Nancy Flagan, Fay Sweney, Judy Meyer, Katie Sayler and JoAnn Nelson, whose dedication to the humanities in their community made this evening possible. Lastly, tremendous thanks to Karen Yother for her instrumental assistance in arranging, planning and coordinating this event. ♦



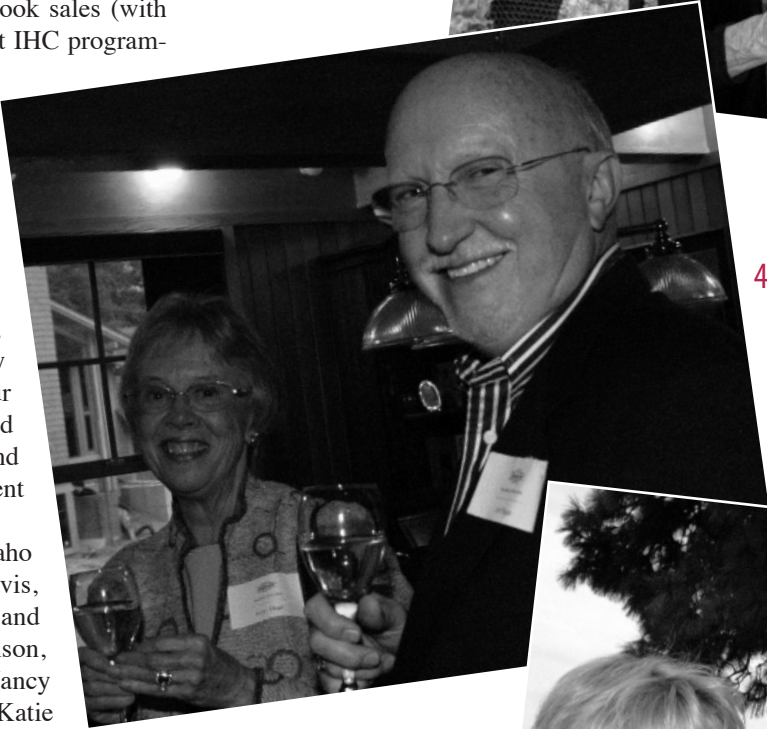
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1. IHC Board Member Kathy Canfield-Davis introduces Juan Williams to an audience of 350 in Coeur d'Alene.
2. Juan Williams visits with students after his talk to them at Coeur d'Alene's Lake City High School.
3. L to R: Jane Warren, Mary Lou Reed, Cathleen O'Conner, and Jean Dodge pause for a photo at the Benefactor Reception
4. Art and Nancy Flagan pause for a photo at the Benefactor Reception.
5. Roberta Larson takes the opportunity to ask Juan Williams a question.
6. Guests line up to get their books signed by Juan Williams at the Coeur d'Alene Resort.

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# More than 600 attend dinner lecture by White House Correspondent Martha Raddatz in Boise

**A**BC News Chief White House Correspondent Martha Raddatz gave the 12th Annual Distinguished Humanities Lecture in late-October at Boise's Centre on the Grove to more than 600 people. Earlier in the day Ms. Raddatz was interviewed for Idaho Public Television's *Dialogue* program and attended a Benefactors Reception at the beautiful foothills home of Brent and Carol Lloyd.

Raddatz spoke about her experiences reporting about the Iraq War, visiting with American troops, and observing communities and people in Iraq and Afghanistan.

The IHC thanks its underwriters for helping make a very successful evening. Thank you to the **OfficeMax Boise Community Fund** for generously sponsoring the evening. In addition, IHC's media sponsors **The Idaho Statesman, Boise State Radio** and **Idaho Public Television** were invaluable partners. **Hotel 43** also generously donated a gorgeous suite for Ms. Raddatz. Thanks also to **Brent and Carol Lloyd** for opening their lovely home and to **Bank of the Cascades** for sponsoring the Benefactor Reception. The reception was generously supported by the **Boise Co-op and Jim Wisner**. An additional thank you goes to Laura Jonio and **Barnes & Noble** for facilitating book sales, with part of the proceeds going to support IHC programming.

The IHC also is grateful to the following firms and individuals that purchased Benefactor Tables: Saint Alphonsus, Holland and Hart, US Bank, Stoel Rives, Promontory Road group, the College of Idaho, Gallatin Public Affairs, Futura Corporation, Jim and Louise McClure, and Northwest Nazarene University.

Thank you to some very generous individuals and organizations who helped share the evening with area students through their donations to the student scholarship fund: William and Judy Collins, Judy Bloom, Melissa Lloyd Dodworth, Mike and Penny Barrowcliff, Sarah Churchill, Michael Faison and Gisela Zechmeister, Stephen Romano, Chuck Guilford, Jake and Alice Forsythe, Kevin Marsh, Mary Nelson, Dick and Gerry Wisdom, Tom and Alice Hennessey, and Richard and Roxanne Cummings.

Finally, tremendous thanks to the event volunteers including students from the Boise High History Club, Pam Fonshill, Kate Riley, Karen Riley, Phyllis Ward and Linda Perkins. ♦

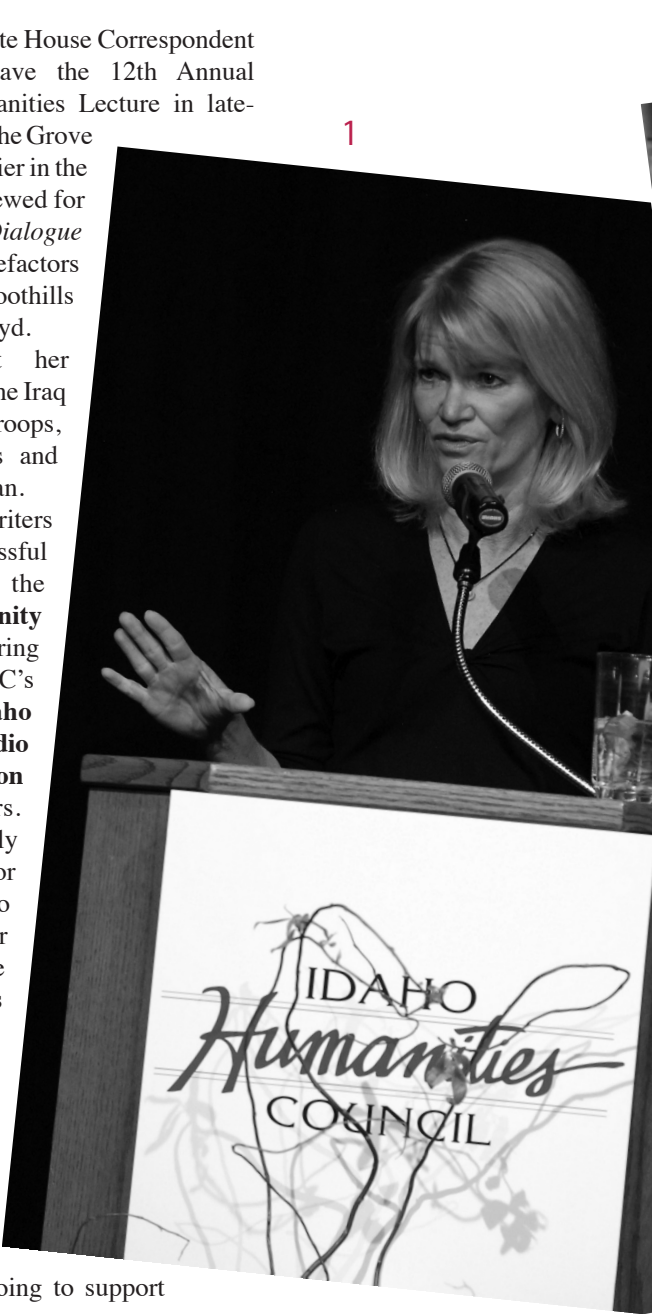
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1. Martha Raddatz speaks to more than 600 dinner guests at the Boise Centre on the Grove.
2. L to R: Marilyn Shuler, Jerry Brady, and Skip Oppenheimer enjoy a conversation prior to dinner.
3. IHC Chairman Ron Pisaneschi welcomes Idaho-born Martha Raddatz and presents her a copy of *Idaho: The Heroic Journey* at the Benefactor Reception.
4. Dottie and Ed Stimpson have a book signed by Martha Raddatz after her talk.
5. Martha Raddatz takes a moment with former Governor Cecil Andrus prior to dinner.
6. Event attendees peruse the silent auction of signed first edition books.

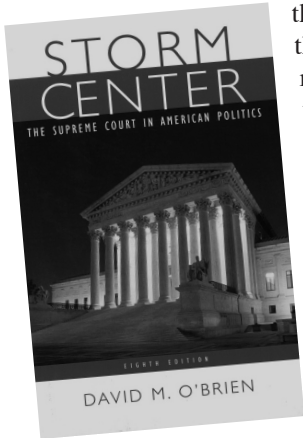


# Apply now: IHC summer institute for teachers to focus on the History of the Supreme Court, July 12-17



The Supreme Court's history has been as a "storm center" of controversy.

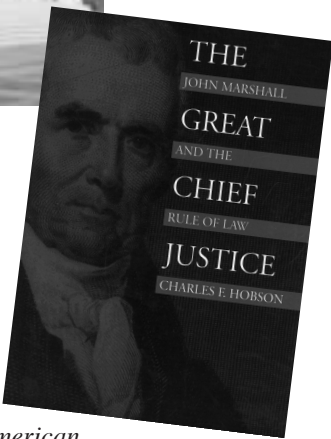
IHC's 2009 weeklong summer institute, *Storm Center: The History of the Supreme Court*, will thoroughly explore the U.S. Supreme Court, including an historical overview of the development of the Court, its inner-workings, its relations with Congress and the Presidency, and the landmark decisions that have defined its role in American history. Scheduled for July 12-17 on the campus of the College of Idaho in Caldwell, Idaho teachers of all grades and disciplines are invited to apply by March 1 to attend the all-expense-paid week.



Participants will emerge with a clear

pretation, and Idaho's place in the annals of Supreme Court jurisprudence.

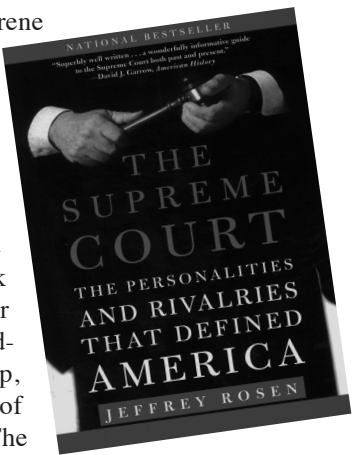
The texts to be studied include: *Storm Center: The Supreme Court in American Politics* by David M. O'Brien, *The Great Chief Justice: John Marshall and the Rule of Law* by Charles F. Hobson, and *The Supreme Court: The Personalities and Rivalries that Defined America* by Jeffrey Rosen. Daily topics will focus on the Creation and Early Days of the Supreme Court; Origins and Development of Judicial Review; Appointments to the Court; Historical Overview of the Personalities and Rivalries that have Shaped the Court; the Court and the Bill of Rights; Liberty and Equality; The Court and the Presidency; Idaho and the Supreme Court; and the Future of the Supreme Court.



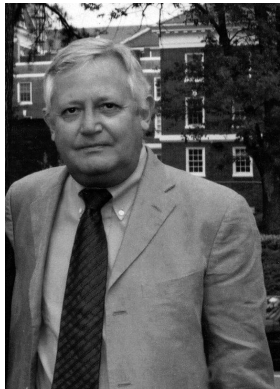
understanding of the origins and development of judicial review, the legal procedures and political maneuverings that have marked the appointment of Supreme Court Justices, as well as the personalities and rivalries that have shaped the nature and character of the Court. In addition, the institute will focus on the Court's rulings on major provisions of the Bill of Rights, its opinions on presidential power, the white-hot debate on the issue of constitutional inter-

The lead scholars for the week are David Adler, Professor of Political Science at Idaho State University, and Steve Shaw, Professor of Political Science at Northwest Nazarene University.

The keynote address will be delivered by Dr. David O'Brien, author of *Storm Center: The Supreme Court in American Politics*. The week will also include other guest speakers, including Nancy Kassop, State University of New York, on "The Supreme Court Since 9/11"; Kerry Hunter, College of Idaho, on "Judicial Review in New Zealand: A Comparison"; Don Crowley, University of Idaho, on "The Roberts Court in the Obama Era"; Marc Johnson, President of Boise-based Gallatin Public Affairs, on "Packing the Supreme Court: FDR's Biggest Political Blunder and the Gravest Constitutional Crisis Since the Civil War"; as well as films and other activities related to the topic.



Successful applicants will receive lodging and meals, texts, and the opportunity to apply for optional college credit. Those traveling more than 200 miles one way may be eligible for a modest travel stipend. In addition to receiving the primary texts, teachers also will receive a photocopied compilation of related essays and articles recommended by the presenting scholars. Teachers will be selected before April 1, 2009 and sent texts to read in advance of the institute.



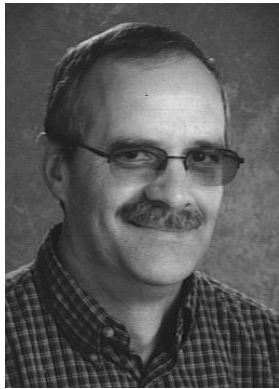
Storm Center author David O'Brien will offer the institute keynote address.

Teachers interested in more information about the institute should visit [www.idahohumanities.org](http://www.idahohumanities.org) or contact the Idaho Humanities Council at (208) 345-5346. **The application deadline is March 1, 2009.** For other questions, teachers may contact IHC Fiscal Officer Cindy Wang at (208) 345-5346, or [cindy@idahohumanities.org](mailto:cindy@idahohumanities.org).

## GRANTS

(Continued from Page 3)

out about 500 books to 200 children and 45 adults each week throughout the summer. A library staff member also reads stories at each stop, and volunteers help with donated snacks, prizes, and clerical duties.



**Gordon Olsen**, a Spanish teacher at Hagerman High School (**Hagerman**), was awarded **\$1,000** to supplement a one-credit humanities course designed to immerse students in a contemporary culture through a 10-day trip to a different country every other year. The

2009 trip will be to Costa Rica. Throughout the year, a guest speaker, Michael Smith, will make presentations twice a month to Spanish classes, and the students will read fiction and non-fiction books from Costa Rican writers, will complete reading and writing assignments, including journal exercises, and will complete research assignments on the history, art, people, politics and economics of the country. They will present their experiences to the local public, parents, teachers, and other students.

## NEWS

(Continued from Page 2)

### Kim Barnes publishes new novel

Moscow writer Kim Barnes has published a new novel, *A Country Called Home* (Knopf, 2008), set in the Idaho wilderness of the 1960s. It's the story of a newly married couple who abandon the comforts of upper-class Connecticut to work the land of an isolated farm in Fife, Idaho. Despite the harsh conditions, Thomas, a young, poor doctor decides he would rather farm for their daily sustenance than open a medical practice. His wife, Helen Deracotte, is from a rich family and soon becomes overwhelmed and suffocated by their living conditions. After the birth of a daughter, Helen becomes involved with a vagabond teenager hired by Thomas as a caretaker for the farm. The relationship has dire consequences for all involved. *Publishers Weekly* praises Barnes for her exquisite and vivid descriptions of the rugged landscapes and the dark, wrenching detail of the characters' desires and sadnesses.

Barnes teaches in the University of Idaho's MFA program in creative writing. Author of several books, *A Country Called Home* is Barnes' second novel. Her first book, *In the Wilderness*, a memoir, was a finalist for the *Pulitzer Prize* in 1997.

### U.S. Holocaust Memorial Museum offers teacher fellowship opportunities

The U.S. Holocaust Memorial Museum Teacher Fellowship Program is developing a national corps of skilled secondary school educators and community

college faculty who serve as leaders in Holocaust education in their schools, their colleges, their communities, and their professional organizations.

Beginning in 2009, up to 15 educators in grades 7 through 12 and community college faculty will be designated as Museum Teacher Fellows. These educators must show evidence of extensive knowledge of Holocaust history, successful teaching experience, and participation in community and professional organizations. They will participate in a five-day, all-expense paid summer institute at the United States Holocaust Memorial Museum in Washington, D.C., designed to immerse participants in advanced historical and pedagogical issues. Following the summer institute, Fellows are expected to create and implement an outreach project in their schools, colleges, communities, or professional organizations. In July of the following year, Fellows will attend a follow-up program at the Museum to assess their various efforts and to continue their study of the Holocaust with Museum staff and noted speakers. Community college faculty, and middle and high school history, social studies, foreign-language, English and journalism teachers, as well as librarians and instructional media specialists, are encouraged to apply for Museum Teacher Fellowships. Other content areas will also be considered. It is expected that applicants will have taught the Holocaust for a minimum of five years. Applicants must teach in

(See NEWS, Page 10)



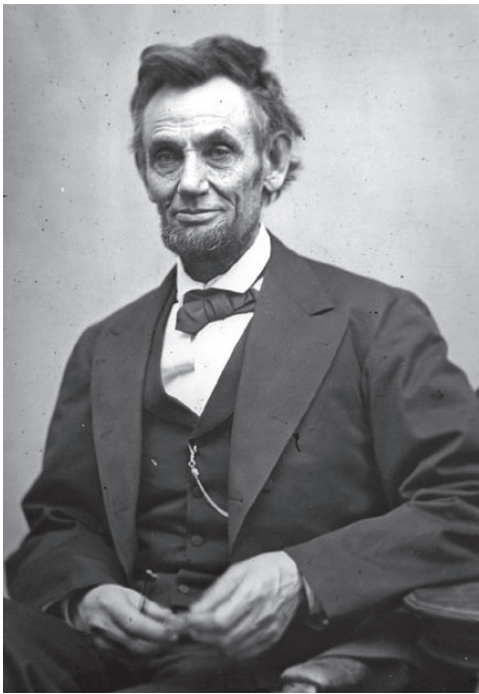
# Idaho Humanities Council offers bureau of Abraham Lincoln scholars for Bicentennial Commemoration

The Idaho Humanities Council has assembled a group of eleven Abraham Lincoln scholars, all of whom are available through IHC’s Speakers Bureau in anticipation of the 2009 Bicentennial of Lincoln’s birth. Libraries, historical societies, civic clubs and other interested organizations throughout Idaho are encouraged to inquire about the program and contact the IHC about inviting a scholar to their communities.

The speakers lecture on such subjects as “Lincoln and Civic Religion,” “Lincoln and Idaho,” “Lincoln as War Leader,” “Lincoln as Orator,” “Lincoln’s Environmental Legacy,” “Lincoln and the Constitution,” and many other topics exploring Lincoln’s life, his presidency, the Civil War, and his establishment of the Idaho Territory.

IHC scholars offer a variety of talks of about 45 minutes in length, with time for question and answer.

Speakers include Idaho State University Professors David Adler and Ron Hatzenbuehler, Boise State University Professors Lisa Brady and Scott Yenor, Northwest Nazarene University Professors Richard Etulain and Steven K. Shaw, University of Idaho Professor Emeritus Barbara Meldrum, 9<sup>th</sup> Circuit Court of Appeals Judge Steven Trott, and independent historians Marc C. Johnson, Arthur Hart, and



David Leroy, of Boise. The IHC’s Speakers Bureau is easy to use. Upon contacting a speaker to see if he/she is available on a specific date, host organizations then contact the Idaho Humanities Council to formally book the speaker by submitting a one-page application and a \$50 application fee (fee can be waived if host site contributes the equivalent in lodging or defrays some other expense). IHC covers the speaker’s full honorarium, travel, meals, and lodging (if necessary).

For a complete listing of speakers and their topics and the application procedures, please visit IHC’s website at [www.idahohumanities.org](http://www.idahohumanities.org) and select “Resources” and then “Lincoln Speakers.” To request a printed list with application form, contact Speakers Bureau Coordinator, Wilma Bowler, by calling (208) 345-5346, or emailing [wilma@idahohumanities.org](mailto:wilma@idahohumanities.org). ❖

## Need a Speaker on Lincoln? Try BSU Prof. Scott Yenor

### “Lincoln and the Problem of Western Expansion”

The national debate in the years leading up to the Civil War concerned the question of whether the United States should expand beyond its borders, and, if so, how should it expand.



This question opened up when Abraham Lincoln was a Whig Congressman and he opposed the Mexican-American War. Lincoln opposed Stephen Douglas’s attempt to provide territorial governments for Kansas and Nebraska on the principle of popular sovereignty; and Lincoln provided a strident and seemingly pessimistic critique of “Manifest Destiny,” seeing the expansion of manifest destiny as linked to the expansion of slavery. Western Expansion was a problem for Lincoln, one that could be solved on terms other than those of Douglas’s platform. This talk helps us to see Lincoln’s establishment of the Idaho territory as part of his vision for how Western Expansion would proceed, and it explores the conditions that made it possible for his policy to become the national policy.

Scott Yenor is an Associate Professor of Political Science at Boise State University, where he teaches American political thought and the history of political thought. He received his Ph.D. from Loyola University in Chicago and now lives in Boise with his wife and five children. He has been instrumental in gaining nearly \$3 million in grants for teaching American history to Idaho’s high school teachers. Contact Information: [syenor@boisestate.edu](mailto:syenor@boisestate.edu) or (208) 426-2388.

Ten other speakers are available to speak on Abraham Lincoln’s life and work. For a complete listing of speakers and their topics and guidelines for how to apply, see IHC’s website at [www.idahohumanities.org](http://www.idahohumanities.org). Click on “Resources” and then on “Lincoln Speakers.”

## The book that did it for me

Is there a book that influenced you more than any other? What was it, how did it move you, and why? In future issues of Idaho Humanities, we invite readers to try to sum up in 250 words or less why a certain literary work remains so present and memorable. In this first example, BSU Radio’s Kathe Alters tells how she was “slapped awake” by a play.

It was a copy of the play *The Dutchman* by LeRoi Jones, later Amiri Baraka, that arrived one summer in the late ‘60s aboard the Bookmobile that parked every week outside the old Foodland on Overland Road.

*Dutchman* is a symbolic version of the Adam and Eve story. A naive, bourgeois black man meets a manipulative, white woman on a subway. She seduces, then murders him. The Obie-winning play was criticized as shocking, misogynistic, politicized and both racist and anti-racist.

Boise in the late ‘60s was trying to stay insulated from the Vietnam War, women’s liberation, and the civil rights movement, except for a small community of writers, artists and protesters. I didn’t yet know this firsthand, and my favorite

reads were Agatha Christie mysteries. How remarkable, then, that a brave librarian in Boise, Idaho, added the controversial *Dutchman* to library inventory ... and I found and read it, and without really understanding why, was slapped awake.

Ten years later I was a copy editor in New York and a writer friend took me to a reading by Baraka. Afterwards, I nervously approached him and explained how important his play had been to me. The black writer sized me up--a 20-something white female--and winced, probably thinking I missed the point.

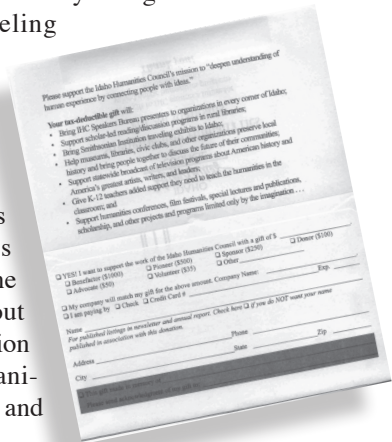
Baraka didn’t know the power of his words on me, yet they had changed everything.

Kathe Alters  
Boise, Idaho ❖



## Show your support for the humanities in Idaho—return that envelope today!

To read the feature article in this newsletter, you must remove the donor envelope affixed to the front page. If you haven’t done so already, please do your part for the humanities in Idaho by filling that envelope with your donation and returning it at your earliest convenience. Your tax-deductible contribution will help IHC support quality humanities projects and programs throughout Idaho, such as lectures by nationally recognized authors, traveling Smithsonian exhibits, IHC Speakers Bureau talks, museum displays, institutes and workshops for teachers, the “Let’s Talk about It” book discussion program, humanities conferences, and much more. ❖

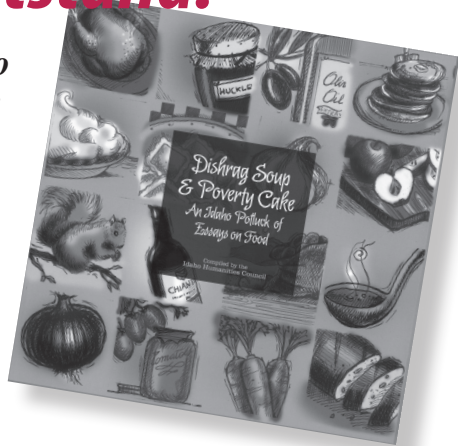


## Order today: An Idaho cookbook for the nightstand!

*Anyone for a little Sauerkraut Jell-o? Pheasant Pie? Bourbon Dumplings? Green Tomato Chow-Chow?*

*Dishrag Soup & Poverty Cake: An Idaho Potluck of Essays on Food* is a collection of essays and recipes by 43 contributors from Coeur d’Alene to Pocatello about something we all have in common—great stories about food.

Idaho politico Bethine Church remembers trading recipes on the campaign trail; *Idaho Statesman* columnist Dan Popkey writes about essential cookies for river rafting; Constitution scholar David Adler writes of presidential war powers and blueberry pancakes; Driggs bookstore owner Jeanne Anderson remembers winning a chili cook-off; Lewiston writer Margo Aragon recalls Nez Perce root-gathering traditions; U.S. Forest Service lookout John Thomsen writes of the joy of cooking at 7,500 feet—and much more. *Dishrag Soup & Poverty Cake: An Idaho Potluck of Essays on Food* (170 pages; ISBN # 0-9788816-0-5) is available for \$15 (plus 6% sales tax and \$3 shipping and handling) by calling the IHC at 208-345-5346, or ordering online through IHC’s secure website at [www.idahohumanities.org](http://www.idahohumanities.org). ❖





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Owen & Janet Orndorff, Boise  
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Jim & Cyndie Woods, Twin Falls  
Shelton & Karen Woods, Boise  
David & Susan Work, Victor  
Stephanie Youngerman, Boise

**Advocate (\$50 to \$99)**  
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Toni Ansotegui, Boise  
Scott K. P. Arnold & Maura L. Goddard, Boise  
David Barber, Moscow  
Jan & Anna Marie Boles, Caldwell  
Mary Boone, New Meadows  
Diane Boothe, Eagle  
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Judy Chandler, Burley  
Jean Chantrill, St. Anthony  
Conrad & Sharon Colby, Boise  
Dillon & Audrey Cole, Pocatello  
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Len & Mary Crosby, Post Falls  
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Mary Edmonds, Newman Lake, WA  
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Linda Guay, Ammon  
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Butch Hjelm, Pocatello  
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Chuck & Kathy Hosack, Coeur d’Alene  
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Edgar Jacobs, Pocatello  
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James Armstrong, Boise  
Steve & Marsha Bjornn, Rexburg  
Susan & Bill Boehner, Boise  
Isabel Bond, Moscow  
Vernon & Isabel Brassey, Boise  
Kenneth Burchell, Coeur d’Alene  
Sylvia Campbell, Boise  
Ann Carlson, Boise  
Dr. & Mrs. Ted Century, Boise  
College of Southern Idaho Foundation, Twin  
Falls  
John & Jacqueline Cooney, Boise  
Alice & Alan Crockett, Idaho Falls  
Virginia De Long, Coeur d’Alene  
Mary DeWalt, Boise  
Earl Druker, Moscow  
Melanie Edwards, Idaho Falls  
Philip & Helga Fast, Boise  
Barbara & Norm Fitzsimmons, Orofino  
Berneeta Forstner, Meridian  
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Jean Hanson, Pocatello  
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Daniel Herrig, Boise  
Karl & Sandra Holsinger, Boise  
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John & Mary Ann McHugh, Post Falls  
Jim & Janis Meckel, Coeur d’Alene  
Memorial Community Center, Hope  
Cary Miller, Hayden

Susanne Miller, Idaho Falls  
(P.E.O.) Sisterhood, Chapter AA, Idaho Falls  
Gayle Moore, Boise  
Peter Morrill & Linda Olson, Boise  
Gala & Chris Muench, Harrison  
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William & Margaret Ogram, Hayden Lake  
Old Mission State Park, Cataldo  
Vauna Oliason, Meridian  
Joel Pearsall, Nampa  
Phyllis Pierce, Boise  
S.J. Price, Idaho Falls  
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Frank Pruter, Coeur d’Alene  
Laurel Redd, Idaho Falls  
Elmo Richardson, Moscow  
Paul & Alexis Rippel, Idaho Falls  
Tara Rowe, Pocatello  
Carolyn Sherman, Boise  
Ted & Gayle Sorenson, Idaho Falls  
Memorial Community Center, Hope  
Earl & Barbara Spencer, Boise  
Randy Stimpson & Courtney Morgan,  
Idaho Falls  
Sue Uranga, Boise  
Theodore Watanabe, Idaho Falls  
Linda Werner, San Francisco, CA  
Suzanne Woodcock, Boise

## IN MEMORIAM

**In memory of Jean M Prentice**  
Sarah Churchill  
**In memory of Patricia Patterson**  
Betty Ann McCarthy  
**In memory of Jo Weigand**  
Lee & Jody Mabe  
**In memory of Jim Goller**  
John & Karen Rosholt  
**In memory of Arlene Stoddard**  
Karl & Carol Holsinger  
**In memory of Clint Isensee**  
H. Dean & Lynne Summers  
**In memory of Wanda Whipkey**  
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**In memory of John Chamberlain**  
H. Dean & Lynne Summers  
**In memory of Elizabeth Weaver**  
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**In memory of Robert V. Hansberger**  
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Vernon & Isabel Brassey  
Building Materials Holding Corporation  
Jim & Gayle Chalfant  
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Image National Management Council  
Gregory Kaslo & Kay Hardy  
Carol Lynn MacGregor  
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Peter & Barrie O’Neill  
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Joseph & Rita Rodriguez  
Sam & Margaret Schiff  
Ed & Dottie Stimpson  
Sally Adams  
Jean Eberle  
**In memory of H. Nelson Pingree**  
Katherine Aiken  
**In memory of Senator Tom Gannon**  
Allison McClintick  
**In memory of William Studebaker**  
Katherine Aiken  
Rick & Rosemary Ardinger  
Jim & Cyndie Woods  
**In memory of John Hockberger**  
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**In memory of J.R. Simplot**  
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**In memory of Dick Kuck**  
Tony Stewart  
**In memory of Jean Higer**  
Irv & Trudy Littman  
**In memory of Mary Moodie**  
Edd & Wilma Bowler  
**In memory of Jack R. Ward**  
Keith & Rowena Ward  
**In memory of Stan E. Ward**  
Keith & Rowena Ward

## IN HONOR

**In honor of Mary Walker**  
Mr. & Mrs. David Mead  
**In honor of Keith Browning**  
Gala & Chris Muench





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**NEWS**  
*(Continued from Page 7)*

United States schools. Applications for the 2009-2010 fellowship are due: February 14, 2009.

For more information, contact: Museum Teacher Fellowship Program, Peter J. Fredlake, Coordinator, Museum Teacher Fellowship Program, Education Division, United States Holocaust Memorial Museum, 100 Raoul Wallenberg Place, SW, Washington, DC 20024-2126, E-mail: [pfredlake@ushmm.org](mailto:pfredlake@ushmm.org), (202) 314-0352; Fax: (202) 314-7888.

***Ellis Island Institute offers NEH summer teacher institute***

Ellis Island Institute in New York City invites applications from K-12 educators from around the country to attend a summer institute on the topic of “Ellis Island: Public Health and the American Workforce 1891-1924,” July 19-24 and 26-31, 2009. The institute will be conducted by immigration scholars and public health historians. Teachers will visit related historic sites in New York City that vividly tell the story of immigration in the early part of the 20th century, and investigate Ellis Island’s un-restored hospital buildings with an architectural historian to uncover their significance.

This workshop will specifically address the impact of the 1891 immigration legislation mandating health

as a criterion for admission to the U.S., precipitating construction of the U.S. Public Health Service hospital on Ellis Island to screen and treat arriving immigrants. Between 1891 and 1954, 12 million immigrants took their first steps on American soil, and 1.2 million were sent to the hospital for evaluation for everything from pregnancy to contagious diseases.

Teachers selected to participate will receive a stipend of \$750 at the end of the residential workshop session. Stipends are intended to *help* cover ordinary living expenses, books, and travel expenses to and from the Workshop location. Travel supplements will be available, but will be allocated on a case-by-case basis after the workshop session is over.

For information, see [www.workshopfiles.com](http://www.workshopfiles.com). The application cover sheet must be filled out on line at this address: [www.neh.gov/online/education/participants/](http://www.neh.gov/online/education/participants/). When you are finished, be sure to click on the “submit” button. Print out the cover sheet and add it to your application package. At that point you will be asked if you want to apply to another workshop. If you do, follow the prompts and select another workshop and then print out the cover sheet for that workshop. Completed applications should be submitted **to the project director**, not the NEH, and should be **postmarked no later than March 16, 2009**.

Successful applicants will be notified of their selection by April 15, 2009, and they will have until April 22, 2009 to accept or decline the offer. Applicants who will not be home during the notification period should provide an address and phone number where they can be reached. ♦

**THE NEXT DEADLINE FOR GRANTS**

*The next deadline for Idaho Humanities Council grant proposals are January 15, and September 15, 2009. IHC strongly recommends that prospective applicants contact staff to discuss their project ideas before writing their proposals. Applicants also are encouraged to submit a rough draft of their proposals for staff critique several weeks before each deadline. Grant guidelines and application forms, as well as information about IHC grants and activities, are available on IHC’s website at [www.idahohumanities.org](http://www.idahohumanities.org), or by calling 208-345-5346, (Outside Boise calling area, call toll free at 888-345-5346).*

**What Are You Reading?**

In each issue of *Idaho Humanities*, several readers tell us what they've been reading and what they recommend.

**Reader:** Jo Ann Nelson  
**Occupation:** Retired North Idaho College Business and Office Tech Instructor, Coeur d’Alene  
**Book:** *Three Cups of Tea* by Greg Mortenson and David Oliver Relin



In 1993, after a failed attempt to climb K2, Greg Mortenson found his way to a Pakistani village where the people showed him great kindness. As a result, he felt his mission had changed from climber to humanitarian and vowed to this

village he would return and build a school for them. In the next 10 years, he built a total of 55 schools—especially for girls—in Pakistan and Afghanistan.

The title—*Three Cups of Tea*—comes from a tradition in Pakistan and Afghanistan. People doing business always drink three cups of tea. During the first cup they are strangers, with the second cup they become friends, and by the third cup they are family. When Americans do business, they do not spend time to become well acquainted. Becoming well acquainted builds trust, mutual respect, and a sincere regard for each other’s future. The book recounts how his understanding changed him and how he changed many lives.

**Reader:** Curtis Whitaker  
**Occupation:** Associate Professor of English, Idaho State University, Pocatello  
**Book:** *The Blank Slate: The Modern Denial of Human Nature* by Steven Pinker



A friend has been after me to become more aware of cognitive scientists such as Steven Pinker and how they have changed our understanding of the brain. Many insights from this field of study have not found their way into

humanities departments, which tend to emphasize what is sometimes called “the socially constructed nature of reality,” i.e., that our attitudes about fundamental areas of life experience such as sexuality, families, politics, and religion result chiefly from the various milieu in which we find ourselves. In this book and in *How the Mind Works*, Pinker takes issue with these assumptions, arguing that thinking is genetically predetermined to a significant degree and that we would be much better off if we came to terms with this fact. In one provocative chapter he maintains that the reason many humanities programs are struggling is that they often deny basic human needs for coherent storytelling and aesthetically pleasing art. Deeply versed in art and literature, Pinker draws on a wealth of examples that should speak to people working in the humanities, albeit with a tone and message different from what we are used to hearing.

**Reader:** Carrie Westergard  
**Occupation:** Marketing Director, Sun Valley/Ketchum Convention and Visitors Bureau  
**Book:** *Then We Came to the End* by Joshua Ferris



At the Ernest Hemingway Festival in September, I purchased two books by two very talented young writers that I happened to hear read their work at the Community Library in Ketchum. The one I’m currently reading

is *Then We Came to the End* by Joshua Ferris. He was the recent recipient of the Hemingway Foundation/PEN Award, a prestigious honor awarded to an American author who has not previously published a novel.

In addition to the subject matter, which is near to me, what is extremely appealing about this book is the writer’s quick wit and sense of humor. This novel is about an advertising agency, its dysfunctional characters, the pressures of an economic downturn, and the general office environment. Although I’ve never worked for an advertising agency, I have a five-day-a-week office job, and the novel brings a lot of laughs through the twists and turns of Ferris’ story.