

feature

## REFLECTIONS ON THE 50<sup>TH</sup> YEAR VIRTUAL COMMEMORATION OF THE KENT STATE SHOOTINGS, MAY 4, 2020

by Ron and Linda Hatzenbuehler

**EDITOR'S NOTE:** *In recent months, “Black Lives Matter” marches and rallies have brought to the forefront questions about the role of National Guard troops in protests throughout the United States. Fifty years since the protests and the tragic deaths at Kent State University, IHC asked Idaho State University Emeritus and Emerita Professors Ron and Linda Hatzenbuehler (history and psychology professors respectively), who were graduate students at Kent State in 1970, to offer their thoughts in this reflective time.*



Ohio National Guardsmen began firing at Kent State University students during an anti-war protest on May 4, 1970. Photo by John Darnell.

because we knew the university had been preparing for the remembrance for nearly a year. We were not disappointed. (View the virtual commemoration at <https://www.kent.edu/may4kentstate50/50th-virtual-commemoration>.)

Members of the KSU Chorale open the video with a very powerful, a cappella rendition of Stephen Stills’ “Find the Cost of Freedom” (1971). Current students speak movingly about walking past the memorials on the campus and how—in the words of one undergraduate—she is “grateful... to be around what happened on May 4.” The current university president, Dr. Todd Diacon, explains the theme of the commemoration, to take time to remember and honor the lives of the students who were killed and wounded that day (find a follow-up article by Dr. Diacon at <https://www.kent.edu/magazine/news/presidents-perspective-0>). We were most impressed by his statement that the university is currently committed to the study of “the seminal place of our university” in the history of modern America and of KSU’s “ongoing responsibility to share this history and...the lessons of May 4.”

That commitment did not surface in the immediate aftermath of the shootings. Enrollment at the university plummeted, and the plan for dealing with what happened



Ron and Linda Hatzenbuehler

May 4, 1970 is a date etched in our memories, because four students died and nine others were wounded on that day, when National Guardsmen opened fire on peaceful demonstrators at Kent State University (KSU). We were there.

KSU at the time was a calm, rural campus in northeastern Ohio populated mostly by first generation

college students (ironically, the Guardsmen were similar in age to the dead and wounded, separated only by their uniforms). KSU students were not prone to activism, unlike those at the University of California-Berkeley, the University of Michigan-Ann Arbor, or even The Ohio State University, where protests broke out one week prior to the events at Kent. But Richard Nixon’s ill-conceived decision to invade Cambodia under the guise of expanding the Vietnam War in order to end it and his televised appearance on April 30, ignited a powder keg of student unrest on the otherwise quiet KSU campus.

Even before Idaho’s “stay in place” restrictions took effect, we had not planned to attend this year’s ceremony; however, we were very interested to see how it would unfold,

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Ardinger House  
217 W. State St. Boise, ID 83702  
(208) 345-5346  
Toll Free: (888) 345-5346  
www.idahohumanities.org

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david@idahohumanities.org

Debra Schlechte, Office Manager  
debra@idahohumanities.org

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cindy@idahohumanities.org

## MISSION STATEMENT:

The mission of the IHC is to deepen understanding of human experience by connecting people with ideas.

*Opinions expressed in Idaho Humanities do not necessarily reflect views of the Idaho Humanities Council or the National Endowment for the Humanities.*

## from the Chair MURRAY FELDMAN

*Come writers and critics  
Who prophesize with your pen  
And keep your eyes wide  
The chance won't come again  
And don't speak too soon  
For the wheel's still in spin  
And there's no tellin' who  
That it's namin'  
...  
For the times they are a-changin'*

Bob Dylan's 1960s anthem resonates with renewed force as we continue to stare down a global pandemic, witness movements for social change, and note historical reckonings and inflection points. It's enough to make anyone's head spin. And yet that's part of what the humanities are for. To help us understand, connect people with ideas, promote civil discourse, and better understand our world and our place in it.

For the IHC, the months since March have seen unprecedented change and adaptive flexibility. Like many organizations, IHC quickly pivoted to a remote working regime, canceled numerous in-person public humanities programs, suspended others, and has deployed additional responses to fill the need for ongoing public humanities conversations.

Our annual summer board planning retreat, Camp Humanities, shifted to a virtual format instead of the planned location in McCall. We were able to work with staff to chart a path through these uncertain waters for the rest of 2020, with suggestions on alternate programming and funding support for important Idaho cultural and humanities organizations to help them too weather these extraordinary times.

While there have been many changes and adjustments, the work of the IHC continues. **Your support is needed now more than ever.** IHC is working to carry on in these times and to contribute as much as possible to the public discourse and humanities in Idaho, an ever important need now.

As an NPR story<sup>1</sup> on Bob Dylan's song noted a few years back, "The Times They Are-a-Changin'" still "vibrates with new meaning. Perhaps that's because the song itself doesn't look to the past—rather, it's an anthem of hope for a future where change is always possible." Let's all hope for those better days ahead. <sup>1</sup> <https://www.npr.org/2018/09/24/650548856/american-anthem-the-times-they-are-a-changin>

## from the Director DAVID PETTYJOHN

Whenever I feel troubled and uncertain about the issues affecting the world, I often turn to the National Arts & Humanities Act, the founding legislation of the National Endowment for the Humanities (NEH). Signed by President Johnson in 1965, this legislation articulated the importance of the arts & humanities in American society and eventually led to the creation of state humanities councils, including IHC.

One clause particularly resonates with me:

*The arts and the humanities reflect the high place accorded by the American people to the nation's rich cultural heritage and to the fostering of mutual respect for the diverse beliefs and values of all persons and groups.*

I have been returning to this passage frequently in the recent months. The COVID-19 pandemic has caused feelings of isolation and despair. The nationwide calls for racial justice and questions surrounding the role of policing have led to moments of reflection and anger. The year 2020 has brought us anxious moments, sleepless nights, and feelings of uncertainty.

The words of the National Arts & Humanities Act are just as relevant today as they were 55 years ago. The humanities allow us to foster that mutual respect greatly needed today. The study of what makes us human provides an opportunity to learn a different viewpoint, to see the world through another person's eyes, and offers myriad examples of our shared experience.

Here at IHC, we are committed to providing opportunities for nuanced discussion, understanding and learning. We continue to offer engaging and enlightening virtual programs that connect Idahoans to the diverse ideas and perspectives that provide clarity, understanding, and empathy. The "mutual respect for the diverse beliefs and values of all persons and groups" is exactly what is needed on our shared path forward.

## IHC Announces first round of CARES Act grant recipients

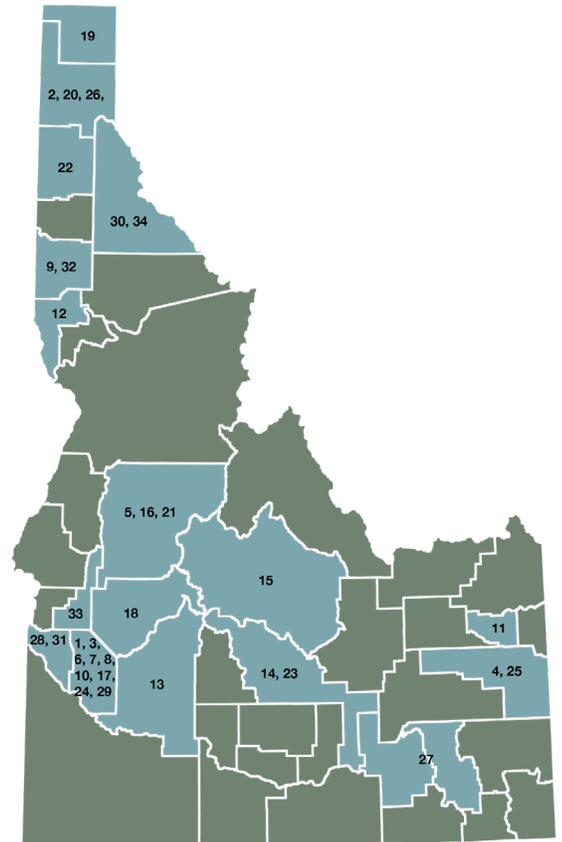
The IHC has awarded \$154,415 to 34 Idaho organizations from funding it received from the National Endowment for the Humanities by the Coronavirus Aid, Relief, and Economic Security Act (CARES Act). These grants will be used to support operational costs that have been affected by the COVID-19 pandemic.

“We are delighted to provide these grants to Idaho’s humanities-based organizations that have been adversely affected by the pandemic,” said David Pettyjohn, IHC Executive Director. “These crucial dollars will assist our cultural partners in maintaining resources and programming that benefit all Idahoans.”

CARES Act funding is still available for eligible organizations. To learn more about CARES Act grants, please visit [www.idahohumanities.org/cares-act-grants](http://www.idahohumanities.org/cares-act-grants) or call 208-345-5346.

### CARES Act Grant Recipients:

1. Wassmuth Center for Human Rights, Boise: \$5,000
2. The Idaho Mythweaver, Sandpoint: \$2,500
3. Preservation Idaho (Idaho Historic Preservation Council), Boise: \$2,500
4. Museum of Idaho Inc. (Bonneville County Historical Society), Idaho Falls: \$10,000
5. McCall Arts and Humanities Council, McCall \$2,500
6. Foundation for Idaho History on behalf of the Idaho State Historical Society, Boise \$10,000
7. City Club of Boise, Boise: \$5,000
8. Boise Art Museum, Boise: \$10,000
9. Latah County Historical Society, Moscow: \$3,500
10. The Cabin, Boise: \$7,500
11. City of Rexburg, Rexburg: \$3,750
12. Lapwai School District #341, Lapwai: \$4,500
13. Mountain Home Historical Society, Mountain Home: \$2,500
14. Sun Valley Museum of Art, Ketchum: \$10,000
15. Sawtooth Interpretive & Historical Association, Stanley: \$5,000
16. McCall Public Library - City of McCall, McCall: \$4,885
17. Idaho Shakespeare Festival, Boise: \$5,000
18. Idaho City Historical Foundation Inc., Idaho City: \$2,500  
*“This grant is so needed for us to continue our work on preserving our historic buildings during this crazy time. The Idaho Humanities Council has been a key partner through the years as we work to save our community’s history and tell its story. Once again you are there for us.” - Beth Wilson*
19. Boundary County Historical Society, Bonners Ferry: \$2,500
20. Music Conservatory of Sandpoint, Sandpoint: \$2,500
21. Cascade Public Library, Cascade: \$820
22. Coeur d’Alene Public Library Foundation, Coeur d’Alene: \$2,500
23. The Community Library, Ketchum: \$10,000
24. Global Lounge Incorporated, Boise: \$2,500
25. The Alturas Institute, Idaho Falls: \$5,000  
*“This grant is indispensable to the work of Alturas in advancing American Democracy through promotion of the Constitution, civic education, equal protection and gender equality, all areas of central interest and importance to the humanities.” - Dave Adler*
26. Pend Oreille Arts Council, Sandpoint: \$1,500
27. Idaho State University College of Arts and Letters, Pocatello: \$7,500
28. Caldwell Fine Arts, Caldwell: \$4,500
29. Boise Contemporary Theater, Boise: \$5,000
30. Wallace District Mining Museum, Inc., Wallace: \$2,500
31. Death Rattle Writers Fest, Nampa: \$960
32. Appaloosa Museum & Heritage Center Foundation, Inc., Moscow: \$2,500
33. Emmett Public Library, Emmett: \$5,000
34. Northern Pacific Depot Foundation, Inc., Wallace: \$2,500



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

Funding for these grants has been provided by the National Endowment for the Humanities (NEH) as part of the Coronavirus Aid, Relief and Economic Security (CARES) Act economic stabilization plan.

that fateful day seems to have been “to push it aside.” Perhaps nothing captures this feeling more than the controversial decision in 1977 (met with student protests) to expand the gymnasium complex on a portion of the site where the shootings occurred. KSU’s students over the years, the wounded, and the families of those who were killed, however, would not let the university ignore or bury its past. As Alan Canfora, one of the wounded, explains near the end of the video, it was primarily the May 4 Task Forces of the last twenty years that “embraced a national imperative” to commemorate the shootings and

to disperse. We heard the Guardsman say, “You’ve got five minutes,” after which Frank implored the students to leave; otherwise, he said, there was likely to be a “bloodbath.” “I’m begging you to follow me...; Jesus Christ, I don’t want to be a part of this,” we heard Frank say. Fortunately, he and the other courageous marshals prevailed.

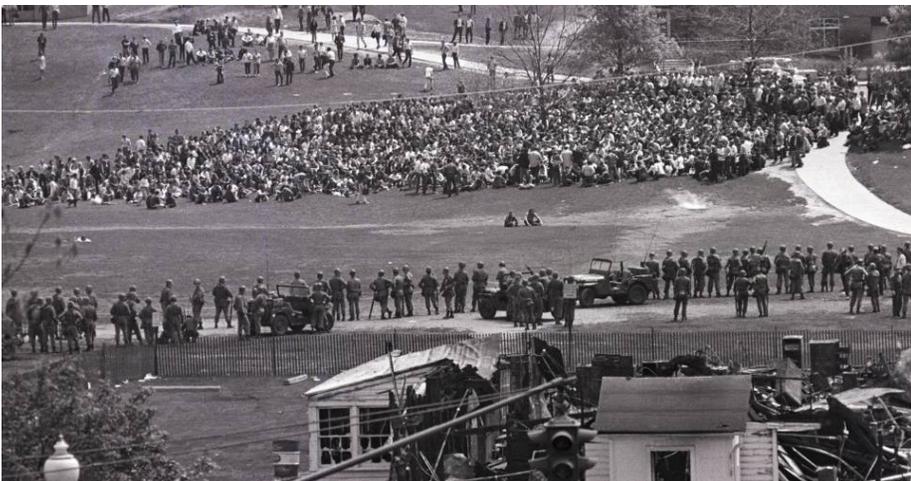
Fittingly, the original version of the virtual commemoration (50:56 in length) ended with David Crosby and his Sky Trails Band singing “Ohio,” from the recent movie, “David Crosby: Remember My Name.” That song, written by Neil Young, debuted fifty years ago this month (the “B side” of

“You tell me why; I want to know why. You tell me why; I want to know why...”

In William Faulkner’s novel, *Intruder in the Dust*, lawyer Gavin Stevens says, “The past is never dead. It isn’t even past.” Even before the recent tragic deaths of Breonna Taylor and George Floyd, the wisdom of Faulkner’s line resonated with us. A raucous demonstration in February 2017 at the University of California-Berkeley, in the wake of an ill-advised invitation to have the senior editor of Breitbart News speak on campus, led a GOP official in Michigan to Tweet, “Violent protesters who shut down free speech? Time for another Kent State perhaps. One bullet stops a lot of thuggery.” That official was later censured for his comment and subsequently resigned his position, but reading his words gave us a fearful shudder of *déjà vu*. The weekend following the Monday shootings, we went to a cocktail party in Cleveland where we were confronted by a man who upon learning that we were students at KSU said, “They should have shot more of them.” We were overwhelmed with horror, ignored all decorum, and shouted at him in response on the way out the door, “How could you say that?”

As historian Jill Lepore points out in her recent article in *The New Yorker* (<https://www.newyorker.com/magazine/2020/05/04/kent-state-and-the-war-that-never-ended>), there is as yet no closure on the divisions in the nation that the Civil Rights Movement, the Vietnam War, and other activist protests revealed in the 1960s. That’s why it’s still important to commemorate May 4.

As we age, our memories of that day remain sharp, and the emotions we feel only deepen. We were moved by and appreciative of the 50<sup>th</sup> Year Virtual Commemoration; it was a fine tribute to the students who were killed and wounded that tragic day.



National guardsmen fire tear gas at students on campus of Kent State University in Ohio in this May 4, 1970 photo. *Bettmann Archive/Getty Images*

keep alive the memory of the deaths of Allison Krause, Jeffrey Miller, Sandra Scheuer, and William Schroeder.

We were familiar with much of the historical footage included in this year’s video; however, we don’t recall ever seeing the heroic actions that day of Professor Glenn Frank, a faculty marshal among the students. We watched intently as he met with the commander of the Guard following the shootings and pleaded with him to allow the marshals to convince students—who had returned to the original spot of the peaceful demonstration near the Victory Bell—

the record, released in 1971, was Stills’ “Find the Cost of Freedom”)—“four dead in Ohio, four dead in Ohio; four dead in Ohio...” and “what if you knew her, and found her dead on the ground; how can you run when you know?” The lyrics are sparse, but the song perfectly captures for us the emotions of May 4 and its aftermath. We have since learned that unresolved copyright issues caused the song to be dropped from the original video, which is now only 46:26 long. Several versions of “Ohio” are available on YouTube, but in the movie version, Crosby ends the song by repeating,

## TWO NEW MEMBERS JOIN IDAHO HUMANITIES COUNCIL BOARD

Governor Brad Little appointed two new members from **Coeur d'Alene** and **Idaho Falls** and reappointed **Susan Gibson** (Boise) and **Trent Clark** (Soda Springs) to the 19-member IHC Board. They will serve three-year terms on the board and their first meeting was in June 2020.



**DAN  
ENGLISH**

Dan English was born and raised in Coeur d'Alene and is the current Director of the Area 1 Agency on Aging, a program of North Idaho College. Dan has been involved at the top leadership level of several local non-profits, including Habitat for Humanity and North Idaho CASA. He founded and served as the original Executive Director of two local non-profits, Anchor House/Idaho Youth Ranch and North Idaho Youth for Christ.

He is the former elected Clerk-Auditor for Kootenai County, Idaho, and served for two years as a City Councilman for the City of Coeur d'Alene and five years as a Trustee for the Coeur d'Alene School Board.

Dan holds a Master's Degree in Counseling Psychology from Gonzaga University, a Bachelor's Degree in Criminal Justice Administration from San Jose State University, and an A.A. Degree from North Idaho Junior College. He has been a Licensed Professional Counselor for over 20 years. Dan and his wife, Cory, a physical therapist, have three adult children, two of whom served in the military and are Iraq war veterans. They have eight grandchildren and one great grandchild, and are active members of Calvary Lutheran Church.



**CHRISTINA  
OLSON**

Christina Olson has worked in cultural resource management as a private contractor for the United States Department of Energy and Department of Defense for nearly fifteen years. In 2018, she became principal of Kerros LLC, historic resource management company. She holds a B.S. in Historic Preservation from Southeast Missouri State University and a M.A. in Historic Preservation from the University of Georgia. She currently serves as chairperson for the Idaho Historic Sites Review Board. She resides in Idaho Falls with her wife, two cats and a dog.

The IHC board meets three times a year to review council-conducted humanities projects and programs and award grants to organizations throughout Idaho to promote greater public awareness, appreciation, and understanding of literature, history, cultural anthropology, law, and other humanities disciplines.



*The IHC board is comprised of academic, public, and at-large members representing all regions of the state (N, SW, and SE). Four members are appointed by the governor. Terms are three years, renewable once. Several members rotate off the board each fall as terms expire and new members are elected.*

## IDAHO HUMANITIES COUNCIL AWARDS \$57,146 IN GRANTS IN FEBRUARY

IHC recently awarded \$57,146 in grants to organizations and individuals. Twenty-nine awards include fifteen major grants for public humanities programs, four Opportunity Grants, eight Teacher Incentive Grants, and two Museum on Main Street programming grants. The grants were supported in part by funding from the National Endowment for the Humanities and the IHC's Endowment for Humanities Education.

These awards were made just prior to the state shutting down due to the COVID-19 pandemic. Many grant recipients adjusted their schedules accordingly to postpone events until 2021. IHC will include public program dates on the IHC website calendar when the information becomes available.

### MAJOR GRANTS:



**City Club of Boise, Boise**, was awarded **\$2,774** for the 2020 Marilyn Shuler Human Rights Forum speaker, author (and Idaho-raised) Laurel Thatcher Ulrich. The event's focus would be on the influence of western states on the women's suffrage movement. Ulrich's luncheon talk is titled "Women's Suffrage: West to East." The Project Director is **Morgan Keating**.

PHOTO: Laurel Thatcher Ulrich

**Caldwell Fine Arts Series, Inc., Caldwell**, was awarded **\$3,046** for "Breach of Peace: 60 Years of Echoes," to bring in an exhibit and presentation that explores the 60<sup>th</sup> Anniversary of the Freedom Rides. The program would also feature several community discussions. The Project Director is **Alison Moulton**.

**Congregation Ahavath Beth Israel, Boise**, was awarded **\$2,790** for "Storygiving: 125 Stories for 125 Years." for programming associated with the 125<sup>th</sup> anniversary of Congregation Ahavath Beth Israel, the oldest synagogue still in use west of the Mississippi. The program would include a collection of oral histories, an exhibit at the Idaho State Museum, and a book of the stories and photos. The Project Director is **Janet Kaufman**.



**Confluence Press, Winchester**, was awarded **\$2,790** for "Everybody Reads 2020" with the selected book, *Midnight at the Bright Ideas Bookstore* by Matthew Sullivan. Sullivan would visit the area for a four-day residency, including several talks in both Idaho and Washington. The Project Director is **Jennifer Ashby**.

PHOTO: Matthew Sullivan

**Death Rattle Writers Festival, Nampa**, was awarded **\$2,325** to fund year-long programming offered by the Death Rattle Writers Festival, including story-telling events, educational workshops, live readings, a publication, and a yearly festival in Nampa. The Project Director is **Zachary Reeder**.

**Discover Your Northwest Lolo Pass Visitors Center, Idaho County**, was awarded **\$3,720** to support an Artist-in-Residence (AIR) program featuring Nez Perce interpreters. The AIRs would demonstrate traditional native art, drumming, dancing, and storytelling. Each AIR would serve a two-week term and provide daily programming. The Program Director is **Colleen Mathisen**.



**Friends of Minidoka, Twin Falls**, was awarded **\$5,580** for the completion of a documentary that would explore the history of Minidoka. The film would premiere on public television

in 2020. The Project Director is **Cristin Norine**. PHOTO: Japanese child in train.

**Idaho Heritage Trust, Boise**, was awarded **\$3,255** for the keynote speaker at Idaho's Heritage Conference in Pocatello, focused on the preservation and education of Idaho's history. Ruth J. Abram, the founding director of the New York City Lower East Side Tenement Museum, will speak about telling the difficult stories of history. The Project Director is **Katherine Kirk**.

**Idaho Shakespeare Festival, Boise**, was awarded **\$2,790** for its Shakespeareance program to bring Richard III into Idaho schools statewide. The program includes study with historical references and discussion about Shakespeare. Actors present an abbreviated performance of the play and participate in a discussion session about elements from this particular Shakespeare work. The Project Director is **Christine Zimowsky**.



**The Community Library, Ketchum**, was awarded **\$1,395** for free lectures highlighting Beethoven during the 250<sup>th</sup> anniversary of his birth. They would partner with the Sun Valley Music Festival's free concerts to honor his work and legacy. Jan Swafford, a Beethoven biographer as well as an acclaimed composer,

musician and music scholar would provide the lecture/discussions in conjunction with performances of selected Beethoven pieces. The Project Director is **Robyn Achilles**. PHOTO: Jan Swafford

**Malad Valley Welsh Foundation, Malad City**, was awarded **\$1,395** for presenters and poetry competition judges at the 2020 Malad Valley Welsh Festival. The festival's purpose is to preserve and celebrate Welsh culture through educational programs and promotion of poetry, fiction, music and art. The Project Director is **Gloria Jean Thomas**.



**Preservation Idaho, Boise**, was awarded **\$3,720** for the redesign and upgrade of the Idaho Architecture Project website. The website provides information on architecturally significant buildings in Boise and other areas of the state. The Project Director is **Douglas Stan**. PHOTO: Idaho Home

**Meridian Library District, Meridian**, was awarded **\$1,395** to help launch the first Treasure Valley Children's Book Festival in their community. They plan to provide opportunities for the community to explore and gain a greater appreciation for children's literature through author talks and panels. They would offer opportunities for attendees to meet diverse children's literature scholars, including Latinx authors. The Project Director is **Megan Egbert**.

**University of Denver, Denver**, was awarded **\$2,790** for an exhibit and opening lecture in the Idaho Museum of Mining Geology. The exhibit and lecture would explore the contributions of Chinese immigrant miners to Idaho's early history. The Project Director is **Nicole Herzog**.



**The Frank Church Institute, Boise**, was awarded **\$2,790** to collect oral histories from those instrumental in the creation of the Frank Church River of No Return Wilderness. 2020 marks the 40<sup>th</sup> anniversary of the passing of the Central Idaho Wilderness Act. The Project Director is **Valerie Hayes**. PHOTO: Senator Frank

Church courtesy of BSU Special Collections

**OPPORTUNITY GRANTS:**

**College of Southern Idaho, Twin Falls**, was awarded **\$1,000** for “Passport and Passages,” a symposium for high-school and college English teachers. The grant will help support the keynote speakers, Cynthia Lucia, Rider University, & Sian Griffiths, Weber State University. The conference theme is “Connecting with the YouTube Generation.” The Project Director is **Kimberly Jones**.



**Lewis-Clark State College Center for Arts & History, Lewiston**, was awarded **\$1,000** for the keynote presentation by Lucienne Beard, the director of the Alice Paul Institute, for a conference to celebrate the 100<sup>th</sup> anniversary of women’s right to vote. The Project Director is **Debra Fitzgerald**. *PHOTO: Lucienne Beard*

**White Spring Ranch Museum/Archive Library, Genesee**, was awarded **\$1,000** to support an event bringing history back to life with displays of artifacts, readings, Native American stories, early pioneer music, and other talks. The Project Director is **Diane Conroy**.

**The Historical Society of Middleton, Middleton**, was awarded **\$1,000** to support planning sessions between history professionals and the Historical Society to help plan and implement updated museum exhibits and displays. The Project Director is **Claudia Moberly**.

**TEACHER INCENTIVE GRANTS:**



**Teegan Carter, Capital High School, Boise**, was awarded **\$930** to take students to the Idaho Capitol to observe the governmental process. Students will observe hearings, meet legislators, and tour the Capitol.

**Shirley Ewing, Idaho Museum of Mining and Geology, Boise**, was awarded **\$800** to support a hands-on opportunity for families to visit the museum and participate in activity stations designed for participants to learn about Idaho’s mining history.

**Chris DeVore, Mountain Home Arts Council, Mountain Home**, was awarded **\$875** to support a “Living Voices: Hear My Voice” presentation about the women’s suffrage movement and the roles of women during this era. There were three school and one evening public presentation.

**Virgie Arambarri, Pocatello 2Great4Hate, Pocatello**, was awarded **\$1,000** to host a “Living Voices: Hear My Voice” presentation about the women’s suffrage movement. Presentations were presented to eleventh and twelfth grade students and the public with activities before and after to encourage civic engagement.



**Devon Barker, Meadows Valley School District, McCall**, was awarded **\$1,000** to participate in workshops and learning opportunities to build his classroom curriculum about the Holocaust and the current refugee crisis. The program will culminate in a teacher training workshop.

**Maria Myers, Syringa Mountain School, Hailey**, was awarded **\$986** to take the fourth-grade students on a field trip to the Boise Capitol, Idaho Historical Museum, the Old Idaho Penitentiary, the Yankee Fork dredge, and ghost towns of Bonanza, Bay Horse, and Challis.

**Ryan Wright, Treasure Valley Family YMCA, Boise**, was awarded **\$1,000** to help support student participation in the Youth in Government education program. This program engages students throughout the year and culminates in a mock legislative session at the Idaho Capitol.

**Whitney Arnold, Kershaw Intermediate School, Rexburg**, was awarded **\$1,000** to update the non-fiction book section of the school library.

**MoMS PROGRAMMING GRANTS:**

**Lewis-Clark College Center for Arts & History, Lewiston**, and **Museum of Rexburg, Rexburg**, were each awarded **\$1,500** to support the development of local programming to enhance the hosting of *Crossroads: Change in Rural America*, a traveling Smithsonian exhibit that explores issues facing the rural population. Programs included local exhibits, panel discussions, readings, and poster displays.

**The Next Deadline for IHC Grants:**

The next deadline for Idaho Humanities Council major grant proposals, including Research Fellowship Applications, is **August 15, 2020 for the initial application**, and **September 15, 2020 for the final submission**. Research Fellowships are for up to \$3,500, awarded only once a year, and may be used to support expenses related to research, including travel to special archives, lodging, and related expenses. They are competitive and IHC awards up to four Research Fellowships each fall. Up to four additional Research Fellowships will be awarded in 2020 to scholars exploring the impact of COVID-19 on Idaho.

The Council further invites applications that encourage participation from all of Idaho’s diverse populations and reach out to under-served audiences. IHC strongly recommends that prospective applicants contact staff to discuss their project ideas before completing proposals. Grant guidelines and application instructions are available on IHC’s website at [www.idahohumanities.org](http://www.idahohumanities.org), or by calling (208) 345-5346.

## FEELING DISCONNECTED? HOW ABOUT WRITING A LETTER?

## DEAR PEN FRIEND



Remember the feeling you get when you find a handwritten envelope in the mailbox? Or a postcard? Or the envelope has drawings or stickers on it? In order to promote that happy mailbox feeling we are offering to help people find a Pen Pal. Letters are an important tool for connecting with others ... and ourselves. **How about sitting down and taking the time to write a letter to someone you don't know?**

Letters can help us learn about each other, explore different people and regions, reflect on yourself, understand new cultures, discuss ideas, explore personal histories, good books or favorite movies.

If you are interested email Jennifer at [jennifer@idahohumanities.org](mailto:jennifer@idahohumanities.org). Give her your contact information and she'll correspond with another person's information. She'll even mail you a set of 6 stamps to help get you started! **People of all ages are welcome.**



## UPDATE: 2020 FALL DISTINGUISHED HUMANITIES LECTURES

Due to the ongoing public health crisis we are saddened to announce the cancellation of our September and October distinguished lectures in Boise and Coeur d'Alene.

The current situation makes it impossible for us to safely plan events for attendees, speakers, and event staff. It is difficult to imagine a full year without IHC distinguished lectures but we are hopeful to come back in 2021 with great speakers and eager audiences.

Thank you for your patience and understanding during this challenging time and please stay tuned to the website for the latest updates. We are all looking forward to being together again in 2021!

## IHC WOULD LIKE TO “MARINATE” IN YOUR FAMILY RECIPES AND STORIES

## RECIPE ROUNDUP



Cookbooks. Recipe card boxes. Torn out pages from a magazine. We all have those in our kitchen in a special spot where they won't get lost. Some include notes like “good” or “yummy” and some are handwritten by your grandma or great-uncle. Some have ingredients that are no longer deemed edible and some serving suggestions may even make you laugh (lime Jell-O and carrot infused square suggested to be served on an iceberg lettuce leaf).

Since most of us are cooking from home these days, we wondered what recipes you are using. We want to hear from you about your favorite recipes, what you love about them, and especially their history. How did your grandmother perfect the best pie crust? How did your mom make Halushki? What was that special ingredient in grandpa's barbecue sauce? What is the reason for creamed corn anyway?

**Please send your recipes and the stories behind them to Debra Schlechte, IHC Office Manager, at [debra@idahohumanities.org](mailto:debra@idahohumanities.org) and we will share them on our website. We would love to see photos of the finished dish, the cooking process, and even the original recipe card!**



## IHC SPEAKERS BUREAU IS ON PAUSE

In March, IHC suspended all in-person public programming, including the Speakers Bureau, due to the COVID-19 pandemic. While Idaho re-opens, we are still faced with many unknowns and in an abundance of caution, the IHC Executive Committee voted in May to pause the Speakers Bureau program for the time being. We are no longer accepting applications at this time and we have added a notice to our login page so that sponsors are aware of this. All current active Speakers Bureau presentations will be honored as long as the speakers and the sponsors are still comfortable continuing with their presentations and the organization follows the state of Idaho's public health recommendations.

# 2019 ANNUAL REPORT



Historian Hampton Sides speaking to an audience in Twin Falls.



IHC and Idaho State Historical Museum presenting a check to the Lost River Museum in Mackay.



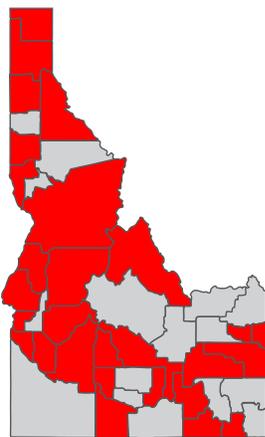
“Crossroads Changes in Rural America” opening in Moscow.



Attendees of the 2019 teacher institute in Boise on women’s suffrage.

**For 47 years**, the Idaho Humanities Council has actively nurtured the role of the humanities in the intellectual and cultural life of Idaho. As a non-profit, independent partner of the National Endowment for the Humanities, the Council works with Idaho cultural institutions such as libraries, historical sites, museums, arts councils, colleges and universities, and community centers to bring innovative, thought-provoking programs to thousands of Idahoans annually.

Throughout 2019, the Council continued to support programs and research designed to enrich public discussion and encourage citizen involvement. You make a difference, and your financial support of the Council is critical to our ability to bring these programs to all corners of the state. Thank you!



Counties with IHC programming are shaded in blue.

## IHC PROGRAMS BY THE NUMBERS

|           |   |
|-----------|---|
| \$175,377 | Grant funding provided to promote the humanities in Idaho   |
| 4         | Distinguished Humanities Lectures                           |
| 1,242     | People attending Distinguished Humanities Lectures          |
| 40        | Teachers participating in the 2019 Summer Teacher Institute |
| 242       | People in attendance at public teacher institute programs   |
| 54        | Speaker’s Bureau Programs                                   |
| 2,170     | People attending Speaker’s Bureau Programs                  |
| 70        | Let’s Talk About It programs at 16 libraries                |
| 526       | Number of private donations received                        |

## WHAT IDAHOANS ARE SAYING ABOUT IHC PROGRAMS

### Summer IHC Teacher Institute:

*“For my first institute, it was the most engaging and fulfilling institute I’ve been to in a long time!”*

*“The institute was fantastic. I think it will be the most directly applicable to my curriculum of all the institutes I have attended. The topic is immensely important, and the information presented was stellar.”*

*“Thank you so much for this opportunity. I am leaving so inspired and ready to share all of this inspiration with my students and staff. This is so well organized and a wonderful chance to immerse myself in deep topics with intelligent peers and challenging conversations and ideas.”*

*“Thank you so much for allowing me the privilege of being included in this week’s feast of knowledge.”*

# 2019 ANNUAL REPORT

## IHC Statement of Activities for Fiscal Year Nov. 1 2018 - Oct. 31. 2019

### REVENUE AND OTHER SUPPORT

|   |                    |
|---|--------------------|
| NEH   | \$780,672          |
| Foundation Grants and Private Contributions | \$78,218           |
| Donated Services                            | \$26,284           |
| Investment Income or Loss                   | \$4,048            |
| Event Income                                | \$137,352          |
| Other Income                                | \$7,244            |
| <b>TOTAL</b>                                | <b>\$1,033,818</b> |

### EXPENSES

|                                      |                    |
|--------------------------------------|--------------------|
| Program Expenses                     | \$722,803          |
| Grant Support                        | \$151,161          |
| General Management & Program Support | \$185,001          |
| <b>TOTAL</b>                         | <b>\$1,058,965</b> |

**CHANGE IN NET ASSETS** **\$(25,147)**

**NET ASSETS - BEGINNING OF YEAR** **\$1,985,916**

**NET ASSETS - END OF YEAR** **\$1,960,769**



Pulitzer Prize-winning author Viet Thanh Nguyen speaking to a large audience in Coeur d'Alene.



Historian Douglas Brinkley signing his book "American Moonshot" in Idaho Falls.



Beloved poet Richard Blanco meeting with students after his lecture in Boise.

### Let's Talk About It

*"Love this program! Helps broaden a person's mind and perspectives. Love having a theme."*

*"Great discussion. Scholar gave much insight into the book and engaged participants. Great!!"*

*"I love the program. I read things I wouldn't normally pick. Loved the book and scholar."*

*"Excellent, stimulating conversation. After many years, I finally understand the book!"*

*"Amazing discussion! Was fun to hear thoughts completely opposite of my own."*

## IDAHO HUMANITIES COUNCIL SEEKS THREE ACADEMIC BOARD MEMBERS

The IHC seeks applications to fill **two academic positions from North Idaho and an academic position from Southeast Idaho** on its volunteer board of directors. An academic member currently is defined by the Council as either a scholar in the humanities or an administrator of an educational or cultural institution.

North Idaho is defined by the Council as the region north of Riggins to the Canadian border. Southeast Idaho is defined by the Council as the region from Twin Falls County to the Wyoming border and from the Utah border to the Montana border.

The IHC's 19-member board is comprised of academic members and public members from all regions of the state. The IHC recognizes the need to hear and amplify marginalized voices in Idaho. The council is committed to a board that includes members of historically marginalized groups and believes their voices are integral to meaningful humanities programming in Idaho. We especially welcome applicants that reflect the state's ethnic, racial and cultural diversity.

Board members serve three-year terms, with the possibility of renewal for a second three-year term. The board meets three times each year in February, June, and October to award grants and conduct other business. The IHC covers travel expenses for board members to attend meetings.

The IHC awards grant funds to organizations and individuals throughout the state to support public programs in history, literature, philosophy, cultural anthropology, law, and other humanities disciplines. The IHC also supports a number of its own council-conducted programs, such as regional Distinguished Humanities Lectures, weeklong summer institutes in

the humanities for Idaho K-12 teachers, a Humanities Speakers Bureau, statewide tours of Smithsonian traveling exhibits, and other programs and activities. IHC receives funding from the National Endowment for the Humanities and donations from foundations, corporations and individuals.



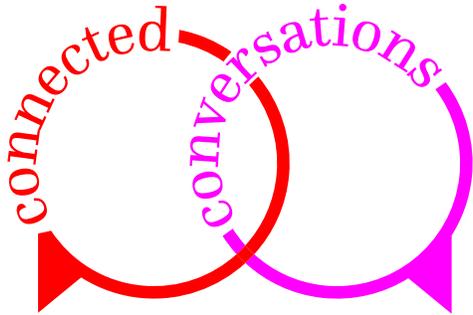
*Board member Jenny Emery Davidson and Alum Ed Marohn.*

Information about the Council and applications for board membership are available online at [www.idahohumanities.org](http://www.idahohumanities.org), under "About Us." **The deadline for applications is September 1, 2020.** The board will review applications and elect the new members at the Council's October meeting.

For more information about the IHC's mission and board member responsibilities, prospective applicants are invited to call IHC Executive Director David Pettyjohn at (888) 345-5346 or email [david@idahohumanities.org](mailto:david@idahohumanities.org).

## CONNECT VIRTUALLY WITH THE HUMANITIES ON TUESDAYS

## CONNECTED CONVERSATIONS



Every Tuesday evening IHC is hosting virtual Connected Conversations with diverse speakers and people around Idaho. Subjects will run the gamut from baseball to the environment to politics to poetry.

Speakers discuss their topics over Zoom for about 40 minutes and then will take questions and discuss for about 20 minutes more. Conversations are recorded and posted on IHC's website for viewing afterwards. Previous conversations have included: The Black Experience in Idaho, the Anne Frank Human Rights Memorial, LGBTQIA+ History in Boise, History of Idaho Falls Baseball, and Idaho's Most Controversial Politician: Glen Taylor, the Singing Senator.

**Visit [www.idahohumanities.org](http://www.idahohumanities.org) and look under the Programs tab for future and past Connected Conversations. It's easy to sign up and every conversation is free!**

### Remember to send back that envelope ...

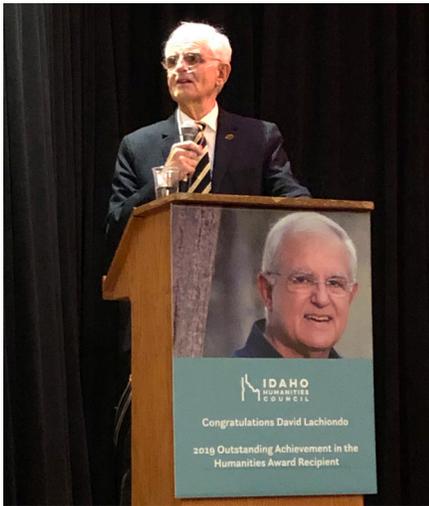
When you opened this issue of *Idaho Humanities* you saw the donation envelope – please don't throw it away. Show your support for the work of the Idaho Humanities Council today by sending it back with your tax-deductible gift enclosed. The IHC is dependent more than ever on donations from our readers, program recipients, civic leaders, community activists, and others who believe that lifelong learning in the humanities helps build a more literate, tolerant, and intellectually inquisitive Idaho citizenry.

The IHC will put your gift to good use funding innovative programming, sparking thought provoking conversations, seeking out eye-opening cultural experiences, and generating new ideas to bring people together around the state.

**Return your envelope with a check or make your donation securely online at [www.idahohumanities.org](http://www.idahohumanities.org), and help IHC deepen public understanding of human experience and connect people with ideas today!**



## FORMER DIRECTOR OF BASQUE STUDIES DAVID LACHIONDO HONORED FOR OUTSTANDING ACHIEVEMENT IN THE HUMANITIES



*Dave Lachiondo reflecting on his life in the humanities.*

The IHC honored Dr. David Lachiondo with IHC’s highest honor—the Outstanding Achievement in the Humanities Award at a rollicking dessert reception in February. He was roasted and toasted among family, friends and admirers at the Basque Center in Boise.

Lachiondo is revered for his devotion to educating Idahoans of all ages, his promotion of Basque studies, and for fostering greater public awareness, appreciation, and understanding of the humanities in Idaho.

“We are delighted to present David with the Idaho Humanities Council’s award for Outstanding Achievement in the Humanities,” said IHC Executive Director David Pettyjohn. “He is an Idaho treasure who has dedicated his life to promoting the Basque culture and has inspired countless people with his enthusiasm and passion for the humanities.”

Lachiondo is a promoter of all things Basque as a teacher, scholar, and cultural mentor. He is the former Director of the Basque Studies Program at Boise State University. Prior to his time at BSU, he completed a 41-year career in secondary education serving as a teacher, counselor, and administrator in both public and private schools. He received a Bachelor of Arts in Government from Saint Mary’s College of California, a Master of Education in Guidance and Counseling from Idaho State University, and a PhD from the University of Idaho with a dissertation focused on education law.

Lachiondo is a scholar of the Spanish Civil War (1936-1939), who has taught classes to young and old through Boise State University’s Osher Institute. He is an amazing keyboard accordion player and enjoys sharing his talent with fellow musicians.



*IHC Chair Murray Feldman presenting the award to Dave Lachiondo.*

The IHC has presented its award for “Outstanding Achievement in the Humanities” annually since 1986. Previous recipients of the award include independent historian Keith Petersen, Twin Falls anthropologist James Woods, former Idaho Governor Robert E. Smylie, College of Idaho Professor Louie Attebery, State Historian Merle Wells, Constitution scholar David Adler, Idaho historian Arthur Hart, Moscow writer Mary Clearman Blew, Idaho poet William Studebaker, Nez Perce elder Horace Axtell, ISU History Professor Ron Hatzenbuehler, Basque Museum and Cultural Center Director Patty Miller, Boise Independent School District Administrator and history teacher Russ Heller, LCSC anthropologist Alan Marshall, Idaho Public Television’s Peter Morrill, College of Idaho archivist and photographer Jan Boles, Idaho State Historical Society Publications Editor Judy Austin, ISU English Professor Susan Swetnam, Idaho Supreme Court Justice Jim Jones, ISHS Executive Director Janet Gallimore and others.

## **WHITE SPRING RANCH MUSEUM/ARCHIVE LIBRARY RECEIVED 2019 SISTER ALFREDA ELENSENHAWN AWARD**

White Spring Ranch Museum and Archive Library, Genesee, Idaho received the Sister Alfreda Elensohn Award for its outstanding work on archival, artifact and display preservation in July. Given annually by the Idaho Humanities Council and Idaho State Historical Society, the Sister Alfreda recognition includes a \$10,000 award to be used by the awarded museum, historical society, or interpretive organization to continue its educational efforts.

The White Spring Ranch was established by John and Mary Lorang in 1885. The original homestead home was added onto in 1890 and 1904, until it became a grand (one of John's favorite terms) home with two stories and an upper balcony. It is said that people would often ask to stop on the farm to rest on their journeys through the area because it had become a beautiful park with all the unusual species of trees and plants that John had collected and planted there. The grove of trees that are there today was included in the listing of the ranch as a National Historical site, as of January 6, 2004.

The Award is named for Sister Alfreda Elensohn, who founded the Historical Museum at St. Gertrude in the 1930s. Sister Alfreda, one of Idaho's outstanding historians, sought to collect, preserve, and interpret artifacts from Idaho County and the surrounding area to better educate the public. "A museum is a bridge which links the present with the past," she said. It is her vision of Idaho museums as exciting, interactive, and educational institutions that the Award seeks to recognize by honoring one outstanding Idaho museum each year.

"The Idaho State Historical Society engages communities by building upon shared experiences to inspire further action in preserving and sharing our history," noted Janet Gallimore, Executive Director. "To help meet that goal, the Idaho State Historical Society and Idaho Humanities Council recognizes organizations throughout the state that are thoughtfully and conscientiously working on sharing their history. The White Spring Ranch Museum/Archive Library is well deserving of this award."



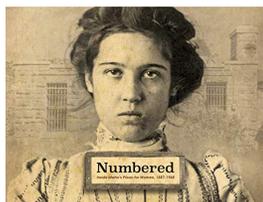
"The Idaho Humanities Council encourages public awareness and understanding of history and other humanities disciplines," noted David Pettyjohn, Executive Director of the Idaho Humanities Council. "The White Spring Ranch Museum/Archive Library is being recognized for their truly outstanding work in telling the history of the White Spring Ranch, John and Mary Lorang and Genesee history. We are honored to acknowledge the White Spring Ranch Museum/Archive Library with the Sister Alfreda award."

The White Spring Ranch Museum/Archive Library is located at 1004 Lorang Road, Genesee, Idaho. Open Sundays and Tuesdays 1:00 pm - 5:00 pm and by appointment.

While the Humanities Council, and Idaho State Historical Society collaborate on many projects, this is their only joint award. Prior awards include the Bonner County Historical Museum in Sandpoint (2008), the South Bannock County Historical Center in Lava Hot Springs (2009), the Historical Museum at St. Gertrude's (2010), the Lemhi County Historical Society (2011), the Basque Museum and Cultural Center (2012), Wallace District Mining Museum (2013), the Sawtooth Interpretive and Historical Association (2014), Owyhee County Historical Society Museum (2017), and the Lost River Museum (2018).

## NEW HUMANITIES PUBLICATIONS

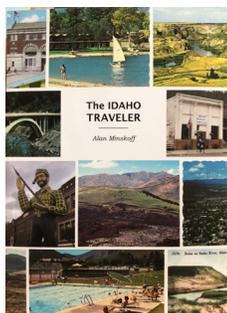
### *Numbered: Inside Idaho's Prison for Women, 1887-1969*



The newest book about the Old Idaho Penitentiary is now available. Abuse, morality, and self-destructive behavior drive these stories of Idahoans who deviated from the feminine norm. *Numbered* revisits

a world dumbfounded by troublesome women. Horrifying at times and elsewhere touchingly funny, the book probes gendered roots of American jurisprudence and the double standard by which penitentiary men and women paid unequal wages for crime. Elegantly presented with original portraits and more than 200 remastered historical photos never before seen in print. *Numbered* is edited by Todd Shallat and Amber Beierle with authors Anna Webb, Carissa Wolf and Karen Benning. It's published by the Idaho State Historical Society (2020) and copies are \$24.99. The book is available by calling 208-488-7485 or through local bookstores.

### *Idaho Traveler* by Alan Minskoff



*The Idaho Traveler* is the result of a journey that began in 1976 when Boise writer Alan Minskoff traveled the state of Idaho with support from the Idaho Humanities Council to commemorate the nation's bicentennial celebration.

Over two years, he visited 24 communities, held town hall

meetings about hopes and dreams of residents, and produced two issues of *Idaho Heritage* magazine detailing his road trips. Recently, Minskoff took the opportunity to revisit those places to see what's changed and search for the best pie in Idaho. Writing this book was a celebration of his adopted state and a thank you to the hundreds of people who helped him in his work as an editor, writer, publisher, and teacher. Published by Caxton Press, the book is available for \$18.50 through local bookstores or via [www.theidahotraveler.com](http://www.theidahotraveler.com).

### *Limberlost Review 2020*



In addition to reviving in 2019 *The Limberlost Review: A Literary Journal of the Mountain West*, editors Rick and Rosemary Ardinger, have brought out the second new (2020) edition featuring 360 pages of poetry, fiction, personal essays, artwork, and "re-readings" of books we come back to again and again and why by some

award-winning contributors. The book is available for \$17.95 through local bookstores or via [www.limberlostpress.com](http://www.limberlostpress.com).

### *Inner Strength: Portraits of Basque Women*

*Inner Strength*  
PORTRAITS OF BASQUE WOMEN

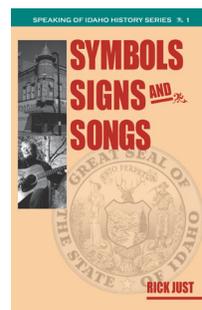


*Inner Strength* PORTRAITS OF BASQUE WOMEN  
Basque Museum & Cultural Center  
BOISE, IDAHO

*Inner Strength* is a tribute to Basque women on two continents for more than a century. The book is a result of a major exhibit that features 110 photographs of Basque women by artist Peter Oberlindacher. The body of work in this exhibit is extensive, including previous portraits that Oberlindacher first

photographed and exhibited in 2001 at the Basque Museum & Cultural Center in Boise, Idaho. *Inner Strength* features immigrant and American-born women of Basque descent who settled in the American West. The collective portraits and stories reveal the fortitude of these Basque women, who made the decision to live in the United States, sometimes amidst great adversity. The book is available from the Boise's Basque Museum at [www.basquemuseum.eus](http://www.basquemuseum.eus) or 208.343.2671 for \$24.95.

### *Symbols, Signs and Songs* by Rick Just

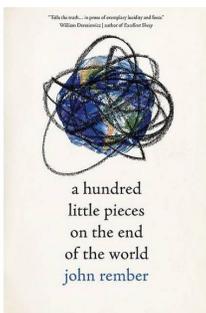


This is the first book in Boise writer Rick Just's "Speaking of Idaho" Series, inspired by his popular blog of the same name. The book explores Idaho history, loosely defined and quirky. Learn about Chicken Dinner Road, Jefferson Airplane singer Grace Slick's tenuous connection to Idaho, why a governor didn't care

## NEW HUMANITIES PUBLICATIONS

for a beloved folk singer, the unique trick played by the Idaho giant salamander, where that Hot Rod Lincoln race really took place, and more entertaining trivia about the Gem State. Published by Cedar Creek Press (2020), the book is available for \$12.99 through local bookstores.

### *A Hundred Little Pieces on the End of the World* by John Rember



The University of New Mexico Press announces publication of a new collection of essays by Sawtooth Valley fiction writer, memoirist, newspaper columnist, and blogger John Rember. *A Hundred Little Pieces* is comprised of ten essays, each further broken into ten smaller pieces, in which Rember examines the

practical and ethical dilemmas of climate change, population explosion, resource depletion, the collapse of political and social infrastructure, and eventual mass extinction with a surprising balance of humor and warmth. It's a book one reviewer refers to as "savagely attacking complacency and idleness" published strangely at the very start of the COVID pandemic (disrupting plans for a book-signing tour), which *Population Bomb* author Paul R. Erlich says is a "brilliantly written, deeply thoughtful, and even humorous book about a very dark topic." It is available for \$24.95 hardcover (\$9.99 e-book), from [www.unmpress.com](http://www.unmpress.com) or from local book stores.

### *Sweep Out the Ashes* by Mary Clearman Blew

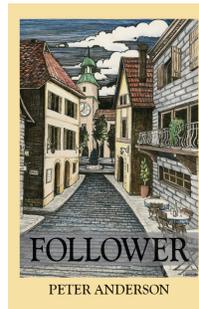


The University of Nebraska Press announces yet another new novel by University of Idaho Professor Emerita and former Idaho Humanities Council Chair Mary Clearman Blew. Teaching college history in remote northern Montana offers the opportunity for protagonist Diana Karnov to put distance between herself and her

overbearing great-aunts and to uncover information about her parents, especially the father she can't even

remember. She explores mysteries her aunts refuse to explain, Métis heritage and culture, and exposes the enormous gaps in her historical knowledge. Astounded, Diana begins to understand that American narratives, what she learns about her father, and the capacity for women to work and learn is not as set and certain as she was taught. *Blew* balances 1970s pressure points with multifaceted characters and a layered romance to deliver another Western classic. The novel is available for \$19.95 from the University of Nebraska Press.

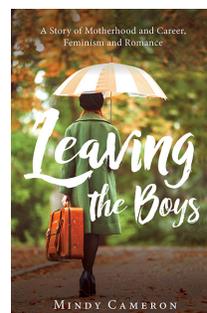
### *Follower* by Peter Anderson



Driggs novelist and former Idaho Humanities Council board member Peter Anderson has published the first of a trilogy of novels. *Follower* is a riveting tale of chase and pursuit, suspense, and mysterious identities revealed in a motorcycle adventure that careens along the back roads and congested, narrow streets of European cities. Part adventure, part

travelogue, part mystery, and part love story, *Follower* unfolds with richly detailed street-level views of a panoply of European locales. The book is available from Limberlost Press of Boise, Idaho, for \$15.95 at [www.Limberlostpress.com](http://www.Limberlostpress.com)

### *Leaving the Boys* by Mindy Cameron



*Leaving the Boys* is a memoir of one woman's path through shifting cultural norms. From girlhood in the '50s to unexpected pregnancy and marriage, the author reveals consequences of decisions made while a journalist in Boise to pursue career dreams and a new romance. Mindy Cameron, former editorial page editor of the *Seattle Times*, is now retired in Sagle, Idaho, where she lives on rural acreage with her husband, Bill Berg. She is a former member of the Idaho Humanities Council. Published by Luminare (2020), the book is available for

\$14.95 through local bookstores.

# IDAHO HUMANITIES COUNCIL DONORS - THANK YOU!

**Many donors make multiple gifts throughout the year. Donors are listed at the level of their cumulative giving for the following term – gifts received between November 1, 2019 and July 19, 2020. These donations support IHC statewide humanities programming.**

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Judy Wong through the Idaho Women's Charitable Foundation  
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Jim and Cyndie Woods  
Tom Riggs and Georgia York  
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Tom Michael and Katherine Shaughnessy

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Gayle Moore  
NPR Depot Museum  
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## Dr. Janet E. Worthington and Mary Ann Arnold Win Award of Excellence



The American Association for State and Local History (AASLH) announced that Dr. Janet E. Worthington and Mary Ann Arnold are the recipients of an Award of Excellence for the **Foote Park Interpretive Center** near Lucky Peak in Boise. The AASLH Leadership in History Awards, now in its 75th year, is the most prestigious recognition for achievement in the preservation and interpretation of state and local history.

The **Foote Park Interpretive Center** highlights important contributions to the Treasure Valley by Arthur DeWint and Mary Hallock Foote, who lived there from 1884 – 1895. Arthur, a self-educated engineer, designed the New York Canal. Mary, an illustrator and author, provided views of the west from a woman’s perspective. The Center features large, colorful panels with illustrations and text, a mosaic showing Arthur’s irrigation plan, and push-button audio posts relating stories of Mary and Arthur’s lives. Other exhibits add to the visitor experience-- a peek-through window, Fresno scraper earth-mover, and garden with plants Mary cherished. The park, at the site where their 1884 home once stood, is on US Army Corps of Engineers property. Without the Footes’ contributions, Boise and the Treasure Valley would not be the prosperous area it is today. The Center offers a unique view of the past to better understand our present.

The IHC is a proud supporter of this project and offers its congratulations to Janet and Mary Ann for the vision, incorporation of art and history, and completing a wonderful destination to experience.

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what are you reading?

In each issue of *Idaho Humanities*, a couple of readers tell us what they've been reading and what they recommend.



**Reader:** Dennis Mackey  
**Occupation:** Biologist, U.S. Fish and Wildlife Service (Retired), Star  
**Book:** *The Story of More: How We Got to Climate Change and Where to Go from Here* by Hope Jahren

Global climate change, and its ecological and sociological ramifications, present humans the single greatest challenge ever. Yet it appears that we are paralyzed to act in any significant way on the threat. Scientist and author Hope Jahren does a remarkable job of identifying the causes of climate change, and then charts out a path of action for the future.

Jahren, born in 1969 in Minnesota, artfully uses her short 50-year lifespan as a benchmark to illustrate the considerable changes that have occurred in human population and food production over time, and ties those changes with increases in energy consumption that are driving climate change. Jahren presents easy-to-understand information about the exponential use of global resources along a historical timeline that reaches into today.

Ultimately, though, Jahren looks to a brighter future in her "Appendix: The Story of Less." This section addresses simple personal and collective actions to help lessen impacts of climate change. Concluding that humans are "endowed with only four resources: the earth, the ocean, the sky, and each other," Jahren offers hope that we have great capacity to succeed at preserving those critical resources by charting a path of action now for the future.



**Reader:** Debi Fitzgerald  
**Occupation:** Director, Center for Arts and History, Lewis-Clark State College, Lewiston  
**Book:** *The Daughters of Erietown* by Connie Schultz

I am a long-time fan of Pulitzer Prize-winning journalist, Connie Schultz, enjoying her columns which focus on the human condition. When I realized she was writing her first work of fiction, I was quick to order *The Daughters of Erietown* and upon completing the first chapter, I had no regrets.

Growing up in a blue-collar community myself, where many of my friend's parents worked at a pulp and paper mill, I connected immediately to Schultz's novel about the lives of families from a mining town.

Schultz's work tells the story of four generations of women in a northeast Ohio town, beginning in the 1940s where the mistakes of earlier generations are echoed throughout the lives of the Irish Catholic McGinty family. *Daughters of Erietown* centers on Ellie and Brick McGinty and their daughter Sam, yet we spend time with each generation, beginning with Ellie's grandparents, Ada and Wayne Fetters, who raised Ellie.

Initially, the novel came across for me as a 'light summer read.' As I neared the end of the book, I found myself completely caught up in the lives of the women characters and their struggles with inequality and injustice. These are the themes which Schultz brings to many of her columns, which is exactly why I was interested in reading her first work of fiction. The lives represented in the *Daughters of Erietown* have stayed with me long after finishing the book.