

IDAHO *Humanities*

The Newsletter of the Idaho Humanities Council | Summer 2018

An Interview with Governor Cecil Andrus

by Rick Johnson, Idaho Conservation League

INTRODUCTION Cecil Andrus was elected Governor of Idaho in 1970 and 1974. Following the election of President Jimmy Carter in 1976, Andrus became his Secretary of The Interior. Returning to Idaho in 1981, Andrus was again elected governor in 1986 and in 1990, Idaho's only four-term governor. Andrus's Idaho conservation legacy is now featured in displays in the Boise city park bearing his name across from the Idaho Statehouse. His impact on the national stage, among other places, is prominent on any map of Alaska where he was a leading figure in one of the nation's greatest land protection measures.

Passionate about the outdoor pursuits Idaho so uniquely provides, particularly hunting and fishing, public service was also a constant throughout Andrus's life. This included conservation advocacy and leadership of the Andrus Center for Public Policy at Boise State University well into his eighties, right up to his passing in 2017.

The following interview with Cecil Andrus was published by the Idaho Humanities Council in *Idaho Wilderness Considered*, an anthology of essays, photos, and other reflections on the history and meaning of wilderness in Idaho, and was named "Idaho Book of the Year" by the Idaho Library Association.

My conversation with Andrus was held in the Idaho Conservation League office in Boise over two long and engaging sessions in August and December of 2014, as final momentum was building for protection of the Boulder-White Clouds. Andrus was first elected governor, in great part, because of his opposition to a proposed mine in the White Cloud Mountains, and Andrus remained a steady voice for protection of this and other Idaho gems.



Governor Cecil Andrus (left) and Rick Johnson pose in front of a photo of Castle Peak.

In August 2015, after a 15-year journey as rugged as any mountain trail, Rep. Mike Simpson's Boulder-White Clouds wilderness bill passed Congress. After we left President Obama's bill signing in the Oval Office of the White House, the first phone call I made was to Cece Andrus: "We finally got it done, Governor." In March 2018 the US Congress renamed White Clouds Wilderness the Cecil Andrus White Clouds Wilderness.

You're part of a national story, but you've always been about Idaho first.

I have always enjoyed the outdoors. I hunt. I fish at every opportunity. I know how to handle firearms and fly rods and that was my recreation. I know if you want a good stream you can't run a skid trail down the middle of it.

It was part of the support of my family. I'd hunt whitetail and elk and I had an appreciation for wilderness but I understood there had to be a balance. There were places where we would have to harvest timber.

I'm a lumberjack and a political accident. I ended up running for the state legislature. As state senator I was still working as a lumberjack in north Idaho.

I've been blessed with the opportunity to live where I chose. I spent four years in Washington, DC. I was in the cabinet, the Secretary of the Interior for President Carter.

They were doing exit interviews in the [Washington] Post as they always do and they said, "Mr. Secretary, are you going to join a lobbying firm here and be an influence peddler?" I said "I don't know what I'm going to do or where I'm exactly going to do it," and if I'd stopped there I'd have been all right. But I added another sentence: "The main reason so many of you people are back here is you don't know any better."

If we all liked the same thing we'd all be in one place. Who was the philosopher who said, talking about the land, "they just ain't making more of it anymore?" You've got to protect these areas.

So, conservation work had to start somewhere.

I got involved as a state senator. First thing, I was co-author of a surface mining act to protect areas being mined. Temporary use of the land, stockpile land for reclamation. No high walls allowed. Bring it back to productivity after the minerals are taken out.

In 1970, Ernie Day took some pictures of what was called Railroad Ridge in the

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MISSION STATEMENT:

The mission of the Idaho Humanities Council is to deepen understanding of human experience by connecting people with ideas.

Opinions expressed in Idaho Humanities do not necessarily reflect views of the Idaho Humanities Council or the National Endowment for the Humanities.

From the Chair, Jenny Emery Davidson

When I was in third grade, I got glasses. I remember the first morning that I walked to the bus stop wearing them; I was stunned by the individual leaves on the trees, the thousands of gravelly rocks on the road. I slid my glasses up and down my nose over and over again to repeat the wondrous effect of the blurry world coming into rich relief. That morning I appreciated fully what I too often take for granted now: The world is composed of an astonishing array of beautiful, particular details.



While I have served on the board of the Idaho Humanities Council over the past seven years, I have gained new lenses for seeing Idaho's cultural landscape. From reviewing grant applications and state-wide programs, I have gotten glimpses into thoughtful humanities work in towns from Bonners Ferry to Boise to Malad. I've known the list of Idaho counties since 4th grade, but now I see new details: a teacher in Riggins getting books to kids by bicycle during the summer months; volunteers at the Oregon Trail Center in Montpelier introducing visitors to southwest Idaho with engaging programs; energetic youth developing creative literary events in Nampa. I see the wonderful particularity of individuals enriching their communities.

The details that compose the great state of Idaho are not only geographical; they are cultural, too. Humanities programs help us to see our history, our neighbors, ourselves, and our possible futures more clearly. To bring fresh attention to this important humanities work, we are planning some new communications initiatives at the IHC – so stay tuned, and keep watching, as the IHC logo and website get updated over the coming months.

For 45 years, the IHC has sponsored programs to spark curiosity and conversations around the state. Let's not overlook how much it matters to the vibrancy of our communities and our shared landscape.

From the Director, David Pettyjohn

Shortly after I started at IHC, I attended my first IHC-sponsored program—a panel discussion of *Idaho Wilderness Considered* at the Community Library in Ketchum. The panel featured several contributors to the anthology and each discussed their interpretation of wilderness and the role wilderness plays in Idaho's history and identity. It was a lively and engaging discussion in front of a full house and it introduced me to this critical aspect of Idaho's nature.

Since that time, I have had the pleasure of traveling Idaho and witnessing its beauty firsthand. Most recently, the Board of Directors and staff gathered in Riggins for its annual Camp Humanities. During a break, I stood along the banks of the Salmon River and marveled at the swift current of the water, the verdant peaks of the surrounding mountains, and the vibrant blue of the afternoon sky. Standing there, I was reminded of the discussion in Ketchum that focused on the efforts to preserve Idaho's wilderness for future generations. Congressman Mike Simpson described the work this way: "it's hard work, it's frustrating, and it's controversial. But, it's extremely important work."



The Salmon River at Riggins, Idaho

In March of this year, Simpson was instrumental in recognizing the work of another Idahoan by leading the effort to rename the White Clouds Wilderness the Cecil Andrus-White Clouds Wilderness. This edition's feature story is an abridged version of a 2014 interview with Cecil Andrus that provides important background on his love of nature and decades-long fight to preserve it.

Standing along the Salmon River, I was very thankful for their efforts.

ABC News Chief Global Affairs Correspondent Martha Raddatz to speak in Coeur d'Alene, Thursday, October 11



ABC News Chief Global Affairs Correspondent Martha Raddatz will deliver the Idaho Humanities Council's 15th Annual North Idaho Distinguished Humanities Lecture on Thursday, October 11, 2018, 7 p.m., at the Coeur d'Alene Resort.

The event is made possible in part by major support from Marc and Vicki Brinkmeyer and the Idaho Forest Group. As the lead sponsor of the IHC's annual Distinguished Humanities Lecture for the past 15 years, Idaho Forest Group once again has stepped up to bring to Coeur d'Alene (and to many area high school students) one of the most regarded journalists of our time.

Tickets are available by calling the IHC at 888-345-5346. General tickets are \$65 and Benefactor tickets are \$130. Benefactors are invited to a private pre-event reception with Raddatz at 5 p.m. The evening will begin with a no-host reception and silent auction at 6 p.m. at the Resort. Dinner will be served at 7 p.m., with Raddatz's talk to follow. Raddatz's book *The Long Road Home: A Story of War and Family* will be available from the Well-Read Moose onsite for signing afterwards.

The IHC also is grateful for additional critical support for the event from Lewis-Clark State College, Coeur d'Alene, North Idaho College, University of Idaho, Coeur d'Alene, Coeur d'Alene Press and Idaho Public Television.

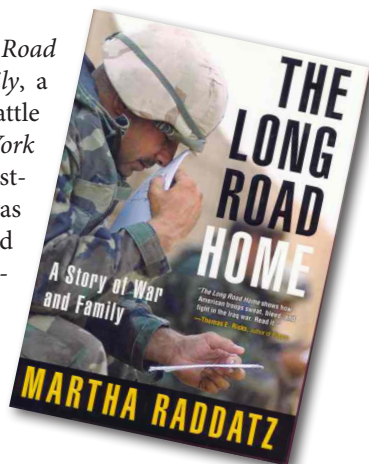
Martha Raddatz has covered national security, foreign policy and politics for decades – reporting from the Pentagon, the State Department, the White House, and conflict zones around the world. She began covering war during the crisis in Bosnia in the late 1990s, but it is Iraq and Afghanistan where she has spent most of her time overseas. Even during her stint as White House correspondent during President George W. Bush's administration, she continued to make regular trips into war-torn Iraq.

Raddatz embedded with U.S. forces during dozens of trips abroad, from the sands of Al Anbar province to the mountains of the Hindu Kush. She is the only television reporter allowed to fly in an F-15 fighter jet on combat missions over Afghanistan, spending nearly 10 hours in the air on two separate missions. In 2011 she reported exclusive details on the raid that killed Osama Bin Laden. That same year she was one of the few reporters on the last major convoy out of Iraq. She also had an exclusive interview on the USS Kearsarge off the coast of Libya with the Marines who helped rescue two American pilots who had gone down in Libya. In 2012, Rad-

datz was on a U.S. destroyer as it made its way through the Strait of Hormuz. Raddatz reported exclusively from the USS George H.W. Bush covering the airstrikes against ISIS in Syria and Iraq in 2014, and again in March 2016 from the USS Truman.

In 2012 Raddatz received the First Amendment Award from the Radio Television Digital News Foundation (RTDNF) for excellence in journalism as well as the prestigious Fred Friendly First Amendment Award. She received five Emmy Awards, including an Emmy for being on the team covering the inauguration of Barack Obama, the attacks of September 11th and the killing of Osama Bin Laden. She was also the recipient of the 2007 International Urbino Press Award, the 2005 Daniel Pearl Award from the Chicago Journalists Association, and a 1996 Overseas Press Club Award for her live coverage of the assassination of Yitzhak Rabin. In 2007 the White House Correspondents' Association awarded her the Meriman Smith Memorial Award for excellence in Presidential news coverage under deadline pressure.

Raddatz is the author of *The Long Road Home—a Story of War and Family*, a highly acclaimed book about a battle in Iraq that made both *The New York Times* and *The Washington Post* best-seller lists. *The Long Road Home* was made into a TV series which aired on *National Geographic*. *The Washington Post* described the book as "a masterpiece of literary non-fiction that rivals any war-related classic that has preceded it."



Thanks to support from the Idaho Forest Group and other sponsors, the IHC has been bringing prominent historians, journalists, and novelists to Coeur d'Alene, including presidential biographer Robert Dallek (2004), western writer Ivan Doig (2005), journalist Susan Orlean (2006), *War Letters* collector Andrew Carroll (2007), former National Public Radio news analyst Juan Williams (2008), National Book Award-winner Timothy Egan (2009), detective novelist Sara Paretsky (2010), Civil War historian James McPherson (2011), Pulitzer Prize-winning novelist Anthony Doerr (2012), prolific historian Douglas Brinkley (2013), bestselling novelist Jess Walter (2014), Pulitzer-Prize winner Diane McWhorter (2015), Pulitzer Prize-winning historian Doris Kearns Goodwin (2016) and in 2017 Pulitzer Prize-winning historian Jon Meacham.



(continued from cover)

White Clouds, next to Castle Peak and showed where the bulldozers had come up and down the ridge, and torn up the area, to make a “temporary road.” No culverts, no protection for sediment or anything like that.

And then there was ASARCO. ASARCO was planning an open-pit molybdenum mine at the base of Castle Peak and they were going to dump their overburden into Frog Lake. Which is pristine! It didn’t make any sense to me at all. It became a political issue in the campaign in 1970.

I was running for governor against an incumbent who supported ASARCO’s claim, that they probably still have, of a patented claim in the area.

I won the election and one of the first things we did was protect the east side by a piece of state land that blocked access for the mine. Today it’s still a pristine area, not because of what I did, but because there was Jerry Jayne and all kinds of people very much involved in that campaign and in protection of the area.



Castle Peak (11,815 ft.). Photo by Ernie Day courtesy Idaho State Historical Society Archives.

Castle Peak is still there today in all its grandeur and the area all around it. And you have to protect all around it. It’s a watershed and remains untouched and needs wilderness protection. If you can’t make it wilderness make it a monument. Protect the character of the place.

I have hiked the area over the years. I hunted a big bull elk the year before last on the east side of that very area. I saw a lot of wildlife. I’ve seen and appreciated the resources that are there.

There has to be a decision. The Boulder-White Clouds are one of Idaho’s last major pieces that we should embrace in a protected status. I support Congressman Mike Simpson’s legislation, always have, but his colleagues won’t let it happen. So I’m saying

If we all liked the same thing we’d all be in one place. Who was the philosopher who said, talking about the land, “they just ain’t making more of it anymore?” You’ve got to protect these areas.

to my President that it’s time for you to act. They’ve had their opportunity and refused. You should respond to the masses out there who want that protection. And if Congress acts then Mike Simpson’s legislation can remove the monument. That’s what we did in Alaska.

You grew up with this love of the outdoors, hunting and fishing.

My father wasn’t an educated man. He went though 7th or 8th grade then left to go to war. I was born in 1931, during the Depression. We lived off the land in many ways. My dad wasn’t educated but he was wise about the resources. He taught my brother and I how to hunt, how to fish, when to harvest the wild animals, how to take care of what you had. That was a way of life. And that was one of the greatest things that was ever given to me. My father teaching me to enjoy the hunting and the fishing and how to do it and be successful. I owe the old gent a big thanks, wherever you are now.

He lived to be 98-and-a-half years old, and I told him I was going to beat your record. I’ve got 17 more years to go until I’m 100 and that’s where I’m headed, and I will hunt and fish as long as the good Lord gives me the strength to do it, until that day.

But first you had to get that job. Let’s talk about becoming Secretary of the Interior. You’re governor of Idaho, how did you get that call?

Jimmy Carter and I were both in the freshman class of Democratic governors in 1970. We right off the bat got involved in the National Governors Conference, talking about environmental protection and clean water. Pretty soon he and I were aligned.

So Carter is elected . . .

The phone rings. It’s about 6:00 pm in Boise and I’m just sitting down for dinner with Carol and the girls. It’s Jimmy Carter’s Chief of Staff, Hamilton Jordon. “The Governor . . .” he still called Carter the Governor be-

cause he’s President-elect. “The Governor wants to know if you can be here tomorrow morning to meet with him.” I said, “Do you realize it’s 6:00 pm in Boise, Idaho, and that means it’s 8:00 pm in Plains, Georgia, and you want me there tomorrow morning?” He said, “Get here as soon as you can. The Governor wants to talk to you.”

I knew what the tea leaves were saying, so I chartered a jet to Seattle that night, just barely made a flight to Atlanta, got to Atlanta the next morning 6-7 am, got in a Cessna 172, and flew to Plains International Airport, which was a 2,200 foot grass strip with a barbed wire fence at each end of it. Got out and there’s national media there waiting and shoving microphones in my face. I had Chris Carlson and John Hough with me.

Sam Donaldson asks, “Is it true they want you to be Secretary of the Interior?” I said, “Sam, I don’t know what I’m here for other than the President-elect of the United States asked me to be here and I’m here.” Helen Thomas was also there. In those days it was UPI, and she was senior, she was already 100 years old back then.

So Jimmy Carter asked me, “Would you resign your governorship?” and I said, “Yes, Mr. President, I’m prepared if you want me. You’re a friend of mine and I believe in what you’re doing, so it’s a go.”

Carter made the announcement to the press. Chris Carlson was my press secretary and Helen Thomas with UPI had had some drinks and was already in her cups. She had a keyboard, a teletype machine, and she said to Chris Carlson, “You know how to run one of these?” Of course, Chris says, “Yeah, I grew up running one,” which he had not, and she says “Okay, here’s the

key for mine. You go ahead and write a story up about Andrus, as to what kind of guy he is . . .”

My press secretary writes a whole story about what an outstanding young man I was! Chris took the key back to Helen and she puts it back in her purse and the next day that was the story that went all around America! That’s a true story. Carlson will tell you to this day, he kept saying, “I wonder if they can put me in jail for this?”

Let’s get back to Idaho. The Middle Fork and the River of No Return.

When the Wilderness Act passed in 1964, Frank Church was the floor sponsor in the Senate for that legislation.

I was a state senator and I was involved here in Idaho to try and decide what areas should be studied for wilderness. But in the Wilderness Act it said that all “primitive areas” had to be considered for wilderness status.

We had a primitive area called the River of No Return, about 1.4 million acres in size. And from 1964, time marched on. That state senator by the name of Andrus finds himself as governor. So it was up to me to make a recommendation as to what we should do regarding wilderness in that particular area.

Well, I looked at it, and was quite familiar with the Bighorn Crags on the east side of the Middle Fork Salmon River, and the primitive area did not include that.

Water runs downhill. Hell, if you destroy that up there it flows down into the Middle Fork. So I added that area into the 1.4 million.

I was doing battle with Boise-Cascade and the mining association and the timber people around all those areas. They were going to paint me as some wild-eyed tree-hugging environmentalist. So I

went to Ernie Day, Bruce Bowler and Ted Trueblood. They were friends of mine, good friends, that I’d fished with and we talked about this. I said, “Look, I want you guys to form your own committee. You study that area and you come up with an outlandish two-point-whatever [million acres] proposal, expose it to the public, and everybody will say, ‘Oh that’s crazy.’ I’ll say, “Okay, I’ll be more moderate with 1.89 [million acres], and that would be the magic answer, and I will be the good compromiser.”

So they did all this. And then these three scoundrels fell in love with their own proposal! Years later, when I am Secretary of the Interior, we passed that wilderness legislation, and you know what size it is? 2.35 million acres! Exactly what Ernie, Bruce, and Ted had come up with.

Well, they are gone now. And the area is wilderness. I used them to protect me politically, to be a shield out there, but nothing doing!

How would you want people to describe what you’ve done in public service?

Oh, Rick, people don’t care. When I die, whenever it is, we’ll have a big funeral. There will be a lot of people there, and they’ll plant me and they’ll be tears. Two weeks later the only people who’ll really remember me will be my family. The world goes on.

Don’t get me wrong. The people are very appreciative of what we did. But if you ask some of the young people *who* protected whatever, they have no idea. None of us were looking for credit. That kind of credit has never helped me at the bank at all.



Nez Perce girl

IHC’s Speakers Bureau is available to your organization

IHC’s Speakers Bureau has been providing quality speakers to Idaho organizations since 1990 as part of IHC’s commitment to further lifelong learning and civil discourse. With help from a grant from the **US Bank Foundation**, IHC is proud to be able to provide access to this program to communities from Montpelier to Bonners Ferry and from Salmon to Weiser and every town in between.

IHC speakers are an outstanding group of scholars who are available to present for luncheons, lectures, meetings, and special events. Speaker topics cover a broad spectrum of humanities interests including the American west, art history, ethnicity and ethnic heritage, the history of Idaho, the presidency, women writers, and many more.

To see a list of all IHC speakers in the Speakers Bureau, or to apply for a speaker, please visit the IHC website at www.idahohumanities.org, or contact Debra Schlechte, IHC’s Speakers Bureau Coordinator, at (208) 345-5346 or debra@idahohumanities.org. We look forward to hearing from you!

Bestselling author and Pulitzer Prize-winning Journalist Anna Quindlen to speak in Boise September 27



Bestselling author and Pulitzer Prize-winning Journalist Anna Quindlen will deliver the Idaho Humanities Council's 22nd Annual Distinguished Humanities Lecture on Thursday, September 27, 7 p.m., at Boise Centre West. Quindlen's topic will be "How Reading and Writing Will Ensure Our Democracy."

Quindlen's lecture is part of a statewide series of IHC Distinguished Lectures in 2018 exploring the theme "Democracy and the Informed Citizen," a special initiative supported in part by a grant from the Andrew W. Mellon Foundation, with local support from Holland & Hart, Idaho State University, Idaho Statesman, Boise State Public Radio and Idaho Public Television.

Tickets are available by visiting www.idahohumanities.org or by calling the IHC at 208-345-5346. General tickets are \$65 and Benefactor tickets are \$130. Benefactors are invited to a private pre-event reception with Quindlen at 5 p.m. The evening will begin with a no-host reception and silent auction at 6 p.m. at the Boise Centre West. Dinner will be served at 7 p.m., with Quindlen's talk to follow. Quindlen's books will be available from Rediscovered Books onsite for signing afterwards.

Anna Quindlen balances the political with the personal, painting a more realistic picture of modern life by placing national affairs side by side with people's daily lives. Millions of readers have followed her astute perspectives on today's issues, from family, work, and education to health care, philanthropy, and social justice.

Quindlen's topic will be "How Reading and Writing Will Ensure Our Democracy."

Quindlen believes that reading and writing break down the walls between people, and bring down the big lies of demagoguery. That's why a literate United States is a more tolerant and more democratic United States, and why a thirst for words may be the greatest legacy we hand down to our kids.

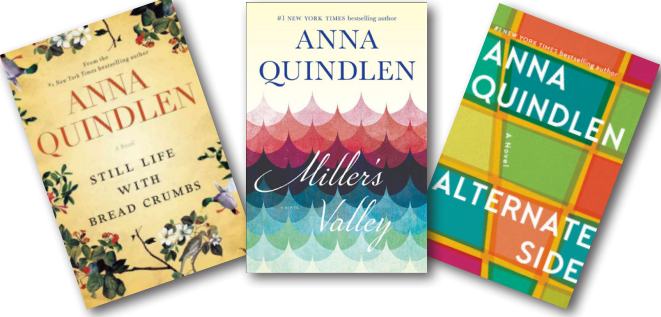
Twelve of Quindlen's books, including seven of her novels, have appeared on the New York Times Best Sellers list. Her book, *A Short Guide to a Happy Life*, sold well over one million copies. Her latest novel, released in March, *Alternate Side*, is a provocative look at what it means to be a mother, a wife, and a woman at a moment of reckoning.

One of the top "100 Outstanding Journalists in the United States of the Last 100 Years," Quindlen began her career at age 18 as a copy

girl. She spent three years as a reporter for *The New York Post* before moving to the *New York Times* in 1977. Working her way up *The Times'* masthead, Quindlen wrote the "About New York" column, served as deputy metropolitan editor, and created the weekly "Life in the 30's" column.

In 1990, Quindlen became the third woman in *The New York Times'* history to write for its influential Op-Ed page. Her nationally syndicated column "Public and Private" won the Pulitzer Prize for Commentary in 1992, and then, Quindlen wrote the "Last Word" column for *Newsweek* for 10 years.

Quindlen serves on the Board of the Planned Parenthood Federation of America, and is an American Academy of Arts and Sciences Fellow. The Child Welfare League of America established "The Anna Quindlen Award for Excellence in Journalism on Behalf of Children and Families." She holds honorary degrees from more than 20 colleges and universities.



Since 1997, the IHC has brought top historians, journalists, novelists, and other writers to Boise for the Council's annual event. Previous speakers have included historian Stephen Ambrose (1997), western writer Ivan Doig (1998), presidential biographer Doris Kearns Goodwin (1999), historian David McCullough (2000), journalist David Halberstam (2001), author Frank McCourt (2002), novelist John Updike (2003), presidential biographer Robert Dallek (2004), Pulitzer Prize-winning author Jane Smiley (2005), NewsHour anchor and author Jim Lehrer (2006), presidential historian Michael Beschloss (2007), ABC News Chief White House Correspondent Martha Raddatz (2008), Abraham Lincoln historian Harold Holzer (2009), prolific historian Douglas Brinkley (2010), humorist Calvin Trillin (2011), Pulitzer Prize-winning novelist Richard Russo (2012), National Book Award winner Nathaniel Philbrick (2013), Pulitzer Prize-winning journalist Isabel Wilkerson (2014), Vietnam War novelist Tim O'Brien (2015), Pulitzer Prize-winning historian Jon Meacham (2016), and in 2017 National Book Award Winner and New Yorker staff writer Evan Osnos all of whom have inspired audiences with personal and memorable talks that have resonated long afterward.

Jon Parish Peede Confirmed as NEH Chair

On April 26, the United States Senate voted by unanimous consent to confirm Jon Parrish Peede as the 11th chairman of the National Endowment for the Humanities (NEH). Chairman Peede was officially sworn in on May 3.

"It is a distinct honor to be nominated by President Donald J. Trump and confirmed by the U.S. Senate to serve as Chairman of the National Endowment for the Humanities," said Jon Parrish Peede. "I particularly value this vote of bipartisan support and will work with my NEH colleagues to ensure that all Americans have access to our country's cultural resources."



Peede joined NEH in April 2017 as the agency's Senior Deputy Chairman. Under his leadership NEH has created a new category of grants to support infrastructure and capacity-building at humanities institutions, issued emergency grants for cultural organizations affected by Hurricanes Harvey, Irma, and Maria, expanded its grant offerings for museum exhibitions, and formed new partnerships with Blue Star Families and the First Nations Development Institute for reading and discussion initiatives for military families and the revitalization of Native American languages.

Idaho Humanities Council seeks one academic and one public board member

The Idaho Humanities Council seeks applications to fill an academic position from Southeast Idaho and a public position from Southwest Idaho on its volunteer board of directors. An academic member currently is defined by the Council as either a scholar in the humanities or an administrator of an educational or cultural institution.

Southeast Idaho is defined by the Council as the region from Twin Falls County to the Wyoming border and from the Utah border to the Montana border. Southwest Idaho is geographically defined by the Council as the region from the Oregon border to the western border Twin Falls County, and from the Nevada border to Riggins.

The IHC's 19-member board is comprised of academic members and public members from all regions of the state. In addition to fair regional representation and gender balance, the Council encourages ethnic, racial, and cultural diversity.

Board members serve three-year terms, with the possibility of renewal for a second three-year term. The board meets three times each year in February, June, and October to award grants and conduct other business. The IHC covers travel expenses for board members to attend meetings.

The IHC awards grant funds to organizations and individuals throughout the state to support public programs in history, literature, philosophy, cultural anthropology, law, and other humanities disciplines. The IHC also supports a number of its own council-conducted programs, such as regional Distinguished Humanities Lectures, weeklong summer institutes in the humanities for Idaho K-12 teachers, a Humanities Speakers Bureau, statewide tours of Smithsonian traveling exhibits, and other programs and activities. IHC receives funding from the National Endowment for the Humanities and donations from foundations, corporations and individuals.

Information about the Council and applications for board membership are available online at www.idahohumanities.org, under "About Us." The deadline for applications is September 15, 2018. The board will review applications and elect the new members at the Council's October meeting.

For more information about the IHC's mission and board member responsibilities, prospective applicants are invited to call IHC Executive Director David Pettyjohn at (888) 345-5346, email david@idahohumanities.org, or write to the Idaho Humanities Council, 217 W. State Street, Boise, Idaho 83702.

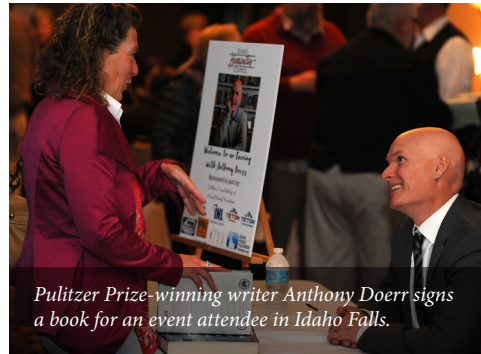
2017 ANNUAL REPORT



The Smithsonian exhibit Water/Ways on view at the Nampa Public Library



The Idaho City Historical Foundation receives the Sister Alfreda Elsensohn Award at the Pon Yam House.



Pulitzer Prize-winning writer Anthony Doerr signs a book for an event attendee in Idaho Falls.



Attendees at the 2017 teacher institute on Wallace Stegner at Boise State University.

For 45 years, the Idaho Humanities Council has actively nurtured the role of the humanities in the intellectual and cultural life of Idaho. As a non-profit, independent affiliate of the National Endowment for the Humanities, the Council works with Idaho cultural institutions such as libraries, historical sites, museums, arts councils, colleges and universities, and community centers to bring innovative, thought-provoking programs to thousands of Idahoans annually.

Throughout 2017, the Council continued to support programs and research designed to enrich public discussion and encourage citizen involvement. You make a difference, and your financial support of the Council is critical to our ability to bring these programs to all corners of the state. Thank you!

IHC PROGRAMS BY THE NUMBERS

\$131,863	Grant funding provided to promote the humanities in Idaho
4	Distinguished Humanities Lectures
36	Teachers participating in the 2017 Teacher Institute
64	Speakers Bureau programs
33	Number of counties that hosted an IHC program
72	Let's Talk About It programs
656	Number of private donations received

WHAT IDAHOANS ARE SAYING ABOUT IHC PROGRAMS

"So excellent! This is an amazing opportunity to learn in community with so many amazing scholars and so many fantastic teachers state-wide!" —2017 Teacher Institute participant

"This institute was exceptional! I learned a great deal and feel grateful to be included in an intellectually stimulating experience." —2017 Teacher Institute participant

"The (Smithsonian) Water/Ways exhibit opened up the conversation about water, our history, and future with water. That was great!" —Burley Public Library

"The program was well received by all...very enjoyable and informative." —Molly Lowe, Idaho Power Company (Speakers Bureau Program)

"Gary (Eller) did a great performance and he involved the audience who really enjoyed his music and information." —Nina Hawkins, Cambridge Free District Library (Speakers Bureau Program)

2017 ANNUAL REPORT

IHC Statement of Activities
for Fiscal Year Nov. 1, 2016 - Oct. 31, 2017

REVENUE AND OTHER SUPPORT	
National Endowment for the Humanities	646,390.00
Foundation Grants and Private Contributions	85,686.00
Donated Services*	39,798.00
Interest/Investment Income or Loss	215,344.00
Other Program Income	13,300.00
Dinner Event Income**	207,191.00
Miscellaneous and Other Income	13,260.00
Total Revenues and Other Support	1,220,969.00

EXPENSES	
Program Expenses	527,212.00
Dinner Event Expense**	261,298.00
Regrants	138,413.00
General Management & Program Support	142,589.00
Total Expenses	1,069,512.00

CHANGE IN NET ASSETS	151,457.00
NET ASSETS - BEGINNING OF YEAR***	1,761,417.00
NET ASSETS - END OF YEAR	1,912,874.00

*Reflects donated media advertising for IHC's four regional dinners.
**Dinner Income includes sponsorships and income from ticket sales.
Dinner Expense includes all related expenses for IHC's four regional dinners.
***Includes nonfederal accumulated income raised over the history of IHC and invested in money market, mutual fund, and endowment accounts.
Nonfederal funds are used for special programming initiatives.



Susan Swetnam (right) receives the Outstanding Achievement in the Humanities Award from IHC Chair Jenny Emery Davidson at ISU in Pocatello.



National Book Award winner Timothy Egan (left) poses with Representative Mike Simpson in Twin Falls.



New Yorker staff writer Evan Osnos talks to a large crowd at Boise's Distinguished Humanities Dinner.

IHC awards \$51,646 in grants

The Idaho Humanities Council awarded **\$51,646** in grants to organizations and individuals at its winter board meeting in Boise, supported in part by funding from the National Endowment for the Humanities. Thirty awards include nineteen grants for public humanities programs and eleven Teacher Incentive Grants. The following projects were funded.

PUBLIC PROGRAMS:

Basque Museum & Cultural Center, Boise, was awarded **\$4,000** to help support a gallery exhibit which will feature environmental black and white photographs of Basque immigrant women. The public opening in 2019 will feature a panel of immigrant women sharing their experiences. The project director is **Patty Miller**.



Boise State University, Boise, was awarded **\$3,000** for a summit focusing on ways to be constructively engaged and informed in sometimes polarizing local and national situations. *Civil Idaho*, a documentary about efforts made in 2016-17 to engage the Treasure Valley in conversations about civility, will premier at the summit. The project director is **Justin Vaughn**.

Challis Public Library, Challis, received **\$1,600** to host local artist Jim Stark to teach and inspire writers and photographers of all skills in a three-day workshop. He offers a perspective of being an artist from a small town. His work and the work of participants will be shared with the public at an Open House. The project director is **Rebecca Mitchell**.

City Club of Boise, Boise, received **\$1,000** to help support the development of a new annual program on Human Rights to honor the late founding City Club board member and human rights activist Marilyn Shuler. The project director is **Morgan Keating**.



Confluence Press, Clarkston, was awarded **\$3,000** to help support the 2018 One Book program. This year's selected book is *Idaho* by Emily Ruskovich. Ruskovich will spend a four-day residency in the area. The project director is **Jennifer Ashby**.

Death Rattle Writers Festival, Nampa, received **\$1,200** to help support the 2018 two-day festival featuring poets, novelists, playwrights, storytellers, hip-hop artists and musicians from both emerging and professional communities. The project director is **Zachary Reeder**.

Idaho Latino Scholarship Foundation, Inc., Boise, received **\$2,000** for a series of public presentations in Mountain Home, Twin Falls, and Nampa. The program is based on the book "Nuestros Corridos: Latinos in Idaho - Idaho Latino History through Song & Word - 1863-2013," and features Juan Manuel Barco, Seattle, and Bonifacio "Bodie" Dominguez, Lewiston. The project director is **Ana Maria Schachtell**.

From the Heart Productions, Oxnard, California, was awarded **\$4,000** to help support a documentary film on internationally acclaimed Idaho artist, James Castle, as viewed through his deafness. French filmmaker, Brigitte Lemaire, will focus on how Castle's deafness contributed to and informed his genius as reflected in his art. The project director is **Brigitte Lemaire**.

Idaho State Historical Society, Boise, was awarded **\$1,430** to develop an exhibit at the Old Idaho Penitentiary state historic site. *Faces of the Old Idaho Penitentiary* will explore the diversity of Idaho's prison population, exploring ways in which laws affected the customs of various Idaho citizens, and how the prison adapted to disabilities, gender, and age considerations. The project director is **Jacey Brain**.

Idaho State University, Pocatello, received **\$1,500** to bring Roberta Rosenberg, award-winning editor of "Service Learning in Literary Studies in English" to Pocatello for a public forum to connect teachers with community stakeholders who are interested in developing service learning collaborations. The project director is **Jessica Winston**.

Idaho State University, Pocatello, was awarded **\$850** to bring immigration attorney Melanie Gleason to campus to discuss immigration issues. Gleason will provide insight into the complex immigration system and the human condition of those seeking entry into the United States. The project director is **Shane Gleason**.

Lewis-Clark State College Center for Arts & History, Lewiston, was awarded **\$2,500** to develop "Town & Gown," an exhibit and accompanying lectures examining the relationship the college has fostered with the community of Lewiston over its 125 year history. The project director is **Debra Fitzgerald**.



Malad Valley Welsh Foundation, Malad City, received **\$1,800** to help support presenters at the 2018 Malad Valley Welsh Festival. Lucie Thomas Washburn, Carla Kelly, Annette Davis Elcock, and Mary Alice Christophersen Telford will speak on the history and culture of Wales, research on Welsh miners for fiction writing, and Welsh poetry and music. The project director is **Gloria Jean Thomas**.

Museum of Idaho, Idaho Falls, was awarded **\$6,000** to bring the exhibit "The Power of Steampunk," to Idaho Falls. The exhibit showcases the cultural phenomenon known as steampunk which is influenced by 19th century authors and Victorian aesthetics combined to bring history, technology, culture and STEAM education to the region. The project director is **Kimberly Lee**.



Sam Rodius Memorial Park Association, Coeur d' Alene, was awarded **\$1,976** to capture the oral histories of Cougar Gulch and the Meadowbrook Community Hall. The distinct history of Cougar Gulch was shaped by its isolation. The project director is **Courtney Beebe**.



Trailing of the Sheep Cultural Heritage Center, Inc., Hailey, received **\$2,000** to invite Sofian Khan and Andrés Caballero (*Gaucha del Norte*) and Carolyn Dufurrena (*Sheepherders with Cell Phones*) to screen their films at the 2018 Trailing of the Sheep Festival. The project director is **Laura Drake**.

Twin Falls County Historical Society Museum, Filer, was awarded **\$2,000** to help support a series of educational field trips, led by archaeologists and presenters from the Preservation Commission, to several local landmarks. Participants will visit the Milner Dam area, the Artesian City, Cauldron Linn, and the Hagerman Fossil beds. The project director is **Laurie Warren**.



University of Idaho, Moscow, received **\$1,000** to collect oral histories about the former Riverside Dance Hall in Potlatch, Idaho, once host to Johnny Cash, Hank Williams, and Duke Ellington. Serving as the town's cultural center for many years, the program will explore the dynamics that have sustained Potlatch since its mill closed in 1981. The project director is **Diane Kelly-Riley**.

Wallace District Mining Museum, Wallace, was awarded **\$1,000** to develop an exhibit highlighting the cultural diversity of the miners and their communities in the Coeur d' Alene region. The exhibit will include several artifacts and will explore the cultures of miners from Italy, Ireland, Scotland, and Finland. The project director is **Tammy Copelan**.

TEACHER INCENTIVE GRANTS:

Jeffrey Keller, American Heritage Charter School, Idaho Falls, was awarded **\$1,000** to support a field trip for the 8th grade class to visit the Minidoka National Historic Site in Jerome County, Idaho. The project director is **Jeffrey Keller**.

Ashley Mayes, Riggins, received **\$800** for a program titled *Words on Wheels*. The school library program is designed to promote literacy by bringing the library to students through a mobile cart, providing them with greater exposure and opportunity to select and read books. The project director is **Ashley Mayes**.

Robert McMichael, Cambridge High School, Cambridge, was awarded **\$1,000** to help support a student book about the history and present-day agricultural world of the surrounding area. The book builds on a previous oral history of the valley, focusing on how agriculture has shaped the community. The project director is **Robert McMichael**.



Garden City Library Foundation, Garden City, was awarded **\$1,000** to continue its mobile literacy outreach program, reaching more than 1,000 children and their families, and circulating over 6,000 books. The project director is **Adrienne Trapani**.

Hailey Public Library, Hailey, received **\$1,000** to build culture kits to include in their circulating materials. Patrons will learn about and experience the world through books, DVDs, music, indigenous dress, toys, etc. The project director is **LeAnn Gelskey**.

Angie Fraas, Hillsdale Elementary, Meridian, was awarded **\$750** to host "Wagon's Ho," a program designed to help students experience what life was like for pioneers in Idaho, reinforcing their year-long Idaho history study. The project director is **Angie Fraas**.



Kathryn Milburn, ICON School, Boise, received **\$1,000** to support her participation in the Freedoms Foundation at Valley Forge teacher seminar about the Civil Rights Movement. She will collect primary source and curricular material to integrate into her American History course. The project director is **Kathryn Milburn**.

Idaho Museum of Mining and Geology, Boise, was awarded **\$800** to support the 2018 Rock Party, an educational hands-on museum event for students and families. Participants visit the museum and explore activity stations focusing on Idaho's historic mining, fossils and geology. The project director is **Shirley Ewing**.

Jamessa Williams, Webster Elementary School, Lewiston, received **\$940** for a student book project. Each book will highlight the student's history, traditions, triumphs and joys, celebrating them as an individual, and helping them connect to each other, to the community and the nation. The project director is **Jamessa Williams**.

NEW Leadership Idaho - Boise State University, Boise, was awarded **\$750** to support diversity and leadership training for women undergraduates. The workshops will explore diversity, leadership styles, conflict management, implicit bias, public speaking, and more. The project director is **Cathe Scott**.

Syringa Mountain School, Hailey, was awarded **\$750** for a two-day field trip visiting the Boise Capitol, museum, and Old Penitentiary, and a two-day field trip to the Yankee Fork dredge, ghost towns of Bonanza and Bay Horse, and the Sacajawea Cultural Center. The project director is **Angela Grant**.



The Next Deadline for IHC Grants:

The next deadline for Idaho Humanities Council grant proposals is **September 15, 2018**. IHC strongly recommends that prospective applicants contact staff to discuss their project ideas before completing proposals. Drafts of grant proposals are due by August 15. Grant guidelines and application instructions are available on IHC's website at www.idahohumanities.org, or by calling 208-345-5346.

Hundreds attended lecture by Pulitzer Prize-winning journalist James B. Stewart in Idaho Falls

Pulitzer Prize-winning journalist James B. Stewart, of the *New York Times*, delivered the Idaho Humanities Council’s 11th Annual Eastern Idaho Distinguished Humanities Lecture in April in Idaho Falls. His topic was “Truth Matters: How Fake News and False Statements Undermine America.”

Before the event Stewart was welcomed at the downtown offices of the **Bank of Idaho** for the Benefactor reception. The IHC thanks **Barnes and Noble** for facilitating books sales at the event with part of the proceeds going to support IHC programming.

Stewart’s lecture was part of a statewide series of IHC Distinguished Lectures in 2018 exploring the theme “Democracy and the Informed Citizen,” a special initiative supported in part by a grant from the **Andrew W. Mellon Foundation**, with generous local support from the **William J. and Shirley A. Maeck Family Foundation**, the **Post Register**, **Idaho Public Television**, **KISU Radio**, **Teton Toyota** and **Volkswagen**, **Bank of Idaho**, **INL**, and the **City Club of Idaho Falls**.



- 1 – David Adler and Mark and Anne Marie Peters pose for a photo at the Benefactor reception at the Bank of Idaho.
- 2 – IHC board members and staff pause for a photo at the event. From left to right – Jenny Emery Davidson, Margaret Johnson, David Pettyjohn, Jennifer Holley, Cindy Wang, and Tim Hopkins.
- 3 – Idaho Falls High School students with teachers Lise Pinkham (L) and Honoré Storms (R).
- 4 – James B. Stewart speaking about the importance of truth in America to a large crowd in Idaho Falls.
- 5 – IHC board member Tim Hopkins facilitating the Q and A session after Mr. Stewart’s lecture.
- 6 – Mr. Stewart signing a book for Jerry and Carrie Scheid at the Barnes and Noble table.



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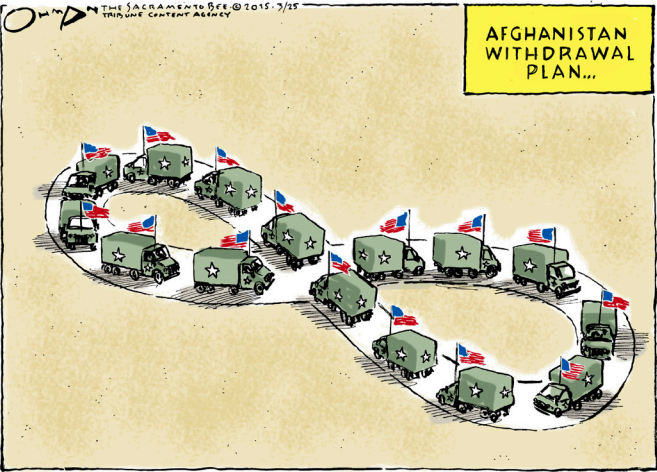


Cartoonist Jack Ohman Engages Crowd in Twin Falls

Pulitzer Prize-winning editorial cartoonist Jack Ohman delivered the Idaho Humanities Council’s 4th Annual Magic Valley Distinguished Humanities Lecture in April in Twin Falls. Ohman’s topic was “Uncommon Ground: Drawing the Purple between Red and Blue.”

Ohman’s talk is part of a statewide series of IHC Distinguished Humanities Lectures in 2018 exploring the theme “Democracy and the Informed Citizen,” a special initiative supported in part by a grant from the **Andrew W. Mellon Foundation**, with vital local support from the **College of Southern Idaho**, **Idaho Public Television**, and **Magic Valley Media**.

Ohman at age 19 was the youngest editorial cartoonist ever nationally syndicated. He worked at *The Columbus Dispatch*, *The Detroit Free Press*, and *The Oregonian* before becoming the editorial cartoonist and Associate Editor of *The Sacramento Bee* in 2013. His cartoons are syndicated by the *Washington Post* Writers Group and are printed in over 200 newspapers around the country.



Thank you to the following very generous individuals who helped share the evening with local college students through their donations to the student scholarship fund: Margaret Johnson, Tom and Florence Blanchard, Jenny Emery Davidson and Mark Davidson, and Curtis and Mardo Eaton.

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In honor of the Wilder Class of 2019

Clay Hatfield



A great friend of the humanities and former chair of the IHC, Margo Aragon Herrington, left this world in April at the young age of 59. She loved literature, art, and telling stories. In 1997, Margo and Horace Axtell published their book, *A Little Bit of Wisdom: Conversations with a Nez Perce Elder* to wonderful success. She was spiritual, giving, kind, beautiful, and graciously cared for her friends, family, and husband, John Herrington, the world's first indigenous astronaut. We miss her.

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What Are You Reading?

In each issue of *Idaho Humanities*, a couple of readers tell us what they've been reading and what they recommend.

Reader: Don Burnett

Occupation: Professor Emeritus of Law, University of Idaho, Moscow

Book: *The Underground Railroad* by Colson Whitehead

This book, Colson Whitehead said, reflected his early fascination with science fiction and his scholar-storyteller's immersion into first-person accounts of slavery in antebellum America. The result, according to reviewer Alex Sullivan of *The Guardian*, is a "luminous, furious, and wildly inventive" work.



The story's central figure, Cora, a teenage slave, escapes brutal treatment on a plantation and seeks refuge through an "underground railroad" – not the interlocking network of safe houses known to history, but a metaphorical set of tracks beneath the surface of the southern states. At each stop of the "railroad" Cora (like Jonathan

Swift's "Gulliver") encounters danger. She cannot rest because she is pursued by a slave-catcher under the fugitive slave laws. She is resolute, but the reader can feel her weariness of a life without liberty.

Whitehead's emotive book reveals why the impact of slavery upon the human spirit still haunts us. As William Faulkner once observed, "The past is never dead. It's not even past."

Reader: Sandra Deutchman

Occupation: Retired art professor, Sandpoint

Book: *Fascism: A Warning* by Madeline Albright



Fascism: A Warning is an extremely powerful, succinct and revealing description of the economic, social and political conditions, which provided a ripe bed for the weeds of fascism to smother democracy.

Albright defines fascism and details the rise of fascist leaders, both right and left, from Mussolini and Hitler to Putin and Kim

Jung-Un. She sounds the warning that fascism can be achieved by democratic means and then is used to kill democracy.

While reading Albright's contemporary political history, she makes it easy for us to see the parallels between what happened historically, and what is happening today in America. She sounds the alarm on the current assaults of our democratic values, hoping we will avoid repeating the mistakes of the past.

The Next Deadline for IHC Grants

The next deadline for Idaho Humanities Council grants and Research Fellowships is **September 15, 2018**. IHC strongly recommends that prospective applicants contact IHC staff to discuss project ideas before drafting proposals. Drafts of grant proposals are due by August 15. Grant guidelines and online applications are available on IHC's website at www.idahohumanities.org, or by calling 208-345-5346.