

IDAHO HUMANITIES

The Newsletter of the Idaho Humanities Council | Winter 2018

feature

ARDINGER HOUSE DEDICATED

Each morning, the staff of the Idaho Humanities Council comes to work in a two story late Queen Anne home located a few blocks east of the Idaho State Capitol. The home's connection to the Capitol is more than its proximity—both were designed by the same architect, J.E. Tourtellotte.

Education has always been a part of the home. Hester M. Spackman had the home built for herself and her sister Blanche's family in 1899. A lifelong educator, Hester taught in several Boise schools and served as the Ada County Superintendent in 1900. Blanche also was a teacher. The family resided in the home until the 1970s when it was sold to local attorneys Guy Hurlbutt and Bill Payne and the home was converted into



Rosemary and Rick Ardinger grasp hands atop the new Ardinger House sign at the Idaho Humanities Council on State Street in Boise. Rick worked in the house for thirty years.

tired IHC Executive Director Rick Ardinger. Rick served as the Executive Director for 22 years and instituted numerous IHC programs that reached thousands of Idahoans, increased the public's understanding of the humanities, and expanded IHC's reach across the state. Rick also worked for the Idaho Centennial Commission prior to IHC—his connection to the home spanned nearly three decades. In his remarks that evening, Rick beautifully captured the essence of our home:

It's not just an office. It's still a home, a home for ideas, where we also happen to celebrate holidays and birthdays and meet fascinating people who may have interesting projects, or who walk through the door to say hello when they are in town, or to drop off a donation, or pick up a book purchased in the silent auction, or simply just to ask "What is the Idaho Humanities Council?"

The legacy of the Idaho Humanities Council is great, and to be tied personally to that great history in even a small way is ennobling and forever gratifying.



Ardinger House, built in 1899.

law offices. In 1978, the home was listed on the National Register of Historic Places as a contributing resource to the State Street Historic District.

In 1986, the home was generously donated to the Idaho Humanities Council and served as the offices of the Idaho Centennial Commission. During that time, the IHC Board voted to name the house the Centennial House. The council moved into the home in 1991.

A new era for IHC and our offices was unveiled on October 18. That evening, IHC friends, board members, and staff gathered at the home to celebrate the renaming of the house in honor of re-

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Ardinger House
217 W. State St. Boise, ID 83702
(208) 345-5346
Toll Free: (888) 345-5346
www.idahohumanities.org

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STAFF

David Pettyjohn, **Executive Director**
david@idahohumanities.org

Jennifer Holley, **Director of Programs and Development**
jennifer@idahohumanities.org

Debra Schlechte, **Office Manager**
debra@idahohumanities.org

Cindy Wang, **Director of Operations**
cindy@idahohumanities.org

MISSION STATEMENT:

The mission of the Idaho Humanities Council is to deepen understanding of human experience by connecting people with ideas.

Opinions expressed in Idaho Humanities do not necessarily reflect views of the Idaho Humanities Council or the National Endowment for the Humanities.

from the Chair MURRAY FELDMAN

At this fall's distinguished lecture in Boise, I was asked "is this what the IHC does, put on this talk each year?" To which I said, "yes, and so much more."



It's worth reflecting on that "more"—the role of the IHC in connecting people with ideas in Idaho. The "more" is the nuts and bolts of what the IHC does every day, and what more we hope to do in 2019 to expand our programs and the support for our partners.

IHC is as a convener and facilitator for important conversations, from civic engagement to wilderness to the Civil War and more. The Council directly provides public humanities programming through, for instance, the lectures and dinners held in four locations statewide each year, reading and conversation series, pop-up programs with writers and speakers, and the annual summer teachers institute for K-12 instructors. IHC also supports the humanities activities of other local and statewide groups through competitive grant awards. These projects range from Idaho Public Television programming to the interpretation of the Mary Hallock and Arthur Foote home at the base of Lucky Peak Dam outside Boise, and from the Wallace Steps in north Idaho to regional festivals in south-central and southeastern Idaho, encouraging the efforts of local citizens in preserving and celebrating their own stories and experiences.

In 2019 we want to grow the "digital humanities" in Idaho, including podcast episodes on Idaho's history, cultures, and the Idaho experience. We'll add more humanities programming content to this newsletter and our revamped website, making those outlets another way to connect Idahoans with the humanities. And we'll tailor a portion of the Council's grant awards around selected themes—such as the 100th anniversary of women's suffrage—to leverage the creativity of a wide variety of Idahoans in documenting and interpreting these events.

So yes, there is much more to the IHC than the annual distinguished lecture dinners. We hope you'll join us in supporting these broad efforts and letting us know your thoughts on them.

from the Director DAVID PETTYJOHN

My grandfather was not a talkative man. Instead, he expressed his affection in more silent ways—a hug, leaving a crisp \$10 bill under the breakfast plate, or making sure the hamper was stocked with Pepsi.

He had an Underwood typewriter in his room and each time we packed up to leave I would hear the methodical clacking of typewriter keys. After several minutes, he would emerge and hand my father a note that contained a few short sentences saying how much he enjoyed the visit. It was a simple gesture, full of kindness, and those words remain a cherished part of my childhood.

The notes are lost but today that typewriter sits in my office as a reminder of the power of the written word in all of its forms. Whether it's a novel, poem, newspaper article, or thank you note the written word has the ability to inform, change perspectives, or simply brighten one's day.

This edition of *Idaho Humanities* contains information about our programs, grants that were recently funded, and a very special renaming ceremony. You will also notice that the look has changed to reflect our new "Open Idaho" logo. This is the second step in the council's rebranding effort and a new website will be unveiled in the new year.

I hope these words inform you of our work across the state, help you understand the importance of the humanities, and perhaps brighten your day.



TRIVIA NIGHT

02.08.19

SAVE THE DATE!

Grab your thinking caps, some friends, and join us for IHC's first ever Smarties event!

Join us on February 8th at the Linen Building in Boise for an adults-only night of trivia, food, beverages, and fun! Enjoy music, a raffle and silent auction while you ponder art, sports, history, philosophy, and the humanities. You and your friends will form teams to beat other teams in wits and smarts. You'll want the coveted Smartie trophy! Stay alert for updates. Tickets will go on sale soon!

fundraiser for:





Rick Ardinger saying a few words about working at the IHC, the staff, and being honored by the board of directors by having the house named after him.

We are proud to come to work every day, promote our mission of deepening understanding of human experience by connecting people with ideas, and serve Idahoans in the newly christened Ardinger House.

That evening also marked the reveal of our new “Open Idaho” logo which reflects the inclusiveness of our programming, our promotion of open dialogue, and the power of the humanities to open minds. As we move forward in this new era, the logo is just a part of our efforts to reach new audiences, provide programming to every Idahoan, and demonstrate our role in bridging divides.



Friends of the Ardingers gather at the IHC in mid-October to celebrate the house renaming.



Reception-goers listen to IHC Chair Jenny Emery Davidson declare the house “Ardinger House.”

TWO NEW MEMBERS JOIN IDAHO HUMANITIES COUNCIL BOARD

The Board of Directors of the Idaho Humanities Council elected two new members to its 19-member board last fall. The new members will serve three-year terms and attend their first meeting in February 2019.



**EVE
CHANDLER**

Eve Chandler, Boise, is the author of two books, *Building Bogus Basin* and *Brundage Mountain: Best Snow in Idaho*. She has worked in higher education as a health science writer in Chicago, as a history writer for Boise State University’s 50th anniversary, and as a freelance writer for local, regional and national publications on historical subjects and the arts. Since the early 2000s, she has been a board member of Christ Chapel Historical Society, and has worked to preserve the oldest Protestant church in Idaho, Wyoming and Utah, that now resides on the BSU campus. Recently, she wrote a comprehensive article on the artist James Castle for *Territory* magazine. She has served on the boards of the Friends of Idaho Public Television, Bogus Basin Recreational Association, and was a commissioner on the Boise Arts and History Department.



**SHELLEY
McEUEEN-HOWARD**

Shelley McEuen-Howard, Twin Falls, is a Professor of English and General Education at the College of Southern Idaho. She is a PhD candidate at Idaho State University, holds a BS in English Education, and MAT in English, both from the University of Idaho. Her work focuses on connecting current nature writing with earlier historical narratives and ideologies working to shape contemporary views. She previously served in the United States Peace Corps in Kenya from 1999-2001.



The IHC board is comprised of academic, public, and at-large members representing all regions of the state (N, SW, and SE). Four members are appointed by the governor. Terms are three years, renewable once. Several members rotate off the board each fall as terms expire and new members are elected.

IDAHO HUMANITIES COUNCIL AWARDS \$115,489 IN GRANTS

The Idaho Humanities Council recently awarded **\$115,489** in grants to organizations and individuals. Thirty-four awards include twenty-eight grants for public humanities programs, three Research Fellowships, three Teacher Incentive Grants, and three other funded programs. The grants were supported in part by funding from the National Endowment for the Humanities and the Idaho Humanities Council's Endowment for Humanities Education. The following projects were funded:

PUBLIC PROGRAMS:



Ada Community Library, Boise, was awarded **\$4,000** to support Read Me Treasure Valley in 2019. The community-wide reading program invites the community to read *There There* by Tommy Orange. The public will have the opportunity to attend book discussions, lectures, and other events, including a visit by the author. The project director is **Mary DeWalt**.

Caldwell Fine Arts Series, Inc., Caldwell, was awarded **\$2,000** to host a photographic exhibit titled *Where Children Sleep*, revealing bedrooms of children throughout the world. On display in November 2018, the exhibit explored the complex social and cultural issues of the world's young. The project director was **Alison Benson Moulton**.

City Club of Boise, Boise, was awarded **\$5,000** to host non-partisan, luncheon programs to encourage constructive dialogue on relevant topics. Forums are also broadcast on Boise State Public Radio. The project director is **Morgan Keating**.

Department of English and Philosophy at Idaho State University, Pocatello, was awarded **\$1,999** to bring David Wanczyk, author of *BEEP: Inside the Unseen World of Baseball for the Blind*, to Idaho in November. He gave a public reading and held a public question and answer session regarding literary magazine editorship. The project director was **Bethany Schultz Hurst**.



Global Lounge Incorporated, Boise, was awarded **\$3,000** for the World Village Fest 2019, a three-day multi-cultural celebration showcasing the community's expanding blend of cultural arts and literature that are part of the many traditions and cultures around us. The project director is **Dayo Ayodele**.

Idaho Shakespeare Festival, Boise, was awarded **\$3,500** to present a condensed version of William Shakespeare's *As You Like It* to students in junior high and high schools around Idaho. The performances are supplemented with study guides, question and answer sessions and workshops. The project director is **Christine Zimowsky**.

Idaho State University, Pocatello, was awarded **\$1,395** to support a series of Humanities Cafes held in Pocatello. These public symposiums will examine Global Idaho, with scholars and the

public meeting together to explore Idaho's global reach. The project director is **Erika Kuhlman**.

Lewis-Clark State College Center for Arts & History, Lewiston, was awarded **\$1,800** for a January 21, 2019 evening performance of *Nuestros Corridos*. *Nuestros Corridos* involves a five-person group performing Mexican ballads and using the music as a way to illuminate the history and culture of Latinos/Latinas in Idaho. The project director is **Charlette Kremer**.

Lewis-Clark State College Native American Club, Lewiston, was awarded **\$2,000** for support of Native American Awareness Week in March 2019. The week provides a public forum to discuss and review contemporary and historical issues relating to Native Americans and culture. The project director is **Bob Sobotta**.

Magic Valley Arts Council, Twin Falls, was awarded **\$2,000** to offer the public free screenings of PBS' Independent Lens films. The films are followed by moderated discussion to examine a variety of topics, including the opioid crisis, Native American influence on rock and roll, and the legacy of Mr. Rogers. The project director is **Carolyn White**.



Museum of Idaho, Idaho Falls, was awarded **\$4,000** to expand a new Way Out West exhibit. The exhibit explores the history of southeast Idaho and examines the lives of those who settled the area. The project director is **Kimberly Lee**.



Nez Perce County Historical Society and Museum, Lewiston, was awarded **\$1,000** for support of an exhibit that will highlight the history of local theaters in Nez Perce County. Small window exhibits will be displayed at the Liberty Theater in Lewiston, and other locations in the Lewiston Orchards, Culdesac, Lapwai, and Peck. The project director is **Amanda Van Lanen**.

Oneida Stake Academy Foundation, Preston, was awarded **\$1,155** to help restore historical drawings of Preston City, Idaho, depicting the town's main street. They will be displayed at the Oneida Stake Academy, a historic school building. The project director is **Alexis Beckstead**.

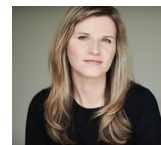
Panhandle Alliance for Education, Sandpoint, was awarded **\$3,000** for a national early childhood literacy program for parents and grandparents of preschoolers. The program includes free educational workshops throughout the year. The project director is **Angie Brass**.

Pend Oreille Arts Council, Sandpoint, was awarded **\$650** to bring the multi-media, interactive program Living Voices "Our Revolution" to Idaho in January 2019. The program is the story of an African-American soldier in the American Revolution of 1776, and will be presented to the public and to students. The project director is **Carol Deaner**.

Salmon Arts Council, Salmon, was awarded **\$1,590** to host Living Voices "The New American" February 19-20, 2019. The program examines the journey from the turmoil of the famine in Ireland to the promise of America, and will be presented to the public and to students. The project director is **Susan Payne**.

Stay-in-School Quinceanera Program Organization, Inc, Boise, was awarded **\$2,000** to research the history of the Weiser Labor Camp, ca. 1945-2000, and create a brochure. The project director is **Kathleen Hodges**.

The Cabin, Boise, was awarded **\$3,000** for support of its Readings & Conversations lecture series, bringing some of the best authors, thinkers, rabble-rousers, and cultural icons to Boise. Audience members have a chance to hear authors share their work, personal stories, and commentary on current events and culture. The project director is **Kurt Zwolfer**.



The Cabin, Boise, was awarded **\$2,000** for its Ghosts & Projectors reading series. The award will help bring National Book Award finalist Poet Danez Smith to Boise in November 2018. The project director was **Kurt Zwolfer**.

The City Club of Idaho Falls, Idaho Falls, was awarded **\$4,500** for its 2019 luncheon series, promoting civil dialogue and discourse on all matters of public interest. Each month they present a new subject, encouraging broad participation by the community at large. The project director is **Kelli Jenkins**.

The Community Library, Ketchum, was awarded **\$3,000** for a community-wide read program in order to encourage literacy, literary engagement, and civil discourse around themes of immigration and race. The community will read *Into the Beautiful North* by Luis Alberto Urrea, and programming will include book groups in English and Spanish, film screenings, cultural conversations, and a keynote presentation and school visits by the author. The project director is **Bethany Hull**.

University of Idaho, Moscow, was awarded **\$2,400** to expand its oral history collection about the former Riverside Dance Hall in Potlatch, Idaho. They will collect more oral histories, create a web portal to host the collection, and present public programs exploring Potlatch history and its relevance on present issues. The project director is **Diane O. Kelly-Riley**.

University of Idaho-Dept of Modern Languages and Dept of History, Moscow, was awarded **\$5,000** for a film and lecture series entitled "The Weimar Republic, 100 Years After: Past Imperfect." The films were chosen to help increase understanding and awareness about this historical period and German culture and society. The project director is **Rachel Halverson**.



Weiser High School / Weiser School District, Weiser, was awarded **\$3,500** to bring Marion Blumenthal Lazan, Holocaust survivor, to Weiser. While in Weiser she would present a firsthand account of her experience in a death camp in Nazi

Germany to students and to the adult public. The project director is **Michelle Chavez**.

White Spring Ranch Museum/Archive Library, Genesee, was awarded **\$1,200** to preserve two documents in single copy hardback books and to provide copies to local libraries. The documents are a journal of Martha Lorang, daughter of Idaho Pioneers John and Mary Lorang, and a 1986 book *The Legacy of John Lorang, an Architectural Classification* written by Kurtis Zenner. The project director is **Diane Conroy**.

RESEARCH FELLOWSHIPS:

Zackery Heern, Idaho State University, Pocatello, was awarded **\$3,500** to conduct research for a book on the history of state formation in Iraq during and after World War I. His book would advance the scholarship of the histories of Iraq, Britain, Shi'ism, and early twentieth-century world history. The project director is **Zackery Heern**.

Philip Homan, Idaho State University, Pocatello, was awarded **\$3,500** to conduct research on the experience of the South African War horse from Idaho to the Transvaal. Homan is continuing his study of Idaho's horse dealer, Kittie Wilkins, whose horse ranch provided many of these war horses. The project director is **Philip Homan**.



Jennie Daniels, The College of Idaho, World Languages, Caldwell, was awarded **\$3,500** to conduct research in Argentina for her book studying Latin American novels. She seeks to promote an understanding of Latin America and its diverse peoples. The project director is **Jennie Daniels**.

TEACHER INCENTIVE GRANTS:

Garden City Library Foundation, Garden City, was awarded **\$1,000** for its Bells for Books program. The funds help the library provide access to library materials throughout the community via the bookmobile program. The project director is **Melinda Gable**.

Kevin Manhart, Grace School Dist. 148, Grace, was awarded **\$1,000** to improve a photography class emphasizing local history through photography. Funds will help him purchase quality cameras for his students to develop an on-line community history photo gallery. The project director is **Kevin Manhart**.

Treasure Valley Family YMCA, Boise, was awarded **\$1,000** to support their program teaching high school students how to be active citizens. Students participate in the processes of the executive, legislative, and judicial branches of state government. The project director is **Carrie Magnuson**.

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CELEBRATED WRITER ANNA QUINDLEN DRAWS
HUNDREDS TO THE BOISE CENTRE LAST FALL

RECAP OF BOISE EVENT

Bestselling author and Pulitzer Prize-winning journalist Anna Quindlen delivered the Idaho Humanities Council's 22nd Annual Distinguished Humanities Lecture last September at the Boise Centre to a large crowd of over 600. Quindlen's topic was "How Reading and Writing Will Ensure Our Democracy."

Quindlen's lecture was part of a statewide series of IHC Distinguished Lectures in 2018 exploring the theme "Democracy and the Informed Citizen," a special initiative supported in part by a grant from **The Andrew W. Mellon Foundation**.

Before the event Quindlen was welcomed at the downtown offices of **Holland & Hart** for the Benefactor reception.

The IHC thanks the following event sponsors for helping to make a very memorable evening: **Holland & Hart, Boise State University, Idaho State University/Idaho State University Kasiska Division of Health Sciences, Boise State Public Radio, Idaho Statesman** and **Idaho Public Television**.

An additional thank you goes to **Rediscovered Books** for facilitating book sales at the Boise Centre.

Thank you to the following very generous individuals who helped share the evening with students through their donations to the student scholarship fund: Jenny Emery Davidson and Mark Davidson, Rory and Sisti O'Connor, Lisa Scales, Timothy and Belinda Gordon, Michael Faison and Gisela Zechmeister, Peter and Marjorie Reedy, Pam Nagel, Sarah Churchill, Melinda Mobley, Alice Hennessey, Wendy Jaquet, Susan Parrish, Steven Fields, Gary Wyke and Elizabeth Greene, Ada Whitworth, Teresa Yata, Rod and Julie Gramer, Carolyn Eischens, Mark and Dana Fuller, John Thomas, Paula Bramble, Clyde and Elizabeth Cody, Marshall Priest, Velma Vance, and Rick and Rosemary Ardinger.



1. Anna Quindlen welcoming guests at the Benefactor reception in the Boise offices of Holland & Hart with IHC Chair Jenny Emery Davidson and Vice Chair Murray Feldman in the background.
2. College of Idaho students enjoying a meet and greet with Ms. Quindlen at the reception.
3. Ms. Quindlen addressing over 600 people at the Boise Centre about "How Reading and Writing Will Ensure Our Democracy."
4. IHC board member Carolyn González getting her book signed and sharing ideas with Ms. Quindlen.
5. Reception guests meeting Ms. Quindlen.

Photos by Otto Kitsinger

PULITZER PRIZE-WINNING AUTHOR ADAM JOHNSON
REFLECTS ON HIS NORTH KOREA RESEARCH AT
COEUR D'ALENE EVENT

RECAP OF
COEUR D'ALENE EVENT



Pulitzer Prize-winning author and National Book Award Winner Adam Johnson delivered the Idaho Humanities Council's 15th Annual North Idaho Distinguished Humanities Lecture in mid-October at the Coeur d'Alene Resort to over 500 guests. He discussed his book *The Orphan Master's Son* the bestselling novel of North Korea: an epic journey into the heart of the world's most mysterious dictatorship.

The event was made possible in part by major support from **Marc and Vicki Brinkmeyer and Idaho Forest Group**. Before the evening event at the Resort, Johnson was welcomed at **Blair Williams' Art Spirit Gallery** for the Benefactor reception sponsored by the **Hagadone Corporation**.

The IHC also is grateful for additional critical support for the event from **Lewis-Clark State College, Coeur d'Alene, North Idaho College, University of Idaho, Coeur d'Alene, Coeur d'Alene Press** and **Idaho Public Television**.

Thanks also to the **Well-Read Moose** for facilitating book sales at the resort that evening and for donating a portion of their book sales back to the IHC to support humanities programs.

The following morning, before an audience of several hundred Coeur d'Alene High School students, Johnson was interviewed by IHC's Executive Director David Pettyjohn about his writing process and working in North Korea.



1. Adam Johnson greeting a guest at the Benefactor reception at the Art Spirit Gallery.
2. Blair Williams enjoying Mr. Johnson's personal message to her in signed book.
3. Guests delighting in the company and artful surroundings at the gallery.
4. Mr. Johnson signing a book after his talk at the Coeur d'Alene Resort.
5. Mr. Johnson showing slides of his research in North Korea.

Photos by Loren Benoit





IDAHO TEACHERS INVITED TO ATTEND SUMMER INSTITUTE ON WOMEN'S SUFFRAGE

Idaho teachers of all grades and disciplines are invited to apply to attend the Idaho Humanities Council's 2019 weeklong summer institute, titled "*Are Women People?*" *The Journey for Voting Rights*, July 15-20 (Monday through Saturday), on the campus of Boise State University. Successful applicants will receive lodging and meals, texts, and the opportunity for optional college credit. Community college teachers also are eligible to apply. **The deadline for online applications is March 1, 2019.**



class, and ethnicity, and forced both its supporters and its opponents to recognize the gaps in voting equality. When presidential candidate Woodrow Wilson promised to bring the "Government back to the people" in a 1912 campaign speech, suffragist and writer Alice Duer Miller responded with the question, "Are Women People, Mr. President?" Her question, asked frequently in her weekly *New York Tribune* column and in a later book, pointed out the discrepancies and hypocrisies in a nation based on liberty, where a person's sex was one of many barriers to voting. From well-known suffrage leaders to local activists, this institute seeks to provide a face to the larger movement, while examining the complexities.

This institute will help teachers across the state understand the many stories of women's suffrage, paying attention to different strategies used, rationales given, and outcomes achieved. There was no one journey for the fight for women's votes, even after the 19th Amendment. This institute examines not only the history leading up to the passage of women's voting rights, but also how those rights were not equally exercised or available to all women even after 1920.

Teachers will receive institute texts, including the new book *The Women's Suffrage Movement*, edited by Sally Roesch Wagner (available in 2019), and an electronic compilation of other pertinent primary and secondary readings. In addition to attending daily lectures and discussions, teachers will attend special evening presentations, view films, and share ways of teaching this topic in the classroom.

As the nation prepares to commemorate the centennial of the 19th Amendment, the Idaho Humanities Council offers an in-depth study of how women achieved this right to vote. The struggle for women's suffrage lasted over a hundred years and in many ways is still going on when we consider obstacles that have been present even since 1920 for different groups. The fight for women's suffrage brought up questions of race,

Scholar presenters so far include Katherine Aiken, Emeritus Professor of History, University of Idaho, Amy Canfield, Associate Professor of History at Lewis-Clark State College and IHC Executive Committee member, and others.

Teachers traveling more than 250 miles one way may be eligible for a modest travel stipend upon request. The online application deadline is **March 1, 2019**. For more information, visit www.idahohumanities.org, call the IHC office, 208-345-5346, or contact Cindy Wang at cindy@idahohumanities.org.

IHC AND RADIO BOISE ANNOUNCE PODCASTING WORKSHOPS

The Idaho Humanities Council is pleased to announce a partnership with Radio Boise (KRBX 89.9/93.5FM) for 3 podcasting/audio production workshops in 2019 geared for members of the community who would like to apply their interests in local history, storytelling, and the humanities toward producing high-quality audio interviews and features for broadcast. The ultimate goal is to create radio content that inspires discovery and wisdom in relation to Idaho's history, culture, and traditions through the act of creating and listening. These productions will be distributed as composite, half-hour "magazine" shows



and as segments to supplement Radio Boise's existing programming. They will continue to be accessible for on-demand listening in a podcast format on various platforms. These broadcasts will be under the umbrella of Radio Boise's Voices Project.

This partnership will offer one 6-week workshop for 10-12 volunteer producers and teach them how to create a 4-minute audio story based around a central theme or area of interest. Instruction will cover the art of the story, interviewing techniques, audio production, and creating a compelling narrative featuring local voices and perspectives. Radio Boise will also offer 2 weekend-long intensive "Radio Races," in which pieces will be created in a shorter time frame.

The program will kick off with a February "Radio Race" under the theme of "Intersection." Experienced and novice producers are encouraged to participate. An application will be available in January, and the \$50

workshop fee will be waived for those who request a scholarship. The 6-week workshop will be held in May/June, with the second Radio Race scheduled for the fall.

Previous examples of pieces produced through a Voices Project workshop can be heard on Radio Boise's Soundcloud page. <https://soundcloud.com/radioboise/sets/feb-2017-radio-race-tracks>

Questions about the program can be sent to Radio Boise's Program Director Wayne Birt at wayne@radioboise.org.

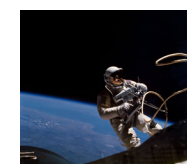


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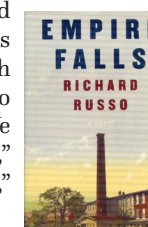
OTHER FUNDED PROGRAMS:

Idaho Public Television, Boise, was awarded \$12,000 for support of its 2018-2019 seasons of *American Experience* and *American Masters*. These two insightful documentary series chronicle important events and people in U.S. history. They air on Idaho Public Television statewide. The project director is **Teri McColly**.



Radio Boise, Boise, was awarded \$5,000 to support a podcast and audio production program in 2019 for the community. They will offer workshops about podcasts and produce programs to air about Idaho's history, culture, and traditions. The project director is **Jessica Evett**.

Idaho Commission for Libraries, Boise, was awarded \$20,300 to support a statewide reading-discussion program. Eighteen libraries around the state participate in a community reading program. They select themed books to read in a five-part series and audience members participate in moderated discussions on each book. Themes include, but are not limited to "Connecting Generations," "We Are What We Eat," "Global Perspectives," "Humor and Satire," "Pulitzer Prize Winners," "American Classics," and others. The project director is **Dian Scott**.



THE NEXT DEADLINE FOR IHC GRANTS:

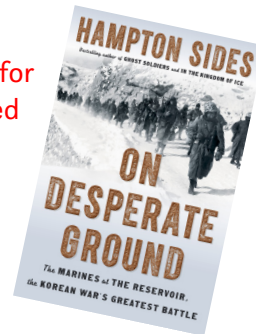
The next deadline for Idaho Humanities Council grant proposals is **December 15, 2018 for the initial application**, and **January 15, 2019 for the final submission**. IHC strongly recommends that prospective applicants contact staff to discuss their project ideas before completing proposals. Grant guidelines and application instructions are available on IHC's website at www.idahohumanities.org



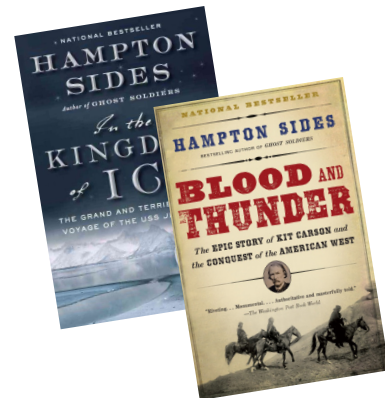
SAVE THE DATE!
AUTHOR AND JOURNALIST HAMPTON SIDES
TO SPEAK IN TWIN FALLS IN APRIL



Author, historian, and journalist Hampton Sides will be the speaker for the 5th Annual Magic Valley Distinguished Humanities Lecture and Dinner on **Thursday, April 11, 7 p.m.** at the Turf Club in Twin Falls. Tickets will go on sale in January.



Sides is best-known for his gripping non-fiction adventure stories set in war or depicting epic expeditions of discovery and exploration. He is the author of the bestselling histories *Ghost Soldiers*, *Blood and Thunder*, *Hellhound On His Trail*, *In the Kingdom of Ice*, and, most recently, *On Desperate Ground*, a chronicle of the extraordinary feats of heroism by Marines called on to do the impossible during the greatest battle of the Korean War.



Sides is editor-at-large for *Outside* and a frequent contributor to *National Geographic* and other magazines. His journalistic work, collected in numerous published anthologies, has been twice nominated for National Magazine Awards for feature writing.

A native of Memphis and a Yale graduate, Hampton is the 2015 Miller Distinguished Scholar at the Santa Fe Institute and an advisory board member of the Mayborn Literary Nonfiction Conference and the Author's Guild. He is also a partner of Atalaya Productions, an independent film company that develops non-fiction and historical stories for the screen. A frequent lecturer, Hampton divides his time between Santa Fe, New Mexico, and Colorado College, where

he teaches narrative non-fiction and serves as Journalist in Residence.

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SAVE THE DATE!
HISTORIAN DOUGLAS BRINKLEY TO SPEAK
IN IDAHO FALLS IN APRIL

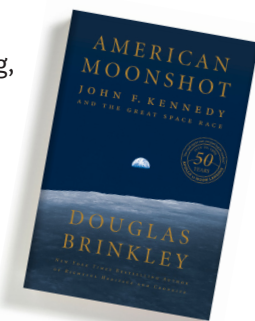


Prolific historian Douglas Brinkley will be the speaker at the Idaho Humanities Council's 12th Annual Eastern Idaho Distinguished Humanities Lecture and Dinner on **Friday, April 26, 7 p.m.**, at the Shilo Inn in Idaho Falls. Author of numerous books, Brinkley will speak about his latest, available in early April, *American Moonshot: John F. Kennedy and the Great Space Race*. Tickets will go on sale in January.

A distinguished professor of history at Rice University and a fellow at the James A. Baker III Institute for Public Policy, Douglas Brinkley is one of the most distinguished historians of our time. His writing covers a broad range of topics, including presidents, military campaigns, American leaders, Catholicism and Hurricane Katrina. He thrills audiences with his insights on history's biggest people and events and how they relate to current events. He is the Presidential Historian for CNN and a contributing editor for *Vanity Fair*.

As the fiftieth anniversary of the first lunar landing approaches, *American Moonshot* takes a fresh look at the space program, President John F. Kennedy's inspiring challenge, and America's race to the moon.

On May 25, 1961, JFK made an astonishing announcement: his goal of putting a man on the moon by the end of the decade. In his engrossing, fast-paced epic, Brinkley returns to the 1960s to recreate one of the most exciting and ambitious achievements in the history of humankind. *American Moonshot* brings together the extraordinary political, cultural, and scientific factors that fueled the birth and development of NASA and the Mercury, Gemini and Apollo projects, which shot the United States to victory in the space race against the Soviet Union at the height of the Cold War.



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what are
you reading?

In each issue of *Idaho Humanities*, a couple of readers tell us what they've been reading and what they recommend.



READER: John Thomsen

OCCUPATION: Folk musician, raconteur, Idaho City

BOOK: *The Bartender's Tale* by Ivan Doig

The Bartender's Tale by Ivan Doig (author of *This House of Sky*, *English Creek*, *Dancing at the Rascal Fair*, and more) is my current read of his many tales

of life in the Two Medicine country of northern Montana, just south of the Blackfeet Reservation.

He writes about early ranching and the settlement of that country with affectionate humor, authenticity, and attention to detail. He treats the land and the natural elements as one of the main characters interacting with his humans.

I'm only *slightly* older than dirt, and having been born and raised under similar circumstances, Doig's writing, for me, evokes familiar images and nostalgia.



READER: Cheryl Oestreicher

OCCUPATION: Head, Special Collections and Archives/ Associate Professor, Boise State University

BOOK: *The Labyrinth of the Spirits* by Carlos Ruiz Zafón

I have read many novels where books are the central character, but my favorites are by Carlos Ruiz Zafón. It is impossible to not be intrigued by a series called the Cemetery of Forgotten Books. The fourth and final book in his series, is *The Labyrinth of the Spirits*, is every bit as good as the first, if not more so.

In *Labyrinth*, an investigator for Spain's secret police, Alicia Gris, finds a rare book that contains clues to the mysterious disappearance of Spain's Minister of Culture. The subsequent adventure illuminates secrets from a prison during World War II and within Franco's regime, discovered through writers, booksellers, and books.

It is best to read the books in order, as characters and events overlap and develop. With lyrical writing and interesting characters, Ruiz Zafón's *Barcelona* penetrates the imagination and portrays a world where books are a reason for living.

THE NEXT DEADLINE FOR IHC GRANTS:

The next deadline for Idaho Humanities Council grant proposals is **December 15, 2018 for the initial application**, and **January 15, 2019 for the final submission**. IHC strongly recommends that prospective applicants contact staff to discuss their project ideas before completing proposals. Grant guidelines and application instructions are available on IHC's website at www.idahohumanities.org